

# ETHAN COHEN

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## JOHN ASLANIDIS

Born in 1961

Lives and works in Melbourne, Australia

### EDUCATION

- 1990 Graduate Diploma of Visual Arts, College of Fine Arts,  
University of NSW
- 1989 Bachelor of Visual Arts, City Art Institute
- 1990 Graduate Diploma of Visual Arts, College of Fine Arts, University  
NSW

### SELECTED SOLO EXHIBITIONS

- 2021 Sonic Network no. 20, Metro Gallery, Melbourne, Australia  
Sonic Network no. 17 Revisited, Gallery 9, Sydney, Australia
- 2020 Intersection, Mayonaize and West Side Place Arcade, Melbourne,  
Australia
- 2018 Sonic no. 68, Edwina Corlette Gallery, Brisbane, Australia
- 2017 Sonic no. 59 NKN Gallery Melbourne, Australia  
Sonic Network no. 17 Gallery 9, Sydney, Australia
- 2016 Sonic Network no. 16 Ethan Cohen Gallery, New York  
Sonic Network no. 15 Prosecco, Berlin, Germany  
Sonic Networks no. 3 to 7 NKN Gallery, Melbourne, Australia
- 2015 Selection of works from the 1990's Charles Nodrum Gallery in  
collaboration with Mayonaize Juddy Roller, Melbourne, Australia

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- Sonic Network no. 14 Gallery 9, Sydney, Australia
- 2014 Sonic Network no. 15, Edwina Corlette Gallery, Brisbane, Australia
- 2013 Sonic Network sound/painting collaboration with Brian May Gallerie, Kai Hilgemann, Berlin, Germany  
Sonic Network no. 13 collaboration with Brian May Gallery 9, Sydney, Australia
- 2012 Sonic Fragments, Ethan Cohen Fine Arts, Beacon, NY  
Sonic Network No. 9, collaboration with Brian May, Ethan Cohen Fine Arts, Beacon, NY  
Sonic Network No.9, collaboration with Brian May, White Box, New York
- 2011 Sonic Network No.9, collaboration with Brian May, dr julius I ap, Berlin, Germany
- 2010 Sonic Network No.8, Gallery 9, Sydney, Australia  
Sonic Network No.s 4-7, Block projects, Melbourne, Australia
- 2008 Sonic Network No.3, Gallery 9, Sydney, Australia
- 2007 Abstraction Two Views with Tony Woods Mahoneys Gallery, Melbourne
- 2006 Sonic Network No.2, Fragments Gallery 9, Sydney  
Sonic Network No.2, Austral Avenue, Melbourne
- 2005 Sonic Fragments, TOBEY FINE ARTS, New York  
Sonic Fragments, Criterion Gallery Hobart, New York
- 2004 Sonic Wrestling, Fox Galleries, Brisbane, Australia
- 2003 Sonic TOBEY FINE ARTS New York USA

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- 2002      Dislocation Network No.3, PB Gallery, Swinburne University,  
Melbourne  
Dislocation, Metro Arts, Brisbane
- 2001      Rubber Ball, Eisenberg Gallery, Victoria, Australia
- 1999      Dislocation 2, Hotel Sofitel, Melbourne
- 1998      The Home, The Museum of Dirt, Melbourne  
A Selection of paintings from 1991 to 1998, Stripp Gallery, Melbourne
- 1997      Reverberation Network, 151 Regent Street, Sydney, Stripp Gallery,  
Melbourne
- 1996      Reverberation Pendulum, Sydney
- 1995      Crosscurrent Series, The Beatty Gallery, Sydney  
The Transit Zone series to the Crosscurrent series' 1991-1995, Two  
Walls Gallery, University of Western Sydney, Charles Sturt University,  
Wagga Wagga NSW, Australia
- 1993      Alternation Series Pendulum, Sydney

## SELECTED GROUP EXHIBITIONS

- 2021      Artist As Subject, Ethan Cohen KuBe, Beacon, NY
- 2019      Circulation, Bluerider Art, Taipei, Taiwan
- 2018      New Optics 3, Museum of Modern Art Hunfeld Germany Talent  
Show, Ethan Cohen Fine Arts, New York, NY  
Patterns of the invisible, Hilgemann projects, Berlin, Germany
- 2017      New Optics, Galerie Husam, Curated by Edgar Diehl, Offenbach,  
Germany

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As of Now, Ethan Cohen Gallery, New York, USA

- 2016      How to Picture Living Systems curated by Petra Maitz KLI institute  
Klosterneuberg, Austria  
Visions of Utopia, Curated by Andrew Christofides, Woollongong Art  
Gallery, NSW  
WAR a Playground perspective The Armoury Gallery, Sydney,  
Australia
- 2015      Patteration curated by Carrie Kibbler Hazelhurst Regional Gallery  
and Arts Centre  
Eyes Score: The Audible Image Town Hall Gallery Hawthorn Arts  
Centre, Melbourne, Australia  
After 65 The Legacy of OP Latrobe Regional Gallery, Victoria,  
Australia  
Digital Reductive 5 Walls Projects, Melbourne, Australia
- 2014      Colour/Music Curated by Anthony Oates Drill Hall Gallery, Canberra,  
Australian National University
- 2013      Sharper Image: Part II, artSTRAND, Provincetown, Massachusetts  
Sharper Image, Ethan Cohen New York, New York, NY
- 2012      SCOPE Miami, Ethan Cohen Fine Arts, Miami, FL  
(e)merge Art Fair Group Exhibition, Ethan Cohen Fine Arts,  
Washington, DC  
Talent 2012: Summer Group Exhibition, Ethan Cohen Fine Arts, New  
York  
FutureShock OneTwo, Internationale Neue Konkrete + dr. julius I ap,  
Curated by Matthias Seidel  
Emergence and Structure, curated by Ron Janovich and Daniel Hill,  
Lafayette College, Easton, Pennsylvania, MDC Freedom Tower  
Gallery, Miami, Florida, University Gallery, University of Florida,  
Gainesville, Florida

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- 2011      The 2011 – Light Space Project, curated by Giles Ryder,  
Gallery Seescape, Chiang Mai, Thailand  
Sound and Vision, McKenzie Fine Art, New York  
Sounds Good, curated by Claudia Calirman, Location One, New York  
Together in Harmony, Korean Cultural Foundation, Seoul, Korea  
Medium Cool, curated by Nick Vickers, Kudos Gallery, Sydney,  
Australia
- 2010      Sight and Sound Music and Abstraction in Australia art, The  
Arts Centre, Melbourne  
Constructive | Concrete | Multiple Dr Julius /ap, Berlin  
Germany
- 2009      The Shilo Project, curated by Chris McAuliffe, The Ian Potter  
Museum of Art, The University of Melbourne, Melbourne,  
SNO 51, with Susan Rosmarin and Gilbert Hsiao, SNO Gallery,  
Sydney  
Drawing Folio, Block Projects, Melbourne
- 2008      Final Show, Block Projects, Melbourne  
Gallery Selections, TOBEY FINE ARTS, New York  
Abstraction 7, Charles Nodrum Gallery, Melbourne  
The Monobrow Show, Hell Gallery, Melbourne  
The Aliens can smell our blood, Block Projects, Melbourne
- 2007      Verus Painters, TOBEY FINE ARTS, New York  
Little Monsters, curated by Giles Ryder, Downtown artspace  
Adelaide Points of Departure (Six Australian painters), curated by  
John Aslanidis, Cathy Blanchflower, Richard Bell, Christopher Dean,  
Helga Groves and Matthew Johnson, TOBEY FINE ARTS, New York  
Verus Painters, TOBEY FINE ARTS, New York
- 2006      Arts and Minds, curated by Nick Vickers, Delmar Gallery, Sydney  
The Colour of Music, curated by Annabelle Pegus, Adelaide  
Central Gallery, Adelaide, Australia

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- 2005 Dreams in the Abstract Paintings 1933-2005, TOBEY FINE ARTS, New York  
Group Action, Criterion Gallery, Hobart, Tasmania  
Phallus..Vagina..Tomb, TOBEY FINE ARTS, New York
- 2004 Vibration, curated by Nick Vickers with Jurek Wybraniek and Andrew Leslie, Sir Hermann Black Gallery, Sydney
- 2003 Abstraktion: 100 years later, Moscow Artists Union, Moscow, Russia, TOBEY FINE ARTS, New York
- 2002 Lines 2, Fireworks Gallery, Brisbane  
Summer Slam 2002 International, TOBEY FINE ARTS, New York  
GOOD VIBRATIONS: The Legacy of OP Art in Australia, Heidi Museum of Modern Art, Melbourne
- 2001 Dirty Drawings, TOBEY FINE ARTS, New York  
Prints from the Aftermath, PB Gallery, Swinburne University, Melbourne  
FOUR, with Chris Bell, Phil Edwards, and Simon Kilvert, Open Space Gallery, Melbourne
- 2000 Lines, Fireworks Gallery, Brisbane, Australia  
Stuffed, STUFFGallery, London, UK
- 1999 Stripp, Victorian Ministry of the Arts Exhibition Space, Victoria
- 1998 Optics, The Herman Black Gallery, Sydney  
Sixth Australian Contemporary Art Fair, Melbourne
- 1997 Electronic, with Pierre Stokx and Kazumichi Grime, Pendulum, Sydney  
No Holds Barred 2 (exhibition of wrestling images), Airspace, Sydney

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- 1996      On Ya Bike, exhibition of cycling images, The Dispensary  
             Sydney  
             4 Sydney Artists, Ether Ohne Titel, Melbourne
- 1995      Bathurst Art Purchase, Bathurst Regional Gallery, Bathurst,  
             Australia  
             NSWNo Holds Barred' (exhibition of wrestling images),  
             Airspace, Sydney  
             Reel no8, Spazioblat, Corato, Italy
- 1994      Feed Argyle St Studios, Melbourne  
             Spiral Arm Canberra, Airspace, Sydney  
             Lismore and Townsville, Flux 2 Airspace, Sydney
- 1993      Teach your Budgie Astrophysics, Ten Taylor St, Sydney  
             Flux, Airspace, Sydney,  
             Tempest, Legge Gallery, Sydney
- 1992      Network, with Phil Grover, Airspace, Sydney  
             Thisness, Legge Gallery, Sydney
- 1990      elecom Fine Art Scholarship, Ivan Dougherty Gallery, Sydney
- 1989      Grand Finale Exhibition of Sporting Images, EMR Gallery,  
             Sydney

## AWARDS/GRANTS

- 2010      Skills and Development Grant Australia Council for the Arts
- 2006      New Work Grant Established Artist Category Australia Council for  
the Arts
- 2003      Export and Touring Fund Arts Victoria

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Pollock Krasner Art Foundation Grant

1993,94,97 NSW Ministry of the Arts NAVA Marketing Grant

1990 Mercedes Benz Youth Art Scholarship Prize RAS Sydney

## ARTIST RESIDENCIES

2011 International Residency Program Location One, New York, USA

## COLLABORATIONS

2019 Sonic no.61, William Jolly Bridge, in Conjunction with Brisbane  
International Arts Festival, Australia

2017 Sonic Network no.18 Commission for Longchamp Maison  
Omatesando, Tokyo

2012 Sonic Network no.11, the Arts Centre Melbourne Australia

## COLLECTIONS

Artbank  
Allens Arthur Robinson  
New England Regional Art Gallery, Armidale NSW  
Lowensteins Arts Management  
Nortel  
Sydney University Students Union  
Westmead Children's Hospital Sydney  
TNT  
Private Collections in Australia, Europe and USA

## SELECTED PUBLICATIONS

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Artist Profile: John Aslanidis, H.R.Hyatt-Johnston, 2019  
Austral Avenue: AN experiment in living with Art, Jane O'Neill, February 2012  
Sight and Sound Music and Abstraction in Australian Art: The Arts Centre Melbourne Catalogue Essay, Steven Tonkin, 2010  
Gallery 9 A Serene Showcase for Serious Artists, Australian Art Review, review by Prue Gibson, September 2009  
Drawing Folio, The Sunday Age, review by Penny Modra, April 2009  
Colour in Art Revisiting 1919, essay by Christopher Dean, Ivan Dougherty Gallery, 2008  
Gallery-Going, The New York Sun, August 2005  
Conceptual Crochet/Conceptual Beauty, Eyeline no.57, Jacqueline Millner, 2005  
Sound Waves on Canvas, The Courier Mail, exhibition review by Ben Byrne, September 2004  
Sonic Wrestling, publication by Fox Galleries, 2004  
Good Vibrations to Test the Retina, The Age, Robert Nelson, November, 2002  
Rex Butler: A Secret History of Australian Art, 2002  
Art and Australia: Exhibition Commentary, March 2000  
Echoes of an Era, Carnivale of Sydney Real Time, 1997  
The Fine Art of Westling, Sydney Morning Herald, James Cockington, June 1995

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