

# ETHAN COHEN

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## QIU DESHU

Born in 1948, Shanghai, China  
Lives and works in Shanghai, China

### EDUCATION

1970-73      Shanghai Art School  
  
1978          Zhejiang Academy of Art

### SELECTED SOLO EXHIBITIONS

2017          Qiu Deshu, Pearl Lam Galleries, Shanghai, China  
  
2015          Liebian/Fissure, NanHai Art, Millbrae, CA  
                Night and Day: The Art of Qiu Deshu – 1979 and After, Pearl Lam  
                Galleries, Hong Kong  
  
2013          The Fissuring World of Qiu Deshu, Pudong Airport Terminal 2,  
                Shanghai, China  
  
2012          Ink Paintings from 1980 to 2012, Michael Goedhuis Gallery,  
                London, UK  
                Bi Cities Exhibitions of Chinese New Painting, Qiu Deshu – Fission,  
                Art Center, Hangzhou, China  
  
2011          New Works by Fissuring, Shanghai Grand Theater Gallery,  
                Shanghai, China  
  
2010          Fissuring – Building and Courtyard, Wu Chang Shuo Museum,  
                Shanghai, China

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#### **ETHAN COHEN GALLERY**

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- 2008 Fissuring: Modern Ink Painting, Shanghai Art Museum, Shanghai, China  
Fissuring, Yan Gallery, Hong Kong  
Fissuring, Beijing SMYH Gallery, Beijing, China
- 2007 Qiu Deshu – Ten Years after Grass Grass Group, Duolun Contemporary Art Museum, Shanghai, China  
Fissuring – Landscape: New Works from Qiu Deshu Exhibition, Leda Fletcher Gallery, Geneva, Switzerland; Shanghai, China
- 2006 Chinese Contemporary Art, Frankfurt, Germany
- 2005 Fissuring – Qiu Deshu New Works, Changliu Art Museum, Taipei, Taiwan
- 2004 Fissuring – Recent Works for Qiu Deshu, HaiShangShan Art Center, Shanghai, China  
Fissuring – Qiu Deshu Contemporary Chinese Art, Fletcher Art Museum, Geneva, Switzerland
- 2003 The Paintings of Qiu Deshu, Goedhuis Contemporary, New York, NY
- 2001 Origin, Sky, Land, Man, Asian Art Museum, Seoul, South Korea
- 2000 Qiu Deshu, Courtyard Gallery, Beijing, China
- 1999 Fissuring, Consulate General of Germany, Shanghai, China
- 1993 Fissuring, Shanghai Center, Shanghai, China
- 1992 Fissuring, Maroochy and Noosa Regional Gallery, Queensland, Australia  
Fissuring, Lommel Gallery, Leverkusen, Germany
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- 1988      Qiu Deshu Retrospective Exhibition 1981-1988, The Art Waves Gallery, New York, NY  
Fissuring, John King Fairbank Center, Harvard University, Cambridge, MA
- 1986      Fissuring, Chinese Culture Institute, Boston, MA
- 1985      Fissuring, The Art Gallery of Tufts University, Medford, MA

## SELECTED GROUP EXHIBITIONS

- 2022      Reclusive Means, Pearl Lam Galleries, Hong Kong
- 2020      NanHai Art at Art Central Hong Kong x Artsy, Hong Kong
- 2019      INK NOW Shanghai, Presented by 3812 Gallery, Shanghai, China  
In Ink: Current Trends of Ink Art, NanHai Art, San Francisco, CA
- 2018      Chinese Art in the Post-Mao Era Part II, Ethan Cohen Gallery, New York, NY  
Beyond Ink: 20<sup>th</sup> China Shanghai International Arts Festival, China Art Museum, Shanghai, China
- 2016      Contemporary Landscapes, Art Basel Hong Kong, Presented by Alisan Fine Arts, Hong Kong  
Oriental Charm: Ink Art in Shanghai and Hong Kong, Liu Haisu Art Museum, Shanghai, China
- 2014      Rendering the Future – Chinese Contemporary Ink Painting, Asia Art Center, Beijing, China  
Integration, Tian Ren He Yi Art Museum, Hangzhou, China  
Ink as Experience – New Ink Painting Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China

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Shanghai, Hong Kong, Macau – Contemporary Ink Painting  
Exhibition, Shanghai Chinses Painting Institute, Shanghai, China  
Oil and Water: Reinterpreting Ink, Museum of Chinese in America,  
New York, NY  
Tension of White Lines – Contemporary Ink Art Tour Exhibition,  
Qingdao Museum, China  
A Fragment in the Course of Time – Landscape of Chinese Ink Art  
in 1980s, Shanghai Himalayas Museum, Shanghai, China  
Discovering Ink, Arte Fiera, Italy  
Outside the Lines – New Art from China, RH Contemporary Art,  
New York, NY

2013      New Horizon – Contemporary Chinese Art Exhibition, Conde  
Duque, Madrid, Spain  
Fringe Exhibition of Art Basel, Taihe Art Gallery, Beijing, China  
Beyond Color: Chinese Contemporary Art, Pearl Lam Galleries,  
Singapore  
Evolution and Innovation, Wuhan Art Museum, Wuhan, China  
Shanghai Art Exhibition in Beijing, National Art Museum of China,  
Beijing, China  
Beyond Black and White: Chinese Contemporary Abstract Ink, Pearl  
Lam Galleries, Singapore  
Tension of White Line, Cultural Center of Kaohsiung County,  
Kaohsiung, Taiwan  
Light Before Dawn: Unofficial Chinese Art 1974-1985, Asia Society,  
Hong Kong  
Insightful Charisma, Shanghai Himalayan Museum, Shanghai, China

2012      B-Cities: Chinese New Painting by Qiu Deshu & Lin Jiabing, Tian  
Ren He Yi Art Center, Hangzhou, China  
Taste of the East: Masterpieces of Chinese Art, Shanghai Art  
Museum, Shanghai, China  
International Ink Painting Exhibition, Sun Yat-sen Memorial Hall,  
Taipei, Taiwan  
The New Ink Art From China, Saatchi Gallery, London, UK

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Context China, Sanchuan Modern Art Museum, Nanjing, China

2011 Ink Reproduction: Contemporary Ink Painting, Chinese Culture Center, Berlin, Germany  
Blooming in the Shadows: Unofficial Chinese Art 1974-1985, China Institute, New York, NY  
A New Horizon of Contemporary Chinese Art, National Museum of China, Beijing, China  
Chinese Context Super Freehand 10+10, Beijing Museum of Contemporary Art, Beijing, China

2010 Paintings of Artists from Shanghai and Hong Kong, Yunfeng Gallery, Hong Kong  
Crossing Asia and Europe – Dialog of Civilization, Touring Exhibition: Zhejiang Art Museum, Hangzhou China; Expo Theme Pavillion, Shanghai, China; Paris Senior Art Institute, Paris, France

2009 Chinese Ink Painting: Change and Growth I, Shanghai Zendai Zhujiajiao Art Museum, Shanghai, China  
Open and Change – Creative Water-Ink Art Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan

2008 Time, Place, Person – 2008, Zuhui Art Museum, Shanghai, China  
Turn to Abstract: Retrospective of Shanghai Experimental Art from 1976 to 1985, Zendai Museum of Modern Art, Shanghai, China  
New Ink: Chinese Contemporary Ink Art Exhibition, National Museum of China, Dresden, Germany  
Olympic Art Grand Exhibition, Internal Exhibition Center of China, Beijing, China  
Ah! We: Chinese Contemporary Art in the Last 30 Years, National Centre for the Performing Arts, Beijing, China  
Story of Ink: Contemporary Artists Nomination Exhibition, Beijing Contemporary Art Museum, Beijing, China; RAAAB Gallery, Berlin, Germany; Harvard University, Boston, MA  
Chinese Blue Arts Festival, Malmo, Sweden

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- 2007      Wu Jiao Chang 800, Dunhuang Art Center, Shanghai, China  
Contemporary Cultural Venation, Today Art Museum, Beijing, China  
Exploration: New Ink Art, Shanghai, China  
China Onward: Chinese Contemporary Art 1996-2006, Louisiana Museum, Denmark  
Art of Ink – Landscape, Zhuqizhan Art Museum, Shanghai, China  
Impressions of Taiwan, Taichung Art Center, Taichung, Taiwan  
OST WEST Dialog I, Kulturaustausch, Haus Metternich, Germany
- 2006      Rebirth of Water-Ink, Duo Lun Contemporary Art Museum, Shanghai, China  
The 21<sup>st</sup> Asian International Art Exhibition, Singapore National Museum, Singapore  
Chinese Water-Ink Literature Exhibition 1976-2006, RCM Art Museum, Nanjing, China  
First Taipei International Modern Ink Painting Biennial, Taipei, Taiwan  
Contemporary Water-Ink 2006, Mingyuan Art Center, Shanghai, China  
Impressions of Taiwan, Shanghai Art Museum, Shanghai, China
- 2005      Sky Group Human Merge: Liu Guoson, Chen Jialing, Qiu Deshu, Duolun Museum of Modern Art, Shanghai, China  
25 Year Anniversary of Grass Grass Group, HaiShangShan Art Center, Shanghai, China  
2005 Water-Ink Art Exchange Exhibition, Hong Kong City Hall, Hong Kong
- 2004      Dreaming of the Dragon's Nation, Contemporary Art Exhibition from China, Ireland  
The First Exhibition, Peninsula Art Museum, Belmont, CA  
Protruding Schema: Collected Contemporary Ink Paintings, Shanghai Art Museum, Shanghai, China

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- Shanghai Abstract Art Exhibition, Shanghai Mingyuan Culture Art Center, Shanghai, China  
Past as Present, Art Scene Warehouse, Shanghai, China
- 2003 Chinese Art Today Grand Exhibition, Beijing World Art Museum, Beijing, China
- 2002 Metaphysics 2002 – Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China  
On the Edge of the Millenium: New Art from China, Goedhuis Contemporary, New York, NY  
The First Chinese Art Triennial, Guangzhou Museum, Guangzhou, China  
Rocks and Art, Chambers Fine Art, New York, NY  
East and West Chinese Contemporary Art, Kunstlerhaus, Vienna, Austria
- 2001 Metaphysics 2001 – Shanghai Abstract Art Exhibition, Shanghai Art Museum, Shanghai, China  
Xi'an International Ink Invitation Exhibition, Xi'an, China  
Chengdu Biennale, Chengdu, China  
Rocks and Art, Chambers Fine Art, New York, NY
- 2000 The 2<sup>nd</sup> International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China
- 1999 Fantasy 2000: Contemporary Chinese Painting and Sculpture, Lubeck, Stuttgart and Dortmund, Germany
- 1998 The 1<sup>st</sup> International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China
- 1997 Gathering of Innovations, Hong Kong Convention and Exhibition Center, Hong Kong  
Shanghai Art, St. Petersburg, Russia
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- 1996      Shanghai Ink, University of Arizona Museum and J. Cross Gallery, Tucson, AZ  
Genesis, Evolution and Sublimation, Plum Blossoms Gallery, Hong Kong
- 1995      Between East and West, Discovery Museum, Bridgeport, CT  
Grand Exhibition of Modern Chinese Ink Wash Painting, Taichung Provincial Art Museum, Taichung, Taiwan
- 1994      Fissuring, The National Art Museum of Shanghai, Shanghai, China  
Century's Scar-Fissuring, Pan Long Art Center, Taipei, Taiwan  
Paintings from Qiu Deshu & Liu Guosong, Zhuhai, China
- 1993      Shanghai Modern Art Exhibition, Yokohama, Japan  
Shanghai-Taipei Modern Water-Ink Exhibition, Shanghai Art Museum, Shanghai, China
- 1992      Cracks and Rifts, Galerie Ilse Lommel, Leverkusen, Germany  
Encountering the Others (K18), Kassel, Germany
- 1990      The New Generation of Chinese Art, Smith College Museum of Art, Northampton, MA
- 1988      Retrospective, Ethan Cohen Gallery, New York, NY  
John K. Fairbank Center, Harvard University, Cambridge, MA
- 1986      Fissures and Chasms, Chinese Cultural Institute, Boston, MA
- 1984      Contemporary Art from China Comes into View, Princeton University, Princeton, NJ  
Qiu Deshu & Kong Boji, Princeton University, Princeton, NJ
- 1982      Painting the Chinese Dream, Brooklyn Museum, New York, NY

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1980      Painting of the 80s, Luwan Cultural Palace, Shanghai, China

## SELECTED COLLECTIONS

Asia Society Hong Kong Center, Hong Kong  
Asian Art Museum of San Francisco, CA  
Asian Art Museum, South Korea  
BA Song Tang New York, NY  
Changliu Art Museum, Taiwan  
Cheung Kong (Holdings) Limited  
Consulate General of Germany, Shanghai, China  
Contemporary Art, Dunkerque, France  
E. Land Group, South Korea  
Goedhuis Contemporary, New York, NY  
Hong Kong MTR Corporation  
ICBC Industrial and Commercial Bank of China  
Legal Office of Shanghai Government, China  
Massachusetts Smith College Museum, Northampton, MA  
Museum of Fine Arts in Boston, MA  
National Art Museum of China, China  
Nusa Art Centre, Australia  
Origo Family Foundation, Geneva, Switzerland  
Plumblossom Art Gallery, Hong Kong  
Princeton University Art Museum, Princeton, NJ  
Rathaus of Hamburg, Germany  
Shanghai Art Museum, China  
Shanghai Aurora Plaza, China  
Shanghai Duolun Museum of Modern Art, China  
Shanghai Pudong International Airport, China  
Shenzhen Art Museum, China  
Siemens China

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Sullivan Showroom, Oxford University, UK  
Taichung Provincial Art Museum, Taiwan  
Taiwan Huawei Group, Taiwan  
The National Gallery in Washington, D.C.  
The Shanghai Library, China  
The University of Arizona Museum of Art, Tucson, AZ  
Tufts University Center, Medford, MA  
Westin Hotel, Beijing, China  
Wuhan Art Museum, China  
Yale University Art Gallery, New Haven, CT  
Yibo Gallery, New York, NY

## ACTIVITY

1985-86      Artist in residence at Tufts University  
1979          Founder of the Grass Painting Society (Cao Cao Hua She)  
1977          Resident artist at Luwan District Cultural Palace Shanghai, China

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