

ETHAN COHEN

FANG LIJUN

Born in 1963, Hebei, China
Lives and works in Beijing, China

EDUCATION

1989 The Central Institute of Fine Arts - Print Department, Beijing, China
1983 Hebei Light Industry College, Ceramic Art Studies, China

SOLO EXHIBITIONS

2024 Fang Lijun: The Light of Dust, Macao Museum of Art, Macao, Macao
Fang Lijun: Portraits and Porcelain, Ashmolean Museum, Oxford, UK

2023 Look On, Near and Far, Triumph Gallery, Beijing, China

2022 Fang Lijun: Bold and Striking Woodblock Prints, Vermilion Art, Sydney, Australia
Fang Lijun Ink Painting Exhibition, Art Museum in Xi'an, Xi'an, China

2021 Fang Lijun – Wood Cuts, Linda Gallery, Singapore
Fang Lijun – Wood Cuts, Hunan Museum, Hunan, China
Fang Lijun, Triumph Gallery, Beijing, China

2020 Fang Lijun Ceramics, Songzhuang art center, Beijing, China

2019 Facial Recognition, Vermilion Art, Sydney, Australia

2017 This All Too Human World, Hanart Gallery, Hong Kong

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Art History of Fanglijun, Beijing Minsheng Art Museum, Beijing, China

2012 The Breakthrough, CP Foundation, Jakarta, Indonesia

2011 From Symbols to Analysis, Xi'an Museum, Xi'an, China
Fang Lijun Document into University, Southwest Jiaotong School of Art and Communication, China

2010 Fang Lijun: An Accidental Myth, Tank Loft, Chongqing Contemporary Art Center, Chongqing, China
Fang Lijun, Art Museum of Shanxi University, Taiyuan, China
Fang Lijun, Today Art Museum, Beijing, China

2009 Fang Lijun: Thread of Time, Guangdong Museum of Art, Guangzhou, China
Fang Lijun, Sea and Sky, Kunsthalle Bielefeld, Bielefeld, Germany
Living Like a Wild Dog 1993-2008: Fang Lijun's Archive, Taipei, Taiwan
Fine Art Museum, Taipei, Taiwan
Fang Lijun, Arario New York, NY

2008 Chinese Painting: Zhang Xiaogang, Fang Lijun and Feng Mengbo, The Galerie Rudolfinum, Prague, Czech

2007 Fang Lijun Print Exhibition, dARTex [The Danish Art Exchange], Beijing, China; The Art Gallery of Vendsyssel, Denmark; The Art Gallery of the Faroe Island; The Kastrupgaard Collection, Denmark
Fang Lijun Solo Exhibition, Shanghai Art Museum, Shanghai, China
FANG LIJUN, Hunan Provincial Museum, Changsha, China
FANG LIJUN PLACES TO PLACES TO PLACES, Alexander Ochs Galleries Berlin, Berlin, Germany
FANG LIJUN: the Heads, The Laboratory of Art and Ideas at Belmar, Denver, USA

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2006 Fang Lijun: TODAY, Today Art Museum, Beijing, China
From My Hand, Sculptures & Woodcuts by Fang Lijun, Mickael Berger Gallery, USA
Life is Now: Solo Exhibition by Fang Lijun, CP Foundation; Galeri Nasional Indonesia, Jakarta, Indonesia
Fang Lijun – Holzschnitte und Zeichnungen, SMB
Kupferstichkabinett Staatliche Museum zu Berlin, Berlin, Germany
Fang Lijun, gravures sur bois (woodcuts!_in translation), Galerie de France, Paris, France

2004 Fang Lijun, Pruss & Ochs Gallery, Berlin, Germany
Fang Lijun, gravures sur bois, Galerie de France, Paris, France

2002 Fang Lijun, Hanart T Z Gallery, Hong Kong, China
Fang Lijun, Between Beijing & Dali, Woodcuts & Paintings 1989-2002, Ludwig Forum für Internationale Kunst Aachen, Germany

2001 Fang Lijun, New Woodcuts & Paintings, Pruss & Ochs Gallery, Berlin

2000 Fang Lijun, Soobin Art Gallery, Singapore

1998 Fang Lijun, Stedelijk Museum, Amsterdam, the Netherlands
Fang Lijun, Galerie Serieuse Zaken, Amsterdam, the Netherlands
Fang Lijun, Max Protetch Gallery, New York

1996 Fang Lijun, Human Images In an Uncertain Age, Japan Foundation, Tokyo, Japan

1995 Fang Lijun, Galerie Bellefroid, Paris, France
Fang Lijun, Galerie Serieuse Zaken, Amsterdam, the Netherlands

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SELECTED GROUP EXHIBITIONS

2025 2000 to Today: Polyphonic Visions, Today Art Museum, Beijing, China
A Dream, Yibo Gallery, Shanghai, China
Collection Exhibition 2025 I, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Reflexion Archive: A Trilogy of Disordered Becoming, Soka Art Center, Beijing, China

2024 Golden: 28th Anniversary Exhibition, Tang Contemporary Art, Beijing, China
Etched in Time: The Experience and Transformation of Contemporary Art Collection in China, Ennova Art Museum, Langfang, China

2023 MOT Collection, Museum of Contemporary Art, Tokyo, Japan
Node 2023, Yibo Gallery, Shanghai, China
Beauty without YU, Yibo Gallery, Shanghai, China
M+

2022 Jingdezhen International Ceramic Art biennale, Jingdezhen, China
1.5: 15 Years of Eli Klein Gallery, Eli Klein Gallery, New York, NY
From Little Things, Vermilion Art, Sydney, Australia
Circle of Art, Yibo Gallery, Shanghai China

2021 A Journey Through Printmaking: International Printmaking Art Exhibition, CAFA Art Museum, Beijing, China
25 Years, Thomas Erben Gallery, New York, NY
Semesta dan Angan/Mutiverse and Dreams, Museum MACAN, Jakarta, Indonesia
Local Individuals, Epoch Art Museum, Wenzhou, Zhejiang

2020 IFPDA Fine Art Print Fair Online Fall 2020, Dranoff Fine Art, New York, NY

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Shanghai Waves, Power Station of Art, Shanghai, China
We Will Meet Again, Beijing Tokyo Art Projects, Shanghai, China
2020 Twogether, Vermilion Art, Sydney, Australia
Online: Love, Unmasked, Vermilion Art, Sydney, Australia
Hot Spot – Songzhuang: Fang Lijun and Ren Rong, Ludwing
Museum Koblenz, Germany
Essl Collection Exhibition, Albertina, Vienna, Austria
Art Beijing Discovery, Lixingxing Culture and Art Center, Beijing,
China

2019 With Nature, Soka Art Center, Beijing, China
 Sydney Contemporary 2019, Vermilion Art, Sydney, Australia
 In One Drop Of Water, Art Gallery of New South Whales, Sydney,
 Australia
 Crafts and Art, Linda Gallery, Singapore
 Saving Face, SinArts Gallery, Den Haag, Netherlands
 Fang Lijun and Zhou Chunya's Joint Solo Exhibition, K Gallery,
 Chengdu, China
 New Ink Art in China 1978-2018, Beijing Minsheng Art Museum,
 Beijing, China

2018 Yibo Gallery, Shanghai, China
 Turning Point, Long Museum West Bund, Shanghai, China
 New Historical Drama, Tang Contemporary Art, Beijing, China
 Art The Hauge 2018, SinArts Gallery, de Hauge, Netherlands
 Fuck Off Generation: Chinese Art in The Post-Mao Era Part II,
 Ethan
 Cohen Gallery, New York, NY
 Fuck Off Generation: Chinese Art in The Post-Mao Era, Ethan
 Cohen Gallery, New York, NY
 Art Stage Singapore 2018, Linda Gallery, Singapore
 Practice and Exchange: An Exhibition of Chinese Contemporary Art,
 UCCA, Beijing, China

2017 Gui Yang, Tang Contemporary Art, Beijing, China

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ART021 Shanghai Contemporary Art Fair 2017, Triumph Art Space, Shanghai
ARCOLisboa 2017, ART & PUBLIC, Lisboa, Portugal
Asia Hotel Art Fair 2017, uJung Art Center, Seoul, South Korea
Gui Yang, Tang Contemporary Art, Beijing, China

2016 Monumental Body-Scapes, Hakgojae Gallery, Seoul, South Korea
 Art Stage Singapore 2016, Yang Gallery, Singapore
 Chinese Whispers: Recent Art from the Sigg & M+Sigg Collections, Kunstmuseum Bern, Bern

2015 Tempo, Opera Gallery, Monaco
 Art Taipei 2015, Lucie Chang Fine Arts, Taipei, Taiwan

2013 The Armory Show 2013, Ullens Center for Contemporary Art, New York, NY

2011 Four People, Four Ways, PIN Gallery, Beijing, China
 Bad Exhibition, PIN Gallery, Beijing, China
 A Schema for Printmaking, Contemporary by Angela Li, Hong Kong, China
 Pure Views: New Painting from China, Asian Art Museum of San Francisco, San Francisco, USA

2010 Shanghai Expo Prints Exhibition (Shanghai), Shun Art Gallery; Wellside Gallery; Levant Art Gallery; Ming Liu Arts Institution; Shanghai, China
 Shanghai Expo Prints Exhibition (Tokyo), 香染美術; Gallery Furuya; BLD Gallery; Art Complex Center; Satelites Art Lab, 360°Graphics, Tokyo, Japan
 Six + Six: Energy, Pass On, Gallery Yang, Beijing, China
 Pure Views – New Painting from China, Louise Blouin Foundation, London, UK
 Negotiations the Second Today's Documents, Today Art Museum,

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Beijing, China
Picture Consumption: Research Representational Painting, Times Art Museum, Beijing, China
Reshaping History – China Art 2000-2009, CNCC, Beijing, China
Clouds: Power of Asian Contemporary Art, Soka Art Center, Beijing, China

2009 The Face of the Chinese Avant-Garde, Ethan Cohen Fine Arts, New York
The Contemporary Art Achievement Exhibition in Commemoration of the 60th Anniversary of the Founding of the People's Republic of China, Beijing Hotel, Beijing, China
The Home Court: an Exhibition of Contemporary Art, White Box Museum of Art, Beijing, China
Open Vision – Exhibition of Contemporary Chinese Art, Collection of Modern and Contemporary Art of the National Gallery in Prague, Czech Republic
Collision-Cases of Contemporary China Art Experiment, CAFA Art Museum, Beijing, China
Embrace Suzhou Exhibition of the Chinese Contemporary Arts, Suzhou Museum, Suzhou, China
The First Academic Contemporary China Engraving Exhibition, Today Art Museum, Beijing, China
CHINAMANIA, Arken Museum of Modern Art, Copenhagen, Denmark
The Chinese Pavilion at the 53rd International Art Museum Venice Biennale – , See the World in Grain of Sand, Giardini Arsenale, Venice, Italy
A Gift to Marco Polo, Island of San Servolo, Venice, Italy
Arrange of the Journey-Zhang Yichun Teacher & Students Joint Exhibition, Today Art Museum, Beijing, China
BODY, Center of Contemporary Art Shang Dong, Nanjing, China
China's ReVision, the Opening of Aye Eastation Gallery, Beijing, China
Paperwork, DF2 Gallery, Los Angeles, USA

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2008 Avant-Garde China: Twenty Years of Chinese Contemporary Art,
The National Museum of Art, Osaka, Japan
1st 12 Taida Contemporary Art Museum Collection Exhibition,
Taida Contemporary Art Museum, Tianjin, China
Asia 3rd Nanjing Triennial, Nanjing Museum, Nanjing, China
Art Beijing 2008, Agricultural Exhibition Center, Beijing, China
Living in Song Zhuang, Song Zhuang Art Museum, Beijing, China
Encounter, Pace Beijing, Beijing, China
Case Studies of Artists in Art History and Art Criticism,
SZ Art Center, Beijing, China
Half-Life of a Dream: Contemporary Chinese Art from the Logan
Collection, San Francisco Museum of Modern Art (SFMoMA),
San Francisco, USA
Cina XXI Secolo, Arte Fra Identità e trasformazione, Palazzo
delle Esposizioni, Roma, Italy

2007 On Ink and Wash – A Dialogue Between Contemporary Artists,
Tank Loft – Chongqing Contemporary Art Center, Chongqing,
China
China – Facing Reality, Museum Moderner Kunst Stiftung Ludwig,
Wien, Austria Sh Contemporary; Shanghai Exhibition Center,
Shanghai, China
Arrogance & Romance, Ordos Art Museum, Ordos, China
Red Hot, The Museum of Fine Arts, Houston, USA
Black White Gray, Today Art Museum, Beijing, China
Art 38 Basel, Art Basel, Basel, Switzerland
Inferno in Paradise: 10 Years, Alexander Ochs Galleries, Berlin
We are Your Future: Contemporary Art from Latin America and
China, Special Project for the 2nd Moscow Biennale, Ethan Cohen
Fine Arts, Moscow, Russia

2006 Absolute Images Chinese Contemporary Art, Arario Gallery
Cheonan, Cheonan, Korea
The Sacred and the Profane, Alexander Ochs Galleries Berlin,

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Berlin, Germany
Best Asia, Gallery Artside, Kwanhoon-Dong, Seoul, Korea
Change, Baibei Museum, Taipei City, Taiwan
Expressions of Contemporary Chinese Water and Ink Painting,
Huitai Art Center, Tianjin, China
A Point in Time-in Wuhan, Fine Arts Literature, Wuhan City Fine
Arts Literature Art Center, Wuhan, China
China Coup, The Red Mansion Foundation, London, UK
Red, Diya Art, Tainan City, China

2005 Mahjong, Bern Museum, Switzerland
 New Work/New Acquisitions, MoMA, New York
 CP Biennale 2005: URBAN/CULTURE, Bank Indonesia Museum,
 Jakarta, Indonesia

2004 East Wind, Museum Franz Gertsch, Switzerland
 Dreaming of the Dragon's Nation: Contemporary Art Exhibition
 from China, Culture of People's Republic of China & Department of
 Arts, Sport and Tourism; Republic of Ireland Irish Museum of
 Modern Art in Dublin, Ireland
 CHINA, THE BODY EVERYWHERE?, Museum of Contemporary
 Art, Marseilles, France

2003 Chinese Printmaking Today, British Library & Muban Foundation,
 British Library, London, UK
 From China with Art, National Gallery, Jakarta, Indonesia
 DER REST DER WELT, Neuffer Am Park, Pirmasens, Germany
 Alors, la Chine, Pompidou Center, Paris, France
 CP Biennale 2003: INTERPELLATION, National Gallery Jakarta,
 Indonesia

2002 Image is Power: Wang Guangyi, Zhang Xiaogang, Fang Lijun, He
 Xiang, Ning Art Museum, Shenzhen
 Fang Lijun & Jörg Immendorff, Shanghai Contemporary Albrecht,
 ochs & Wei, Shanghai; Künstler helfen alten und neuen Meistern,

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Auktion; National Galerie Berlin, Germany; Guangzhou Triennial 2002; Guangdong Museum of Art, Guangzhou, China

2001 Millennium Portrait of China, Bremen City Gallery, Bremen, Germany
Towards a New Image: 20 Years of Contemporary Chinese Painting, Beijing: National Art Museum, Shanghai: Shanghai Art Museum, Chengdu; Sichuan Art Museum, Guangdong; Art Museum Guangzhou, China
China Art Now!, Singapore Art Museum, Singapore
In Holz Geschnitten-Dürer, Gauguin, Penck und die Anderen, Museum Bochum, Bochum, Germany

2000 Portraits de Chine Contemporaine, Espace Culturel Francois Mitterand, Perigueux, France

1998-2000 Inside Out, Asia Society, New York, MoMA San Francisco, Seattle, Monterey

1999 48th Venice Biennale, Venice

1998 Black & White, Chinese Contemporary, London
Double Kitsch: Painters from China, Max Protetch Gallery, New York

1996-1997 CHINA!, Kunstmuseum, Bonn (travelling to Vienna, Copenhagen and Warsaw)

1996 4 Points de Rencontre, Chine, 1996, Galerie de France, Paris
Begegnungen mit China, Ludwig Forum, Aachen, Germany
New Collection of Commissioned works on the theme Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1995 Couplet 4, Stedelijk Museum, Amsterdam, the Netherlands

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Unser Jahrhundert, Ludwig Museum, Cologne, Germany

First Kwangju Biennial, Gwangju, South Korea

Visions of Happiness - Ten Asian Contemporary Artists, The Japan Foundation, ASEAN Cultural Centre, Tokyo, Japan

Avant Gardes Artistiques Xineses, Barcelona, Spain

1994-1995 Fourth Asian Art Show, Fukuoka Art Museum, Fukuoka/Setagaya Art Museum, Tokyo

1994 Welt-Moral Kunsthalle, Basel, Switzerland
 Chinese Contemporary Art at São Paulo, 22nd International Biennial of São Paulo, Brazil
 New Chinese Art, Hanart TZ Gallery, Taipei, Taiwan

1993-1994 China Avant Garde, Haus der Kulturen der Welt, Berlin
 (also Kunsthalle, Rotterdam, Museum of Modern Art, Oxford, Kunsthallen Brandts Kloedefabrik, Odense, Denmark)

1993 China New Art, Post-1989, Hong Kong Art Centre, Hong Kong
 Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia
 Passagio ad Oriente, 45th Venice Biennale, Venice, Italy
 New Art From China Post-1989, Marlborough Fine Art London, UK
 New Art From China/Post Mao Product, The Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; City of Ballaart Fine Art Gallery, Ballaart; Canberra School of Art Gallery, Canberra, Australia

1992 Fang Lijun and Liu Wei Oil Painting Exhibition, Beijing Art Museum, Beijing, China

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1989 China/Avant Garde, China National Gallery, Beijing, China

1984 Sixth National Art Exhibition, Guangzhou, China.

NOTABLE COLLECTIONS

The Museum of Modern Art (New York, NY)

Centre Pompidou (Paris, France)

The National Gallery of Australia (Canberra, Australia)

San Francisco Museum of Modern Art (San Francisco, CA)

Ludwig Forum für Internationale Kunst (Aachen, Germany)

CP Foundation (Jakarta, Indonesia)

Fukuoka Asian Art Museum (Fukuoka, Japan)

Shanghai Art Museum (Shanghai, China)

Guangdong Art Museum (Guangzhou, China)

He Xiangning Art Museum (Shenzhen, China)

Seattle Art Museum (Seattle, WA)

Stedelijk Museum (Amsterdam, Netherlands)

Museum of Contemporary Art (Tokyo, Japan)

Hiroshima City Museum of Contemporary Art (Hiroshima, Japan)

National Art Museum of China (Beijing, China)

Hunan Museum (Hunan, China)

CAFA Art Museum (Beijing, China)

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