

ETHAN COHEN

ZHANG DALI

Lives and works in Beijing, China

Born in 1963 Harbin, China

SELECTED SOLO EXHIBITIONS

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| 2023 | Suffocation, Eli Klein Gallery, New York, NY |
| 2019 | Zhang Dali per Fondantico, Fondantico, Bologna, Italy |
| 2018 | Monumental Nature, Pékin Fine Arts, Beijing, China |
| 2015 | Under the Sky, Pékin Fine Arts, Hong Kong, China
La Segunda Historia, Museo de Arte Contemporáneo de Buenos Aires, Ciudad Autónoma de Buenos Aires, Argentina |
| 2014 | Square, Eli Klein Gallery, New York, NY
Retrospective, Eli Klein Gallery, New York, NY |
| 2011 | Demolition: Second History, The Charles Shain Library, Connecticut College, New London, CT
New Slogan, Eli Klien Art, New York, NY |
| 2010 | Extreme Reality, Tank Loft, Chongqing Contemporary Art Centre, Chongqing, China
Zhang Dali Solo Show, Magda Danysz/Bund 18 Gallery, China |
| 2009 | Pervasion: Works by Zhang Dali (1995-2008), He Xianaing Art Musuem, Shenzhen, China |

ETHAN COHEN GALLERY

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KUBE ART CENTER

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ETHAN COHEN

- II Sogno Proibito Della Nuova Cina, Palazzo Inghilterra, Turin, Italy
- 2008 Slogans, Kiang Gallery, Atlanta, GA
The Road To Freedom, Red Star Gallery, Beijing, China
- 2007 Chinese Offspring, Chinese Contemporary Gallery, New York, NY
- 2006 Image and Revision in New Chinese Photography, Janet Wallace
Fine Arts Centre, Macalester College, St. Paul, MN
A Second History, Ferst Center for the Arts, Georgia Institute of
Technology, Atlanta, GA
A Second History, Walsh Gallery, Chicago, IL
- 2005 Sublimation, Beijing Commune Gallery, Beijing, China
- 2004 New Works By Zhang Dali, Chinese Contemporary Gallery, London,
UK

SELECTED GROUP EXHIBITIONS

- 2025 2000 to Today, Polyphonic Visions: Today Art Museum Collection
Highlights, Today Art Museum, Beijing, China
- 2024 Suppose You Are Not, ARTER, Istanbul, Turkey
I Am Fine: Identity In Focus, Danysz Gallery, Paris, France
- 2023 Hatched from Guanghua Road: Artistic Education Perceptions of
Yuan Yunfu & Selected Artworks of Yu Huijian, Ma Quan, Zhang
Dali, Yuan Jia, Tsinghua University Art Museum, Beijing, China
Back to School Art Festival, Ethan Cohen KuBe, Beacon, NY
- 2022 Wuhan Biennale, United Museum, Wuhan, China

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40 Years of Chinese Photography, Kulangsu Centre for
Contemporary Art, Xiamen, China
A Window Suddenly Opens, Hirshhorn Museum, Washington, USA
The Peak of Vision, Chengdu City Museum, Chengdu, China
The epoch of Yin, K-Gallery, Chengdu, China

- 2021 Among all Essence, Shanghai Jiushi Art Museum, Shanghai,
 China
 Super Fusion – 2021 Chengdu Art Biennale, Tianfu Art Park,
 Chengdu, China
 The Logic of Painting, Xinjiang Art Museum, Urumqi, China
 Contemporary Portraiture: Artist as Subject, Ethan Cohen KuBe,
 Beacon, NY
- 2020 The Logic of Painting, Shijiazhuang Art Museum, Shijiazhuang,
 China
 Four Dimensional Scenery, K-Gallery, Chengdu, China
 Apnea, NL Museum, Online
- 2019 From China with love, DANYSZ GALLERY, Paris, France
 Swimming in the World of Images, WE Gallery, Shanghai, China
 A Confrontation of Ideas, Anren Biennale, Anren, China
 180 Years of Photography in China, Moca, Yinchuan, China
 The 8th Dali International Photography Exposition, Dali, China
 Graffiti The Prose of Freedom, China Check Art Museum, Beijing,
 China
 Bubble – Profile of Time, Shanghai Urban Planning Exhibition
 Center, Shanghai, China
 Shenzhen International Beach Sculpture Festival, Golden Sand
 Beach, Shenzhen, China
 NordArt2019, Kunstwerk Carlshütte, Büdelsdorf, Germany
 A Fairy Tale in Red Times, National Gallery of Victoria,
 Melbourne, Australia

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- Golden Panda Photography Awards, Chengdu Contemporary
ImageMuseum, Chengdu, China
New Art History, Moca, Yinchuan, China
- 2018 New Ink Art in China 1978-2018, Minsheng Art Museum, Beijing, China
HERBSTALON '18 – Brücken Fremder Flüsse, MDR TV Station, Magdeburg, Germany
Ambush on All Sides – An Alternative Intervention in Social Vision, Museum of Ischuann Fine Art Institute, Chongqing, China
Travelers: Stepping into the Unkown, The National Museum of Art, Osaka, Japan
The Fuck Off Generation: Chinese Art in the Post-Mao Era, Ethan Cohen Gallery, New York, NY
Art from the Streets, ArtScience Museum, Singapore
Nord Art 2018, Kunswerk Carlshuette, Buedelsdorf, Germany
- 2017 Posers II, Pékin Fine Arts, Hong Kong, China
Red Attack, Ethan Cohen Gallery, New York, NY
ASIA NOW 2017, Magda Danysz Gallery, Paris, France
- 2016 Sense of Space, E-Moderne Gallerie, Philadelphia, PA
INK Asia 2016, Pékin Fine Arts, Hong Kong, China
- 2013 Great Jeap: Contemporary Chinese Art, Ethan Cohen Gallery, New York, NY
- 2012 New Chinese Currency: Ink, Landscape, and the Body, Ethan Cohen Gallery, New York, NY
- 2011 Art Asia, Ethan Cohen Gallery, Miami, FL
Faking It: Manipulated Photography Before Photoshop, The Metropolitan Museum of Art, New York, NY
New Photography 2011, The Museum of Modern Art, New York, NY
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Speech Matters, The 54th International Art Exhibition of the Venice Biennale, Venice, Italy
Black and White, Zero Art Museum, Beijing, China
The Life and Death of Buildings, Princeton University Art Museum, Princeton, NJ
Relationship, Guangdong Museum of Art, China, Guangzhou, China
Self Camera, Changwon Asia Art Festival, Seongsan Art Hall, South Korea
The Evolving Art, Academy of Arts and Design at Tsinghua University, Beijing, China

2010 Is the World Real? 6th Lianzhou International Photo Festival, Lianzhou, China
The Original Copy: Photography of a Sculpture, 1839 to Today, MoMA, New York, NY
Exhibition Exhibition, Castello di Rivoli Museo de Arte Contemporanea, Turin, Italy
Four Dimensions, Hong Kong Photo Festival, Hong Kong, China
A Second History 41st Edition of Les Recontres d'Arles, Espace Van Gogh, Arles, France
A Decade-Long Exposure, Central Academy of Arts Museum, Beijing, China
Dimensionality, Red Star Gallery, Beijing, China
Great performance, Pace, Beijing, China
Ame de Chine, Madga Danysz Gallery, Paris, France
From New York to Beijing: Graffiti-Blogging in the Street- Blade and Zhang Dali, C-Space, Beijing, China
Re-visioning History, OV Gallery, Shanghai, China
Reshaping History- China Art from 2000-2009, National Conference Centre, Beijing, China
China's Soul, Magda Danysz Gallery, Paris, France

2009 Chasing Flames, Eli Klein Fine Art, New York
Calligraffiti: 'Writing' in Contemporary Chinese and Chicano Art,"

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Pacific Asia Museum, Pasadena, CA
Re-imaging Asia, The New Art Gallery, Walsall, UK
Stairway to Heaven: From Chinese Streets to Monuments and Skyscrapers, Kansas City Art Institute, Kansas City, MO
Chinese Prints, Pace Prints, New York, NY
The Very Condition, Wall Art Museum, Beijing, China
Images From History, Shenzhen Art Museum, Shenzhen, China
Collision, Central Academy Of Fine Arts Museum, Beijing China
Transforming Traditions, Victoria H. Myhren gallery, University Of Denver, CO
From Style Writing To Art- Street Art Group Show, 18 Gallery Shanghai, China

2008 Five Years Of Duolun, Shanghai Duolun Museum Of Modern Art, Shanghai, China
The Revolution Continues: New Art From China, Saatchi Gallery, London
Logan Collection, San Francisco MOMA, CA
China Gold, Musee Maillol, Paris, France
Zhang Dali and Shen Shaomin, Eli Klein Fine Art, New York, NY
The Avant Garde in the 80's and 90's of the last Century in China, Groningen Museum, Netherlands
Re-Imaging Asia: Asian Coordinates, House Of World Cultures, Berlin, Germany

2007 Unexpected: Out Of Control, Ku Art Center , Beijing, China
All of our Tomorrows: The Culture of Camouflage," Kunstraum der Universität, Lünenburg, Germany
China Now, Cobra Museum of Modern Art, Amsterdam, Netherlands
Red Hot, Houston Museum of Fine Arts, Houston, TX
Three Unitary," DDM, Shanghai, China
"La Cina e' vicina," Mediterranea Gallery, Palermo, Italy
Past Forward," Oriental Vista Art Collections, Shanghai, China

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- 2006 China Now, Essl Museum, Vienna, Austria
Radar: Selections from the Collection of Kent and Vicki Logan,"
Denver Art Museum, Denver, CO
Fever Variations, 6th Gwangju Biennale, Gwangju, South Korea
Red Star, 798 Factory Red Star Gallery, Beijing, China
Great Performance, Max Protetch, New York, NY
- 2005 Wall," Millennium Museum, Beijing, China
Mayfly," Beijing Commune Gallery, Beijing, China
The Game of Realism," Beijing Commune Gallery, Beijing, China
Chinese Contemporary Sculpture Exhibition," Museum Beelden aan
Zee, Scheveningen, Netherlands
- 2004 Between Past and Future, International Center for Photography,
New York
Regeneration, Samek Art Gallery, Bucknell University, Lewisburg,
USA
Me!Me!Me! CourtYard Gallery, Beijing, China
- 2003 Festival Internazionale di Roma, L'Officina-Arte del Borghetto,
Rome, Italy
The Logan Collection, Denver Art Museum, Denver
- 2002 New Photography From China, The CourtYard Gallery, Beijing,
China
The First Guangzhou Triennial, Guangdong Museum of Art,
Guangzhou, China
Asia in the World, ARCO, Madrid, Spain
- 2001 China Art Now, Singapore Art Museum, Singapore
Contemporary Chinese Photography, Finland Museum of
Photography, Helsinki, Finland
HOT POT, Kunstneres Hus, Oslo Norway

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- 2000 Dialogue, ShangHai, CourtYard Gallery, Beijing, China
AK-47, CourtYard Gallery, Beijing, China
FUCK OFF, Eastlink Gallery, Shanghai, China
Artistes Contemporains Chinois, Museedes Tapisseries, Aix-en-Provence, France
- 1999 Transparence Opacite?, Valle d'Aosta, Italy
Food for Thought, Eindhoven, Holland
Beijing in London ICA, London
- 1998 Chinese Contemporary Gallery, London
Lehman College, New York
11th Tallinn Triannual, Tallinn Estonia
- 1997 Academy of Fine Arts, Gallery of the National Academy of Fine Arts, Beijing
- 1995 Goethe Institute Gallery, Torino, Italy
- 1994 Graphic Arts Experimentation Laboratory, Bologna, Italy

LITERATURE

- 2007 China Art Book. Uta Grosenick / Caspar Schübbe (Ed.), 680 pages, approx.. 850 images, trilingual: Engl./Ger./Chin., Dumont Buchverlag, Cologne 2007

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