

ETHAN COHEN

QIU DESHU

Born in 1948, Shanghai, China
Lives and works in Shanghai, China

EDUCATION

1970-73 Shanghai Art School
1978 Zhejiang Academy of Art

SELECTED SOLO EXHIBITIONS

2017 Qiu Deshu, Pearl Lam Galleries, Shanghai, China
2015 Liebian/Fissure, NanHai Art, Millbrae, CA
Night and Day: The Art of Qiu Deshu – 1979 and After, Pearl Lam Galleries, Hong Kong
2013 The Fissuring World of Qiu Deshu, Pudong Airport Terminal 2, Shanghai, China
2012 Ink Paintings from 1980 to 2012, Michael Goedhuis Gallery, London, UK
Bi Cities Exhibitions of Chinese New Painting, Qiu Deshu – Fission, Art Center, Hangzhou, China
2011 New Works by Fissuring, Shanghai Grand Theater Gallery, Shanghai, China
2010 Fissuring – Building and Courtyard, Wu Chang Shuo Museum, Shanghai, China

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2008 Fissuring: Modern Ink Painting, Shanghai Art Museum, Shanghai, China
 Fissuring, Yan Gallery, Hong Kong
 Fissuring, Beijing SMYH Gallery, Beijing, China

2007 Qiu Deshu – Ten Years after Grass Grass Group, Duolun Contemporary Art Museum, Shanghai, China
 Fissuring – Landscape: New Works from Qiu Deshu Exhibition, Leda Fletcher Gallery, Geneva, Switzerland; Shanghai, China

2006 Chinese Contemporary Art, Frankfurt, Germany

2005 Fissuring – Qiu Deshu New Works, Changliu Art Museum, Taipei, Taiwan

2004 Fissuring – Recent Works for Qiu Deshu, HaiShangShan Art Center, Shanghai, China
 Fissuring – Qiu Deshu Contemporary Chinese Art, Fletcher Art Museum, Geneva, Switzerland

2003 The Paintings of Qiu Deshu, Goedhuis Contemporary, New York, NY

2001 Origin, Sky, Land, Man, Asian Art Museum, Seoul, South Korea

2000 Qiu Deshu, Courtyard Gallery, Beijing, China

1999 Fissuring, Consulate General of Germany, Shanghai, China

1993 Fissuring, Shanghai Center, Shanghai, China

1992 Fissuring, Maroochy and Noosa Regional Gallery, Queensland, Australia
 Fissuring, Lommel Gallery, Leverkusen, Germany

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1988 Qiu Deshu Retrospective Exhibition 1981-1988, The Art Waves Gallery, New York, NY
Fissuring, John King Fairbank Center, Harvard University, Cambridge, MA

1986 Fissuring, Chinese Culture Institute, Boston, MA

1985 Fissuring, The Art Gallery of Tufts University, Medford, MA

SELECTED GROUP EXHIBITIONS

2022 Reclusive Means, Pearl Lam Galleries, Hong Kong

2020 NanHai Art at Art Central Hong Kong x Artsy, Hong Kong

2019 INK NOW Shanghai, Presented by 3812 Gallery, Shanghai, China
In Ink: Current Trends of Ink Art, NanHai Art, San Francisco, CA

2018 Chinese Art in the Post-Mao Era Part II, Ethan Cohen Gallery, New York, NY
Beyond Ink: 20th China Shanghai International Arts Festival, China Art Museum, Shanghai, China

2016 Contemporary Landscapes, Art Basel Hong Kong, Presented by Alisan Fine Arts, Hong Kong
Oriental Charm: Ink Art in Shanghai and Hong Kong, Liu Haisu Art Museum, Shanghai, China

2014 Rendering the Future – Chinese Contemporary Ink Painting, Asia Art Center, Beijing, China
Integration, Tian Ren He Yi Art Museum, Hangzhou, China
Ink as Experience – New Ink Painting Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China

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Shanghai, Hong Kong, Macau – Contemporary Ink Painting
Exhibition, Shanghai Chineses Painting Institute, Shanghai, China
Oil and Water: Reinterpreting Ink, Museum of Chinese in America,
New York, NY

Tension of White Lines – Contemporary Ink Art Tour Exhibition,
Qingdao Museum, China

A Fragment in the Course of Time – Landscape of Chinese Ink Art
in 1980s, Shanghai Himalayas Museum, Shanghai, China

Discovering Ink, Arte Fiera, Italy

Outside the Lines – New Art from China, RH Contemporary Art,
New York, NY

2013	New Horizon – Contemporary Chinese Art Exhibition, Conde Duque, Madrid, Spain Fringe Exhibition of Art Basel, Taihe Art Gallery, Beijing, China Beyond Color: Chinese Contemporary Art, Pearl Lam Galleries, Singapore Evolution and Innovation, Wuhan Art Museum, Wuhan, China Shanghai Art Exhibition in Beijing, National Art Museum of China, Beijing, China Beyond Black and White: Chinese Contemporary Abstract Ink, Pearl Lam Galleries, Singapore Tension of White Line, Cultural Center of Kaohsiung County, Kaohsiung, Taiwan Light Before Dawn: Unofficial Chinese Art 1974-1985, Asia Society, Hong Kong Insightful Charisma, Shanghai Himalayan Museum, Shanghai, China
2012	B-Cities: Chinese New Painting by Qiu Deshu & Lin Jiabing, Tian Ren He Yi Art Center, Hangzhou, China Taste of the East: Masterpieces of Chinese Art, Shanghai Art Museum, Shanghai, China International Ink Painting Exhibition, Sun Yat-sen Memorial Hall, Taipei, Taiwan The New Ink Art From China, Saatchi Gallery, London, UK

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Context China, Sanchuan Modern Art Museum, Nanjing, China

2011 Ink Reproduction: Contemporary Ink Painting, Chinese Culture Center, Berlin, Germany
Blooming in the Shadows: Unofficial Chinese Art 1974-1985, China Institute, New York, NY
A New Horizon of Contemporary Chinese Art, National Museum of China, Beijing, China
Chinese Context Super Freehand 10+10, Beijing Museum of Contemporary Art, Beijing, China

2010 Paintings of Artists from Shanghai and Hong Kong, Yunfeng Gallery, Hong Kong
Crossing Asia and Europe – Dialog of Civilization, Touring Exhibition: Zhejiang Art Museum, Hangzhou China; Expo Theme Pavillion, Shanghai, China; Paris Senior Art Institute, Paris, France

2009 Chinese Ink Painting: Change and Growth I, Shanghai Zendai Zhujiajiao Art Museum, Shanghai, China
Open and Change – Creative Water-Ink Art Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan

2008 Time, Place, Person – 2008, Zuhui Art Museum, Shanghai, China
Turn to Abstract: Retrospective of Shanghai Experimental Art from 1976 to 1985, Zendai Museum of Modern Art, Shanghai, China
New Ink: Chinese Contemporary Ink Art Exhibition, National Museum of China, Dresden, Germany
Olympic Art Grand Exhibition, Internal Exhibition Center of China, Beijing, China
Ah! We: Chinese Contemporary Art in the Last 30 Years, National Centre for the Performing Arts, Beijing, China
Story of Ink: Contemporary Artists Nomination Exhibition, Beijing Contemporary Art Museum, Beijing, China; RAAAB Gallery, Berlin, Germany; Harvard University, Boston, MA
Chinese Blue Arts Festival, Malmo, Sweden

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2007 Wu Jiao Chang 800, Dunhuang Art Center, Shanghai, China
Contemporary Cultural Venation, Today Art Museum, Beijing, China
Exploration: New Ink Art, Shanghai, China
China Onward: Chinese Contemporary Art 1996-2006, Louisiana
Museum, Denmark
Art of Ink – Landscape, Zhuqizhan Art Museum, Shanghai, China
Impressions of Taiwan, Taichung Art Center, Taichung, Taiwan
OST WEST Dialog I, Kultauraustausch, Haus Metternich, Germany

2006 Rebirth of Water-Ink, Duo Lun Contemporary Art Museum,
Shanghai, China
The 21st Asian International Art Exhibition, Singapore National
Museum, Singapore
Chinese Water-Ink Literature Exhibition 1976-2006, RCM Art
Museum, Nanjing, China
First Taipei International Modern Ink Painting Biennial, Taipei,
Taiwan
Contemporary Water-Ink 2006, Mingyuan Art Center, Shanghai,
China
Impressions of Taiwan, Shanghai Art Museum, Shanghai, China

2005 Sky Group Human Merge: Liu Guoson, Chen Jialing, Qiu Deshu,
Duolun Museum of Modern Art, Shanghai, China
25 Year Anniversary of Grass Grass Group, HaiShangShan Art
Center, Shanghai, China
2005 Water-Ink Art Exchange Exhibition, Hong Kong City Hall,
Hong Kong

2004 Dreaming of the Dragon's Nation, Contemporary Art Exhibition from
China, Ireland
The First Exhibition, Peninsula Art Museum, Belmont, CA
Protruding Schema: Collected Contemporary Ink Paintings,
Shanghai Art Museum, Shanghai, China

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Shanghai Abstract Art Exhibition, Shanghai Mingyuan Culture Art Center, Shanghai, China
Past as Present, Art Scene Warehouse, Shanghai, China

2003 Chinese Art Today Grand Exhibition, Beijing World Art Museum, Beijing, China

2002 Metaphysics 2002 – Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
On the Edge of the Millenium: New Art from China, Goedhuis Contemporary, New York, NY
The First Chinese Art Triennial, Guangzhou Museum, Guangzhou, China
Rocks and Art, Chambers Fine Art, New York, NY
East and West Chinese Contemporary Art, Kunstlerhaus, Vienna, Austria

2001 Metaphysics 2001 – Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China
Xi'an International Ink Invitiation Exhibition, Xi'an, China
Chengdu Biennale, Chengdu, China
Rocks and Art, Chambers Fine Art, New York, NY

2000 The 2nd International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China

1999 Fantasy 2000: Contemporary Chinese Painting and Sculpture, Lubeck, Stuttgart and Dortmund, Germany

1998 The 1st International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China

1997 Gathering of Innovations, Hong Kong Convention and Exhibition Center, Hong Kong
Shanghai Art, St. Petersburg, Russia

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1996 Shanghai Ink, University of Arizona Museum and J. Cross Gallery, Tucson, AZ
Genesis, Evolution and Sublimation, Plum Blossoms Gallery, Hong Kong

1995 Between East and West, Discovery Museum, Bridgeport, CT
Grand Exhibition of Modern Chinese Ink Wash Painting, Taichung Provincial Art Museum, Taichung, Taiwan

1994 Fissuring, The National Art Museum of Shanghai, Shanghai, China
Century's Scar-Fissuring, Pan Long Art Center, Taipei, Taiwan
Paintings from Qiu Deshu & Liu Guosong, Zhuhai, China

1993 Shanghai Modern Art Exhibition, Yokohama, Japan
Shanghai-Taipei Modern Water-Ink Exhibition, Shanghai Art Museum, Shanghai, China

1992 Cracks and Rifts, Galerie Ilse Lommel, Leverkusen, Germany
Encountering the Others (K18), Kassel, Germany

1990 The New Generation of Chinese Art, Smith College Museum of Art, Northampton, MA

1988 Retrospective, Ethan Cohen Gallery, New York, NY
John K. Fairbank Center, Harvard University, Cambridge, MA

1986 Fissures and Chasms, Chinese Cultural Institute, Boston, MA

1984 Contemporary Art from China Comes into View, Princeton University, Princeton, NJ
Qiu Deshu & Kong Boji, Princeton University, Princeton, NJ

1982 Painting the Chinese Dream, Brooklyn Museum, New York, NY

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1980 Painting of the 80s, Luwan Cultural Palace, Shanghai, China

SELECTED COLLECTIONS

Asia Society Hong Kong Center, Hong Kong
Asian Art Museum of San Francisco, CA
Asian Art Museum, South Korea
BA Song Tang New York, NY
Changliu Art Museum, Taiwan
Cheung Kong (Holdings) Limited
Consulate General of Germany, Shanghai, China
Contemporary Art, Dunkerque, France
E. Land Group, South Korea
Goedhuis Contemporary, New York, NY
Hong Kong MTR Corporation
ICBC Industrial and Commercial Bank of China
Legal Office of Shanghai Government, China
Massachusetts Smith College Museum, Northampton, MA
Museum of Fine Arts in Boston, MA
National Art Museum of China, China
Nusa Art Centre, Australia
Origo Family Foundation, Geneva, Switzerland
Plumblossom Art Gallery, Hong Kong
Princeton University Art Museum, Princeton, NJ
Rathaus of Hamburg, Germany
Shanghai Art Museum, China
Shanghai Aurora Plaza, China
Shanghai Duolun Museum of Modern Art, China
Shanghai Pudong International Airport, China
Shenzhen Art Museum, China
Siemens China

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Sullivan Showroom, Oxford University, UK
Taichung Provincial Art Museum, Taiwan
Taiwan Huawei Group, Taiwan
The National Gallery in Washington, D.C.
The Shanghai Library, China
The University of Arizona Museum of Art, Tucson, AZ
Tufts University Center, Medford, MA
Westin Hotel, Beijing, China
Wuhan Art Museum, China
Yale University Art Gallery, New Haven, CT
Yibo Gallery, New York, NY

ACTIVITY

1985-86 Artist in residence at Tufts University

1979 Founder of the Grass Painting Society (Cao Cao Hua She)

1977 Resident artist at Luwan District Cultural Palace Shanghai, China

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