FANG LIJUN

Lives and works in Beijing, China Born 1963, Hebei, China

EDUCATION

1989

1983	Hebei Light Industry College, Ceramic Art Studies, China
SOLO EXE	HIBITIONS Fang Lijun: The Light of Dust, Macao Museum of Art, Macao
2022	Fang Lijun: Bold and Striking Woodblock Prints, Vermilion Art, Sydney, Australia
2021	Fang Lijun – Wood Cuts, Linda Gallery, Singapore
2019	Facial Recognition, Vermilion Art, Sydney, Australia
2017	This All Too Human World, Hanart Gallery, Hong Kong
2012	The Breakthrough, CP Foundation, Jakarta, Indonesia
2011	From Symbols to Analysis, Xi'an Museum, Xi'an, China Fang Lijun Document into University, Southwest Jiaotong School of Art and Communication, China
2010	Fang Lijun: An Accidental Myth, Tank Loft, Chongqing Contemporary Art Center, Chongqing, China Fang Lijun, Art Museum of Shanxi University, Taiyuan, China Fang Lijun, Today Art Museum, Beijing, China

The Central Institute of Fine Arts - Print Department, Beijing, China

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2009	Fang Lijun: Thread of Time, Guangdong Museum of Art, Guangzhou, China Fang Lijun, Sea and Sky, Kunsthalle Bielefeld, Bielefeld, Germany Living Like a Wild Dog 1993-2008: Fang Lijun's Archive, Taipei, Taiwan
	Fine Art Museum, Taipei, Taiwan Fang Lijun, Arario New York, NY
2008	Chinese Painting: Zhang Xiaogang, Fang Lijun and Feng Mengbo, The Galerie Rudolfinum, Prague, Czech
2007	Fang Lijun Print Exhibition, dARTex [The Danish Art Exchange], Beijing, China; The Art Gallery of Vendsyssel, Denmark; The Art Gallery of the Faroe Island; The Kastrupgaard Collection, Denmark Fang Lijun Solo Exhibition, Shanghai Art Museum, Shanghai, China FANG LIJUN, Hunan Provincial Museum, Changsha, China FANG LIJUN PLACES TO PLACES TO PLACES, Alexander Ochs Galleries Berlin, Berlin, Germany FANG LIJUN: the Heads, The Laboratory of Art and Ideas at Belmar, Denver, USA
2006	Fang Lijun: TODAY, Today Art Museum, Beijing, China From My Hand, Sculptures & Woodcuts by Fang Lijun, Mickael Berger Gallery, USA Life is Now: Solo Exhibition by Fang Lijun, CP Foundation; Galeri Nasional Indonesia, Jakarta, Indonesia Fang Lijun – Holzschnitte und Zeichnungen, SMB Kupferstichkabinett Staatliche Museum zu Berlin, Berlin, Germany Fang Lijun, gravures sur bois (woodcuts!_in translation), Galerie de France, Paris, France
2004	Fang Lijun, Pruss & Ochs Gallery, Berlin, Germany Fang Lijun, gravures sur bois, Galerie de France, Paris, France
2002	Fang Lijun, Hanart T Z Gallery, Hong Kong, China

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	Fang Lijun, Between Beijing & Dali, Woodcuts & Paintings 1989-2002, Ludwig Forum für Internationale Kunst Aachen, Germany
2001	Fang Lijun, New Woodcuts & Paintings, Prüss & Ochs Gallery, Berlin
2000	Fang Lijun, Soobin Art Gallery, Singapore
1998	Fang Lijun, Stedeljik Museum, Amsterdam, the Netherlands Fang Lijun, Galerie Serieuse Zaken, Amsterdam, the Netherlands Fang Lijun, Max Protetch Gallery, New York
1996	Fang Lijun, Human Images In an Uncertain Age, Japan Foundation, Tokyo, Japan
1995	Fang Lijun, Galerie Bellefroid, Paris, France Fang Lijun, Galerie Serieuse Zaken, Amsterdam, the Netherlands

SELECTED GROUP EXHIBITIONS

A Journey Through Printmaking: International Printmaking Art Exhibition, CAFA Art Museum, Beijing, China 25 Years, Thomas Erben Gallery, New York, NY Semesta dan Angan/Mutiverse and Dreams, Museum MACAN, Jakarta, Indonesia

2020 IFPDA Fine Art Print Fair Online Fall 2020, Dranoff Fine Art, New York, NY
Shanghai Waves, Power Station of Art, Shanghai, China
We Will Meet Again, Beijing Tokyo Art Projects, Shanhai, China
2020 Twogether, Vermilion Art, Sydney, Australia
Online: Love, Unmasked, Vermilion Art, Sydney, Australia

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2019 With Nature, Soka Art Center, Beijing, China

Sydney Contemporary 2019, Vermilion Art, Sydney, Australia In One Drop Of Water, Art Gallery of New South Whales, Sydney,

Australia

Crafts and Art, Linda Gallery, Singapore

Saving Face, SinArts Gallery, Den Haag, Netherlands

2018 Yibo Gallery, Shanghai, China

Turning Point, Long Museum West Bund, Shanghai, China New Historical Drama, Tang Contemporary Art, Beijing, China Art The Hauge 2018, SinArts Gallery, de Hauge, Netherlands

Fuck Off Generation: Chinese Art in The Post-Mao Era Part II, Ethan

Cohen Gallery, New York, NY

Fuck Off Generation: Chinese Art in The Post-Mao Era, Ethan

Cohen Gallery, New York, NY

Art Stage Singapore 2018, Linda Gallery, Singapore

Practice and Exchange: An Exhibition of Chinese Contemporary Art,

UCCA, Beijing, China

2017 Gui Yang, Tang Contemporary Art, Beijing, China

ARTO21 Shanghai Contemporary Art Fair 2017, Triumph Art Space,

Shanghai

ARCOlisboa 2017, ART & PUBLIC, Lisboa, Portugal

Asia Hotel Art Fair 2017, uJung Art Center, Seoul, South Korea

Gui Yang, Tang Contemporary Art, Beijing, China

2016 Monumental Body-Scapes, Hakgojae Gallery, Seoul, South Lorea

Art Stage Singapore 2016, Yang Gallery, Singapore

Chinese Whispers: Recent Art from the Sigg & M+Sigg Collections,

Kunstmuseum Bern, Bern

2015 Tempo, Opera Gallery, Monaco

Art Taipei 2015, Lucie Chang Fine Arts, Taipei, Taiwan

2013	The Armory Show 2013, Ullens Center for Contemporary Art, New York, NY
2011	Four People, Four Ways, PIN Gallery, Beijing, China Bad Exhibition, PIN Gallery, Beijing, China A Schema for Printmaking, Contemporary by Angela Li, Hong Kong, China Pure Views: New Painting from China, Asian Art Museum of San Francisco, San Francisco, USA
2010	Shanghai Expo Prints Exhibition (Shanghai), Shun Art Gallery; Wellside Gallery; Levant Art Gallery; Ming Liu Arts Institution; Shanghai, China
	Shanghai Expo Prints Exhibition (Tokyo), 香染美術; Gallery
	Furuya; BLD Gallery; Art Complex Center; Satelites Art Lab,
	360°Graphics, Tokyo, Japan
	Six + Six: Energy, Pass On, Gallery Yang, Beijing, China Pure Views – New Painting from China, Louise Blouin Foundation, London, UK
	Negotiations the Second Today's Documents, Today Art Museum, Beijing, China
	Picture Consumption: Research Representational Painting, Times Art Museum, Beijing, China
	Reshaping History – China Art 2000-2009, CNCC, Beijing, China Clouds: Power of Asian Contemporary Art, Soka Art Center, Beijing, China
2009	The Face of the Chinese Avant-Garde, Ethan Cohen Fine Arts, New York
	The Contemporary Art Achievement Exhibition in Commemoration of the 60th Anniversary of the Founding of the People's Republic of China, Beijing Hotel, Beijing, China The Home Court: an Exhibition of Contemporary Art, White Box
	Museum of Art, Beijing, China

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Open Vision – Exhibition of Contemporary Chinese Art, Collection of Modern and Contemporary Art of the National Gallery in Prague, Czech Republic

Collision-Cases of Contemporary China Art Experiment, CAFA Art Museum, Beijing, China

Embrace Suzhou Exhibition of the Chinese Contemporary Arts, Suzhou Museum, Suzhou, China

The First Academic Contemporary China Engraving Exhibition, Today Art Museum, Beijing, China

CHINAMANIA, Arken Museum of Modern Art, Copenhagen, Denmark

The Chinese Pavilion at the 53rd International Art Museum Venice Biennale – See the World in Grain of Sand, Giardini Arsenale, Venice, Italy

A Gift to Marco Polo, Island of San Servolo, Venice, Italy Arrange of the Journey-Zhang Yichun Teacher & Students Joint Exhibition, Today Art Museum, Beijing, China BODY, Center of Contemporary Art Shang Dong, Nanjing, China China's ReVision, the Opening of Aye Eastation Gallery, Beijing, China Paperwork, DF2 Gallery, Los Angeles, USA

2008 Avant-Garde China: Twenty Years of Chinese Contemporary Art,

The National Museum of Art, Osaka, Japan 1st 12 Taida Contemporary Art Museum Collection Exhibition.

Taida Contemporary Art Museum, Tianjin, China

Asia 3rd Nanjing Triennial, Nanjing Museum, Nanjing, China Art Beijing 2008, Agricultural Exhibition Center, Beijing, China Living in Song Zhuang, Song Zhuang Art Museum, Beijing, China Encounter, Pace Beijing, Beijing, China

Case Studies of Artists in Art History and Art Criticism,

SZ Art Center, Beijing, China Half-Life of a Dream: Contemporary Chinese Art from the Logan

Collection, San Francisco Museum of Modern Art (SFMoMA),

San Francisco, USA

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Cina XXI Secolo, Arte Fra Identità e trasformazione, Palazzo delle Esposizionz, Roma, Italy

2007

On Ink and Wash – A Dialogue Between Contemporary Artists, Tank Loft – Chongging Contemporary Art Center, Chongging, China

China – Facing Reality, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria Sh Contemporary; Shanghai Exhibition Center, Shanghai, China

Arrogance & Romance, Ordos Art Museum, Ordos, China Red Hot, The Museum of Fine Arts, Houston, USA Black White Gray, Today Art Museum, Beijing, China Art 38 Basel, Art Basel, Basel, Switzerland

Inferno in Paradise: 10 Years, Alexander Ochs Galleries, Berlin We are Your Future: Contemporary Art from Latin America and China, Special Project for the 2nd Moscow Biennale, Ethan Cohen Fine Arts, Moscow, Russia

2006

Absolute Images Chinese Contemporary Art, Arario Gallery Cheonan, Cheonan, Korea

The Sacred and the Profane, Alexander Ochs Galleries Berlin, Berlin, Germany

Best Asia, Gallery Artside, Kwanhoon-Dong, Seoul, Korea

Change, Baibei Museum, Taipei City, Taiwan

Expressions of Contemporary Chinese Water and Ink Painting, Huitai Art Center, Tianjin, China

A Point in Time-in Wuhan, Fine Arts Literature, Wuhan City Fine

Arts Literature Art Center, Wuhan, China

China Coup, The Red Mansion Foundation, London, UK

Red, Diya Art, Tainan City, China

2005

Mahjong, Bern Museum, Switzerland New Work/New Acquisitions, MoMA, New York CP Biennale 2005: URBAN/CULTURE, Bank Indonesia Museum.

Jakarta, Indonesia

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2004	East Wind, Museum Franz Gertsch, Switzerland Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China, Culture of People's Republic of China & Department of Arts, Sport and Tourism; Republic of Ireland Irish Museum of Modern Art in Dublin, Ireland CHINA, THE BODY EVERYWHERE?, Museum of Contemporary Art, Marseilles, France
2003	Chinese Printmaking Today, British Libtary & Muban Foundation, British Library, London, UK From China with Art, National Gallery, Jakarta, Indonesia DER REST DER WELT, Neuffer Am Park, Pirmasens, Germany Alors, Ia Chine, Pompidou Center, Paris, France CP Biennale 2003: INTERPELLATION, National Gallery Jakarta, Indonesia
2002	Image is Power: Wang Guangyi, Zhang Xiaogang, Fang Lijun, He Xiang, Ning Art Museum, Shenzhen Fang Lijun & Jörg Immendorff, Shanghai Contemporary Albrecht, ochs & Wei, Shanghai; Kuinstler helfen alten und neuen Meistern, Auktion; National Galerie Berlin, Germany; Guangzhou Triennial 2002; Guangdong Museum of Art, Guangzhou, China
2001	Millennium Portrait of China, Bremen City Gallery, Bremen, Germany Towards a New Image: 20 Years of Contemporary Chinese Painting, Beijing: National Art Museum, Shanghai: Shanghai Art Museum, Chengdu; Sichuan Art Museum, Guangdong; Art Museum Guangzhou, China China Art Now!, Singapore Art Museum, Singapore In Holz Geschnitten-Dürer, Gauguin, Penck und die Anderen, Museum Bochum, Bochum, Germany
2000	Portraits de Chine Contemporaine, Espace Culturel Francois

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	Mitterand, Perigueux, France
1998-2000	Inside Out, Asia Society, New York, MoMA San Francisco, Seattle, Monterey
1999	48th Venice Biennale, Venice
1998	Black & White, Chinese Contemporary, London Double Kitsch: Painters from China, Max Protetch Gallery, New York
1996-1997	CHINA!, Kunstmuseum, Bonn (travelling to Vienna, Copenhagen and Warsaw)
1996	4 Points de Rencontre, Chine, 1996, Galerie de France, Paris Begegnungen mit China, Ludwig Forum, Aachen, Germany New Collection of Commissioned works on the theme Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
1995	Visions of Happiness - Ten Asian Contemporary Artists, The Japan Foundation, ASEAN Cultural Centre, Tokyo, Japan Unser Jahrhundert, Ludwig Museum, Cologne, Germany First Kwangju Biennial, Kwangju, Korea Couplet 4, Stedelijk Museum, Amsterdam, the Netherlands Avant Gardes Artistiques Xineses, Barcelona, Spain
1994-1995	Fourth Asian Art Show, Fukuoka Art Museum, Fukuoka/Setagaya Art Museum, Tokyo
1994	Welt-Moral Kunsthalle, Basel, Switzerland Chinese Contemporary Art at São Paulo, 22nd International Biennial of São Paulo, Brazil New Chinese Art, Hanart TZ Gallery, Taipei, Taiwan

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1995-1994 Cillid Availt Garde, flaus der Kulturen der Weit, berlin	1993-1994	China Avant Garde, Haus der Kulturen der Welt, Berlin
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(also Kunsthalle, Rotterdam, Museum of Modern Art, Oxford,

Kunsthallen Brandts Kloedefabrik, Odense, Denmark)

1993 China New Art, Post-1989, Hong Kong Art Centre, Hong Kong

Mao Goes Pop, Museum of Contemporary Art, Sydney, Australia

Passagio ad Oriente, 45th Venice Biennale, Venice, Italy

New Art From China Post-1989, Marlborough Fine Art London, UK New Art From China/Post Mao Product, The Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; City of Ballaart Fine Art Gallery, Ballaart; Canberra School of Art Gallery,

Canberra, Australia

1992 Fang Lijun and Liu Wei Oil Painting Exhibition, Beijing Art

Museum, Beijing, China

1989 China/Avant Garde, China National Gallery, Beijing, China

1984 Sixth National Art Exhibition, Guangzhou, China.

NOTABLE COLLECTIONS

The Museum of Modern Art (New York, NY)

Centre Pompidou (Paris, France)

The National Gallery of Australia (Canberra, Australia)

San Francisco Museum of Modern Art (San Francisco, CA)

Ludwig Forum für Internationale Kunst (Aachen, Germany)

CP Foundation (Jakarta, Indonesia)

Fukuoka Asian Art Museum (Fukuoka, Japan)

Shanghai Art Museum (Shanghai, China)

Guangdong Art Museum (Guangzhou, China)

He Xiangning Art Museum (Shenzhen, China)

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