

QIU DESHU

Born 1948 in Shanghai, China Lives and works in Shanghai, China

EDUCATION

1970-73 Shanghai Art School1978 Zhejiang Academy of Art

SOLO EXHIBITIONS

2017	QIU DESHU, Pearl Lam Galleries, Shanghai
2015	Liebian/Fissure, NanHai Art, Milibrae , CA, USA
	Night and Day: The Art of Qiu Deshu-1979 and After, Pearl Lam Galleries, Hong Kong, China
2013	The Fissuring World of Qiu Deshu, Pudong Airport Terminal 2, Shanghai, China
2012	Qiu Deshu, Ink Painting from 1980 to 2012, Michael Goedhuis Gallery, London, UK
	Bi Cities Exhibitions of Chinese New Painting, Qiu Deshu-Fission, Art Center, Hangzhou, China
2011	New Works by Fissuring, Shanghai Grand Theater Gallery, Shanghai, China
2010	Fissuring – Buildings & Courtyard, Latest works from Qiu Deshu, Wu Chang Shuo Museum, Shanghai, China
2008	Fissuring, Qiu Deshu Water-Ink Exhibitions, Shanghai Art Museum, Shanghai, China
2007	Qiu Deshu - Ten Years After "Grass Grass Group", Duolun Contemporary Art Museum, Shanghai, China

	Fissuring – Landscape, New Works From Qiu Deshu Exhibition, Leda Fletcher Gallery, Geneva, Switzerland; Shanghai, China
2006	Chinese Contemporary Art - Qiu Deshu, Frankfurt, Germany
2005	Fissuring, Qiu Deshu New Works, Changliu Art Museum, Taiwan
2004	Fissuring, Recent Works of Qiu Deshu and the Completion of Qiu Deshu Exhibition Gallery, HaiShangShan Art Center, Shanghai, China
	Fissuring, Qiu Deshu Contemporary Chinese Art Fletcher Art Museum, Geneva, Switzerland
2003	FissuringQiu Deshu, Goedhuis Contemporary, New York, USA
2000	Qiu Deshu, Courtyard Gallery, Beijing, China
1999	Fissuring—Qiu Deshu, Consulate General of Germany, Shanghai, China
1996	Fissuring-Genesis-Sublimation, Plum Blossoms Gallery, Hong Kong; Singapore
1994	Fissuring, Panlong Art Centre, Taiwan
	Fissuring-The Paintings of Qiu Deshu, Shanghai Art Museum, Shanghai, China
1993	Fissuring - Qiu Deshu, Shanghai Center, Shanghai, China
1992	Fissuring, Maroochy and Noosa Regional Gallery, Queensland, Australia
	Fissuring, Lommel Gallery, Leverkusen, Germany
1988	Qiu Deshu Retrospective Exhibition, 1981-88, The Art Waves Gallery, New York, USA Fissuring, John King Fairbank Center, Harvard University, USA
1986	Fissuring, Chinese Culture Institute, Boston, USA
1985	Fissuring, The Campus of Harvard University; The Art Gallery of Tufts University, USA



SELECTED GROUP EXHIBITIONS

2018	Fuck Off Generation: Chinese Art in the Post-Mao Era Part II, New York, Ethan Cohen Gallery, New York
	Michael Goedhuis at TEFAF Maastricht 2018, Netherlands
2017	NanHai Art at Seattle Art Fair 2017, NanHai Art
2016	Structures of Recollection: Contemporary approaches to materials and memory, Pearl Lam Galleries, Hong Kong
	Alisan Fine Arts at Art Basel Hong Kong
2015	Theatre of Paper, Pearl Lam Galleries, Shanghai
2013	Black and White: Chinese Contemporary Abstract Ink, Pearl Lam Fine Art, Shanghai, China
	The Second Reconstructing Oriental Beauty Painting Exhibition- Contemporary Life: Aspiration in Ink and Wash, Shanghai Duolun Museum of Modern Art, Shanghai, China
	Tension of White Line, Modern Ink Painting Exhibition from Mainland China, Hong Kong; Taiwan
	Light before Pawn Unofficial Chinese Art 1974-1985, Asia Society Hong Kong Center, Hong Kong, China
	Insightful Charisma, Shanghai Himalayan Museum, Shanghai, China
2012	Taste of the East Masterpieces of Chinese Art, Shanghai Art Museum, Shanghai, China
	2012 International Ink painting Exhibition and Symposium, Chung Shan National Gallery; National Dr. Sun Yat-sen Memorial Hall, Taipei, Taiwan
	Ink: The New Ink Art from China, Saatchi Gallery, London, UK
	Tension of White String, Shanghai Zhu Qi Zhan Museum of Art, Shanghai, China; Hsinchu, Taiwan
	2012 Context China, Sanchuan Modern Art Museum, Nanjing, China

2012 Shang China CEIBS Contemporary Art Exhibition, Melbourne, Australia

2011 Ink Reproduction - World Tour of Contemporary Ink Painting, Chinese Culture Center in Berlin, Germany; Singapore; Kuala Lumpur, Malaysia

Blooming in the Shadows: Unofficial Chinese Art, 1974-1985, China Institute, New York, USA

A New Horizon of Contemporary Chinese Art, National Museum of China; National Museum of Australia

2011 Chinese Context "Super Freehand" 10 + 10, Beijing Museum of Contemporary, Beijing Fragrant Hill Museum, Beijing, China

2010 Painting of Artists from Shanghai and Hong Kong, Yunfeng Gallery, Hong Kong, China

Crossing Asia and Europe-Dialog of Civilization, Contemporary Art from Chinese and French Artists Grand Exhibition, Zhe Jiang Art Museum, Hangzhou/Expo Theme Pavilion, Shanghai/Paris Senior Art Institute, Paris

Age of Water-Ink Art -- New Warter-Ink Art Grand Exhibition, Shanghai Duolun Contemporary Art Museum, Zhu Qi Zhan Art Museum, Spring Art Salon, Shanghai, China

2009 Chinese Ink Painting: Change and Growth I, Presented by Shanghai Zendai Museum of Modern Art, Shanghai Zendai Zhujiajiao Art Museum, Shanghai, China

Open and Change-Creative Water-Ink Art Exhibition, Taipei Art Museum, Taiwan

2008 Time-Place-Person - 2008, Chinese & German Contemporary Art Exhibition, Shanghai, Zuhui Art Museum, Shanghai, China

Turn to Abstract, Retrospective of Shanghai Experimental Art from 1976 to 1985, Zendai Museum of Modern Art, Shanghai, China

New Ink: Chinese Contemporary Ink Art Exhibition, National Art Museum of China, Dresden, Germany

Olympic Art Grand Exhibition, International Exhibition Center of China, Beijing

Ah! We - Chinese Contemporary Art in the Last 30 Years, National Centre for the Performing Arts, Beijing, China

2007 Contemporary Presentation, Shanghai, "Wu Jiao Chang 800," Art Space, Dunhuang Art Center, Shanghai, China

Contemporary Cultural Venation - China Version, Beijing

Comprehensive Art Exhibition, Today Art Museum, Beijing, China

Exploration: New Ink Art, Shanghai, China

China Onward: Chinese Contemporary Art, 1966-2006, Louisiana Museum, Denmark

Art of Ink - Landscape Invitation Exhibition, Zhuqizhan Art Museum, Shanghai, China

Impressions on Taiwan, Taichung Art Center, Taichung, Taiwan

Intercourse Exhibition of Shanghai & Hong Kong Chinese Painting,
Institute of Shanghai, Hong Kong Modern Water Ink Art
Association, Hong Kong
Rebirth of Water-Ink, Exhibition, Shanghai Water-Ink Art Exhibition,
Zhu Qi Zhang Art Museum, Duo Lun Contemporary Art Museum,
Shanghai, China

The 21st Asian International Art Exhibition, Singapore National Museum, Singapore

Chinese Water-Ink Literature Exhibition, 1976-2006, JiandSu Provincial Museum, RCM Art Museum, Nanjing, China

First Taipei International Modern Ink Painting Biennial, Taipei, Taiwan

Contemporary Water-Ink 2006, Shanghai Water-Ink Art Exhibition, Mingyuan Art Center, Shanghai, China

Impressions of Taiwan, Shanghai Art Museum, Shanghai, China

2005 Sky Group Human Merge – Liu Guosung, Chen Jialing, Qiu Deshu, Duolun Museum of Modern Art, Shanghai, China

Ten-Year Anniversary of Zhu Qi Zhan Art Museum, Shanghai, China 25 Years Anniversary of "Grass Grass Group", HaiShangShan Art Center, Shanghai, China 2004 Dreaming of the Dragon's Nation, Contemporary Art Exhibition from China, Ireland First Exhibition of Peninsula Art Center, Peninsula Art Museum, Belmont, CA, USA Protruding Schema, Collected Contemporary Ink Paintings from Shanghai Art Museum, Shanghai, China Shanghai Abstract Art Exhibition, Shanghai Mingyuan Culture Art Center, Shanghai, China Past as Present, Art Scene Warehouse, Shanghai, China 2003 The Paintings of Qiu Deshu, Goedhuis Contemporary New York, USA 2002 Metaphysics Modern Art 2002, Shanghai Art Museum, Shanghai, China On the Edge of the Millennium: New Art from China, Goedhuis Contemporary, New York & London The First Guangzhou Triennium, Guangzhou Art Museum, Guangzhou, China 2001 Xi'an International Ink Invitational Exhibition, Xi'an, China Chengdu Biennale, Chengdu, China Rocks and Art, Chambers Fine Art, New York, USA Metaphysics Modern Art, Shanghai Art Museum, Shanghai, China Origin, Sky, Land, Man: Qiu Deshu, Asian Art Museum, Seoul, South Korea China without Borders, Goedhuis Contemporary at Sotheby's, New York, USA 2000 New Chinese Painting Touring Exhibition, Shanghai, Nanjing, China

	Second International Water-Ink Biennale, Guan Shanyue Art Gallery, Shenzhen, China
1999	Fantasy 2000—Chinese Contemporary Chinese Painting and Sculpture, Lubeck, Stuttgart, Dortmund, Germany
1998	First International Water-Ink Biennale, Guan Shan Yue Art Museum, Shenzhen, China
	The 3rd International Exhibition of TSAI-MO Art, Touring Exhibition in Taiwan, France, and El Salvador
1997	Gathering of Innovations, Hong Kong Convention & Exhibition Centre, Hong Kong, China Shanghai Art, St.Petersburg, Russia
	Asian Art Ancient and Contemporary, Michael Goedhuis Gallery, London, UK
1996	Shanghai Ink, University of Arizona Museum & J. Cross Gallery AZ, USA
1995	Genesis, Evolution, Sublimation, Plum Blossoms Gallery Hong Kong & Singapore
	Between East & West: Transformations of Chinese Art in the Late 20 th c., Discovery Museum Bridgeport, USA
	Grand Exhibition of Modern Chinese Ink Wash Painting, Taichung Provincial Art Museum Tapei, Taiwan
1994	
	Fissuring, Paintings, The National Art Museum of Shanghai Shanghai, China
	Century's Scar-Fissuring, Pan Long Art Center Taipei, Taiwan
1993	20 Years of Sister Relationship between Shanghai and Yokohama, Shanghai Modern Art Exhibition
	Qiu Deshu, Li Hou Water-Ink Art, Lanxin Jewelry Gallery
	Shanghai - Taipei Modern Water-Ink Exhibition, Shanghai Art Museum, Shanghai, China



	First East Asia Games, Shanghai Art Museum, Shanghai, China
1992	Cracks and Rifts, Galerie Ilse Lommel, Leverkusen, Germany
	Encountering the Others (K18), Kassel, Germany
1990	The New Generation of Chinese Art, Smith College Art Museum, Northampton, USA
	Asian Artists, Hong Kong Entertainment Center, Hong Kong, China
1988	Retrospective, Ethan Cohen Fine Art, New York, NY; John K. Fairbank Center, Harvard University, Cambridge, MA
1987	Chinese Art, Plum Blossoms Gallery, Hong Kong, China
1986	Paintings of the Four Chinese Artists, New York, USA
1984	Qiu Deshu and Kong Boji, Princeton University Art Museum, USA
1982	Painting the Chinese Dream, Smith College Art Museum, Northampton; Boston City Hall Art Gallery, Boston; Brooklyn Museum, New York, USA
1980	Painting of the Eighties, Luwan Cultural Palace, Shanghai, China

SELECTED COLLECTIONS

National Art Museum of China
Shanghai Art Museum, China
Taichong Provincial Art Museum, Taiwan
Plumblossom Art Gallery, Hong Kong
Princeton University Art Museum, USA
Museum of Fine Arts, Boston, USA
The University of Arizona Museum of Art, USA
Asian Art Museum of San Francisco, USA
Goedhuis Contemporary, New York, USA
Contemporary Art, Dunkerque, France



Asian Art Museum, South Korea
Sullivan Showroom of Oxford University, UK
Rathaus of Hamburg, Germany
Yibo Gallery, New York, USA
Origo Family Foundation, Geneva, Switzerland
Nusa Art Centre, Australia

ACTIVITY

1977	Resident artist at Luwan District Cultural Palace Shanghai, China

1979 Founder of the Grass Painting Society (Cao Cao Hua She)

1985-86 Artist in residence at Tufts University