

ETHAN COHEN

LI DAIYUN

Born in 1977, Beijing, China
Lives and works in Beijing, China

EDUCATION

2001 BA in Oil Painting, Central Academy of Fine Arts (CAFA), Beijing, China

1997 Subsidiary School, CAFA, Beijing, China

SELECTED SOLO EXHIBITIONS

2018 Closer, Onion space, Haarstad gård, Lena, Norway

2016 Melting, 99 Gallery, Aschaffenburg, Germany

2014 LI DAIYUN: The Grid, Ethan Cohen New York, New York, NY

2011 Paintings, 99 Gallery, Aschaffenburg, Germany

2008 ZERO MACHINE, Pyo Gallery, Beijing, China and Seoul, Korea

2004 FLATAM -Flyin'boat Landing at Tian'An Men, the Working Peoples' Culture Palace, Beijing, China

SELECTED GROUP EXHIBITIONS

2022 Birds of a Feather, Ethan Cohen KuBe, Beacon, NY

2021 The Last World, Ethan Cohen Gallery, New York, NY
The Doors of Perception: New Approaches to Realism, Ethan Cohen KuBe, Beacon, NY

ETHAN COHEN GALLERY

251 W 19TH ST
NEW YORK, NY 10011

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KUBE ART CENTER

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- 2019 Double X, Ethan Cohen Gallery, New York, NY
- 2018 Fuck Off Generation: Chinese Art in the Post-Mao Era Part II, Ethan Cohen New York, New York, NY
- 2017 Orphans of Painting, Ethan Cohen New York, New York, NY
Red Attack, Ethan Cohen New York, New York, NY
Art Central 2017, Ethan Cohen New York, Hong Kong
Art Stage Singapore 2017, Ethan Cohen New York, Singapore
- 2016 Volta12 Basel 2016, Basel Switzerland
- 2014 Sharper Image: Part II, artSTRAND, Provincetown, Massachusetts
One Artist, 99 Gallery, Art Karlsruhe, Karlsruhe, Germany
Art Stage Singapore, Ethan Cohen New York, Singapore
- 2013 Sharper Image: Part II, artSTRAND, Provincetown, Massachusetts
One Artist, 99 Gallery, Art Karlsruhe, Karlsruhe, Germany
Art Miami, Ethan Cohen New York, Miami, USA
- 2012 Shuffling the card, Brot Kunsthalle, Vienna, Austria
Everything, The sixth A+A, PIFO Gallery, Beijing, China
- 2008 Shanghai Art Fair, Emerging Artists Exhibition, Shanghai, China
- 2007 Floating - New Generation of Art In China, National Museum of Contemporary Art, Seoul, Korea
- 2006 Art Game, He Xiang Ning Art Museum, Shenzhen, China
- 2005 Well Done, Museum of Contemporary Art, Taipei, Taiwan
Archaeology of the Future, The 2nd Triennial of Chinese Art, Nanjing, China
Get It Louder, Shenzhen- Shanghai- Beijing, China

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2004 Multiple Definition-Imaginary Community, Crystal City, Tianjing,
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