

ETHAN COHEN

JOHN ASLANIDIS

Born in 1961

Lives and works in Melbourne, Australia

EDUCATION

1990 Graduate Diploma of Visual Arts, College of Fine Arts, University of NSW

1989 Bachelor of Visual Arts, City Art Institute

1990 Graduate Diploma of Visual Arts, College of Fine Arts, University NSW

SELECTED SOLO EXHIBITIONS

2025 Sonic Network no. 25, Five Walls Gallery, Melbourne, Australia

2024 Sonic Network no. 22, Lennox St. Gallery, Melbourne, Australia

2023 Sonic Network no. 19, Gallery 9, Sydney, Australia

2022 Sonic Network no. 20, Lennox St. Gallery, Melbourne, Australia

2021 Sonic Network no. 20, Metro Gallery, Melbourne, Australia
Sonic Network no. 17 Revisited, Gallery 9, Sydney, Australia

2020 Intersection, Mayonaize and West Side Place Artcade, Melbourne, Australia

2018 Sonic no. 68, Edwina Corlette Gallery, Brisbane, Australia

2017 Sonic no. 59 NKN Gallery Melbourne, Australia

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Sonic Network no. 17 Gallery 9, Sydney, Australia

2016 Sonic Network no. 16 Ethan Cohen Gallery, New York
 Sonic Network no. 15 Prosecco, Berlin, Germany
 Sonic Networks no. 3 to 7 NKN Gallery, Melbourne, Australia

2015 Selection of works from the 1990's Charles Nodrum Gallery in
 collaboration with Mayonaize Juddy Roller, Melbourne, Australia
 Sonic Network no. 14 Gallery 9, Sydney, Australia

2014 Sonic Netwrok no. 15, Edwina Corlette Gallery, Brisbane, Australia

2013 Sonic Network sound/painting collaboration with Brian May Gallerie,
 Kai Hilgemann, Berlin, Germany
 Sonic Network no. 13 collaboration with Brian May Gallery 9,
 Sydeney, Australia

2012 Sonic Fragments, Ethan Cohen Fine Arts, Beacon, NY
 Sonic Network No. 9, collaboration with Brian May, Ethan Cohen
 Fine Arts, Beacon, NY
 Sonic Network No.9, collaboration with Brian May, White Box,
 New York

2011 Sonic Network No.9, collaboration with Brian May, dr julius |
 ap, Berlin, Germany

2010 Sonic Network No.8, Gallery 9, Sydney, Australia
 Sonic Network No.s 4-7, Block projects, Melbourne, Australia

2008 Sonic Network No.3, Gallery 9, Sydney, Australia

2007 Abstraction Two Views with Tony Woods Mahoneys Gallery,
 Melbourne

2006 Sonic Network No.2, Fragments Gallery 9, Sydney

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Sonic Network No.2, Austral Avenue, Melbourne

2005 Sonic Fragments, TOBEY FINE ARTS, New York
 Sonic Fragments, Criterion Gallery Hobart, New York

2004 Sonic Wrestling, Fox Galleries, Brisbane, Australia

2003 Sonic TOBEY FINE ARTS New York USA

2002 Dislocation Network No.3, PB Gallery, Swinburne University,
 Melbourne
 Dislocation, Metro Arts, Brisbane

2001 Rubber Ball, Eisenberg Gallery, Victoria, Australia

1999 Dislocation 2, Hotel Sofitel, Melbourne

1998 The Home, The Museum of Dirt, Melbourne
 A Selection of paintings from 1991 to 1998, Stripp Gallery,
 Melbourne

1997 Reverberation Network, 151 Regent Street, Sydney, Stripp Gallery,
 Melbourne

1996 Reverberation Pendulum, Sydney

1995 Crosscurrent Series, The Beatty Gallery, Sydney
 The Transit Zone series to the Crosscurrent series' 1991-1995, Two
 Walls Gallery, University of Western Sydney, Charles Sturt
 University, Wagga Wagga NSW, Australia

1993 Alternation Series Pendulum, Sydney

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SELECTED GROUP EXHIBITIONS

2025 Structured Visions IV, Holmes à Court Gallery, West Perth, Australia

2024 Back to School Art Festival, Ethan Cohen KuBe, Beacon, NY
Logos, Hazelhurst Arts Centre, Gymea, Australia
Sydney Contemporary 2024, Lennox St. Gallery, Melbourne, Australia

2023 Lennox St. Summer, Lennox St. Gallery, Melbourne, Australia
Lennox St. Spring, Lennox St. Gallery, Melbourne, Australia
Lifeforms, Lennox St. Gallery, Melbourne, Australia
Abstraction: Collectors' Focus Series V, Lennox St. Gallery, Melbourne, Australia

2021 Artist As Subject, Ethan Cohen KuBe, Beacon, NY

2019 Circulation, Bluerider Art, Taipei, Taiwan

2018 New Optics 3, Museum of Modern Art Hunfeld Germany Talent Show, Ethan Cohen Fine Arts, New York, NY
Patterns of the invisible, Hilgemann projects, Berlin, Germany

2017 New Optics, Galerie Husam, Curated by Edgar Diehl, Offenbach, Germany
As of Now, Ethan Cohen Gallery, New York, USA

2016 How to Picture Living Systems curated by Petra Maitz KLI institute Klosterneuberg, Austria
Visions of Utopia, Curated by Andrew Christofides, Woollongong Art Gallery, NSW
WAR a Playground perspective The Armoury Gallery, Sydney, Australia

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2015 Patternation curated by Carrie Kibbler Hazelhurst Regional Gallery and Arts Centre
Eyes Score: The Audible Image Town Hall Gallery Hawthorn Arts Centre, Melbourne, Australia
After 65 The Legacy of OP Latrobe Regional Gallery, Victoria, Australia
Digital Reductive 5 Walls Projects, Melbourne, Australia

2014 Colour/Music Curated by Anthony Oates Drill Hall Gallery, Canberra, Australian National University

2013 Sharper Image: Part II, artSTRAND, Provincetown, Massachusetts
Sharper Image, Ethan Cohen New York, New York, NY

2012 SCOPE Miami, Ethan Cohen Fine Arts, Miami, FL
(e)merge Art Fair Group Exhibition, Ethan Cohen Fine Arts, Washington, DC
Talent 2012: Summer Group Exhibition, Ethan Cohen Fine Arts, New York
FutureShock OneTwo, Internationale Neue Konkrete + dr. julius I ap, Curated by Matthias Seidel
Emergence and Structure, curated by Ron Janovich and Daniel Hill, Lafayette College, Easton, Pennsylvania, MDC Freedom Tower Gallery, Miami, Florida, University Gallery, University of Florida, Gainesville, Florida

2011 The 2011 – Light Space Project, curated by Giles Ryder, Gallery Seescape, Chiang Mai, Thailand
Sound and Vision, McKenzie Fine Art, New York
Sounds Good, curated by Claudia Calirman, Location One, New York

2010 Together in Harmony, Korean Cultural Foundation, Seoul, Korea
Medium Cool, curated by Nick Vickers, Kudos Gallery, Sydney, Australia

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2010 Sight and Sound Music and Abstraction in Australia art, The Arts Centre, Melbourne
Constructive | Concrete | Multiple Dr Julius /ap, Berlin
Germany

2009 The Shilo Project, curated by Chris McAuliffe, The Ian Potter Museum of Art, The University of Melbourne, Melbourne,
SNO 51, with Susan Rosmarin and Gilbert Hsiao, SNO Gallery,
Sydney
Drawing Folio, Block Projects, Melbourne

2008 Final Show, Block Projects, Melbourne
Gallery Selections, TOBEY FINE ARTS, New York
Abstraction 7, Charles Nodrum Gallery, Melbourne
The Monobrow Show, Hell Gallery, Melbourne
The Aliens can smell our blood, Block Projects, Melbourne

2007 Verus Painters, TOBEY FINE ARTS, New York
Little Monsters, curated by Giles Ryder, Downtown artspace
Adelaide Points of Departure (Six Australian painters), curated by
John Aslanidis, Cathy Blanchflower, Richard Bell, Christopher Dean,
Helga Groves and Matthew Johnson, TOBEY FINE ARTS, New York
Verus Painters, TOBEY FINE ARTS, New York

2006 Arts and Minds, curated by Nick Vickers, Delmar Gallery, Sydney
The Colour of Music, curated by Annabelle Pegasus, Adelaide
Central Gallery, Adelaide, Australia

2005 Dreams in the Abstract Paintings 1933-2005, TOBEY FINE ARTS,
New York
Group Action, Criterion Gallery, Hobart, Tasmania
Phallus..Vagina..Tomb, TOBEY FINE ARTS, New York

2004 Vibration, curated by Nick Vickers with Jurek Wybraniek and
Andrew Leslie, Sir Hermann Black Gallery, Sydney

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2003 Abstraktion: 100 years later, Moscow Artists Union, Moscow, Russia, TOBEY FINE ARTS, New York

2002 Lines 2, Fireworks Gallery, Brisbane
Summer Slam 2002 International, TOBEY FINE ARTS, New York
GOOD VIBRATIONS: The Legacy of OP Art in Australia, Heidi
Museum of Modern Art, Melbourne

2001 Dirty Drawings, TOBEY FINE ARTS, New York
Prints from the Aftermath, PB Gallery, Swinburne University,
Melbourne
FOUR, with Chris Bell, Phil Edwards, and Simon Kilvert, Open
Space Gallery, Melbourne

2000 Lines, Fireworks Gallery, Brisbane, Australia
Stuffed, STUFFGallery, London, UK

1999 Stripp, Victorian Ministry of the Arts Exhibition Space, Victoria

1998 Optics, The Herman Black Gallery, Sydney
Sixth Australian Contemporary Art Fair, Melbourne

1997 Electronic, with Pierre Stokx and Kazumichi Grime, Pendulum,
Sydney
No Holds Barred 2 (exhibition of wrestling images), Airspace,
Sydney

1996 On Ya Bike, exhibition of cycling images, The Dispensary
Sydney
4 Sydney Artists, Ether Ohne Titel, Melbourne

1995 Bathurst Art Purchase, Bathurst Regional Gallery, Bathurst,
Australia
NSWNo Holds Barred' (exhibition of wrestling images),
Airspace, Sydney

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Reel no8, Spazioblat, Corato, Italy

1994 Feed Argyle St Studios, Melbourne
Spiral Arm Canberra, Airspace, Sydney
Lismore and Townsville, Flux 2 Airspace, Sydney

1993 Teach your Budgie Astrophysics, Ten Taylor St, Sydney
Flux, Airspace, Sydney,
Tempest, Legge Gallery, Sydney

1992 Network, with Phil Grover, Airspace, Sydney
Thisness, Legge Gallery, Sydney

1990 elecom Fine Art Scholarship, Ivan Dougherty Gallery, Sydney

1989 Grand Finale Exhibition of Sporting Images, EMR Gallery,
Sydney

AWARDS/GRANTS

2010 Skills and Development Grant Australia Council for the Arts

2006 New Work Grant Established Artist Category Australia Council for the Arts

2003 Export and Touring Fund Arts Victoria
Pollock Krasner Art Foundation Grant

1993,94,97 NSW Ministry of the Arts NAVA Marketing Grant

1990 Mercedes Benz Youth Art Scholarship Prize RAS Sydney

ARTIST RESIDENCIES

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2011 International Residency Program Location One, New York, USA

COLLABORATIONS

2019 Sonic no.61, William Jolly Bridge, in Conjunction with Brisbane International Arts Festival, Australia

2017 Sonic Network no.18 Commission for Longchamp Maison Omotesando, Tokyo

2012 Sonic Network no.11, the Arts Centre Melbourne Australia

COLLECTIONS

Artbank
Allens Arthur Robinson
New England Regional Art Gallery, Armidale NSW
Lowenstein Arts Management
Nortel
Sydney University Students Union
Westmead Children's Hospital Sydney
TNT
Private Collections in Australia, Europe and USA

SELECTED PUBLICATIONS

Artist Profile: John Aslanidis, H.R.Hyatt-Johnston, 2019
Austral Avenue: AN experiment in living with Art, Jane O'Neill, February 2012
Sight and Sound Music and Abstraction in Australian Art: The Arts Centre
Melbourne Catalogue Essay, Steven Tonkin, 2010
Gallery 9 A Serene Showcase for Serious Artists, Australian Art Review, review by
Prue Gibson, September 2009
Drawing Folio, The Sunday Age, review by Penny Modra, April 2009

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Colour in Art Revisiting 1919, essay by Christopher Dean, Ivan Dougherty
Gallery, 2008
Gallery-Going, The New York Sun, August 2005
Conceptual Crochet/Conceptual Beauty, Eyeline no.57, Jacqueline Millner, 2005
Sound Waves on Canvas, The Courier Mail, exhibition review by Ben Byrne,
September 2004
Sonic Wrestling, publication by Fox Galleries, 2004
Good Vibrations to Test the Retina, The Age, Robert Nelson, November, 2002
Rex Butler: A Secret History of Australian Art, 2002
Art and Australia: Exhibition Commentary, March 2000
Echoes of an Era, Carnivale of Sydney Real Time, 1997
The Fine Art of Westling, Sydney Morning Herald, James Cockington, June 1995

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