

ETHAN COHEN

EDWIN SCHLOSSBERG

Born 1945, New York, NY

EDUCATION

Bachelor of Arts, Columbia College, New York, NY, 1967

Master of Arts, Columbia University, New York, NY, 1969

Doctor of Philosophy, Columbia University, New York, NY, 1971

SELECTED SOLO EXHIBITIONS

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| 2022 | Edwin Schlossberg: Diaries, Ethan Cohen Gallery, New York, NY |
| 2021 | Once Upon A Time When Everyone Was Conscious, Ethan Cohen Gallery, New York, NY
Once Upon A Time When Everyone Was Conscious, Ethan Cohen Annex, New York, NY
I Looked Out the Window, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY |
| 2019 | Assignments and Earlier Works, Ronald Feldman Gallery, New York, NY |
| 2016 | From Here, Hiram Butler, Houston, TX, Oct 1 - Nov 26, 2016 |
| 2015 | Rice Paper Maps, Hiromi Yoshii Roppongi, Tokyo, Japan
Then/Now: Works from 1970-2015, Hiromi Yoshii Tokyo, Tokyo, Japan |
| 2014 | From Here: Drawings by Edwin Schlossberg, Ronald Feldman Fine Arts, New York, NY |

ETHAN COHEN GALLERY

251 W 19TH ST
NEW YORK, NY 10011

T 212-625-1250
ecfa@ecfa.com

KUBE ART CENTER

211 FISHKILL AVE
BEACON, NY 12508

T 212-625-1250
ecfa@ecfa.com

ETHAN COHEN

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| 2012 | Beneath Suddenly, Ronald Feldman Fine Arts, New York, NY |
| 2009 | AT THE MOMENT, Ronald Feldman Fine Arts, New York, NY |
| 2007 | Conscious Alphabet, Ronald Feldman Fine Arts, New York, NY |
| 2005 | Reflecting on Culture, Ronald Feldman Fine Arts, New York, NY. |
| 2003 | Gravity Assumes Disassociation, Ronald Feldman Fine Arts, New York, NY |
| 2001 | Room to Grow, The National Arts Club, New York, NY |
| 2000 | Figure: Ground New Work Plus Works, Ronald Feldman Fine Arts, New York, NY |
| 1997 | Edwin Schlossberg, Galerie Sho, Tokyo, Japan.
Knowing Not Known, Ronald Feldman Fine Arts, New York, NY |
| 1990 | WORD:NERVE / TIDAL GESTURE, Ronald Feldman Fine Arts, New York, NY |
| 1987 | MAPS SONGS LENSES, Ronald Feldman Fine Arts, New York, NY |
| 1981 | Deep See Poems, Ronald Feldman Fine Arts, NY
Visual Poetry, Ronald Feldman Fine Arts, New York, NY |
| 1978 | Exhibition of Visual Poetry, Ronald Feldman Fine Arts, New York, NY |

SELECTED GROUP EXHIBITIONS

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| 2022 | A Fine Line: Graffiti and the Power of Dissent, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY
Birds of a Feather, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY
The Last Word, Ethan Cohen Gallery, New York, NY |
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ecfa@ecfa.com

ETHAN COHEN

- 2021 Spacing Out: Expanding the Field of Vision, Jamestown Arts Center,
Jamestown, RI
- 2020 Word for Word, Universal Limited Art Editions, Skidmore Gallery, Los
Angeles, CA
- 2019 Look Both Ways: The Illicit Liaison Between Image and Information,
School of the Visual Arts Gallery, New York, NY
- 2017 Text Me: How We Live in Language, Museum of Design Atlanta,
Atlanta, GA
Word: Text in Contemporary Art, Jamestown Arts Center, RI
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY
- 2013 One Hundred and Forty Characters, Ronald Feldman Fine Arts, New
York, NY
- 2009 BLACK&WHITEWORKS, Ronald Feldman Fine Arts, New York, NY
- 2008 Drawing Review: 37 Years of Works on Paper, Ronald Feldman Fine
Arts, New York, NY
- 2004 The Voting Booth Project, Parsons School of Design, New York, NY
- 2003 Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, NY
Splendid Pages, Toledo Museum of Art, Toledo, Ohio
- 1996 Withdrawing, Ronald Feldman Fine Arts, New York, NY
- 1990 Soho in Oswego: New York Art 1990!, SUNY Oswego University
Gallery, Oswego, NY
Touching Changes, Barbara Mann Performing Arts Hall, Fort Meyers,
FL

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ETHAN COHEN

- 1989 The Studio American Collection, BWA Art Exhibition Bureau,
Suwaiki, Poland
The Studio American Collection, Witkacy Theatre, Zakopane, Poland
The Studio American Collection, Studio Gallery, Warsaw, Poland
- 1986 Artists for Artists, Charles Cowles Annex Gallery, New York, NY
Liberty Haiku, The Embellishment of the Statue of Liberty Exhibit,
Barney's, New York, NY
- 1984 Ronald Feldman Fine Arts, New York, NY
- 1981 Salute to the 25th Anniversary of ULAE, Grey Art Gallery, New York
University, New York, NY
Messages, Anderson Gallery, Virginia Commonwealth University,
Richmond, VA
Messages, Wilson Gallery, Lehigh, PA
Messages, Freedman Gallery, Albright College, Reading, PA
- 1978 Collector's Choice, Cincinnati Art Museum, 1978 Title, Corcoran
Gallery of Art, Washington, DC
Words and Images, Frederick S. Wight Art Gallery, University of
California, Los Angeles, CA
- 1977 Performance, Artpark, Lewiston, NY, 1977
The Book as Art, II, Fendrick Gallery, Washington, DC
- 1976 The Book as Art, Fendrick Gallery, Washington, DC
- 1974 Print, Cut, Folded and Torn, Museum of Modern Art, New York, NY
- 1973 Boston College, Boston, MA
- 1971 One Hundred Recent Prints, Rose Art Museum, Brandeis University,
Waltham, MA
- 1970 Group Show , Leo Castelli Gallery, New York, 1970

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ETHAN COHEN

1968 Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY

DESIGN PROJECTS

2010 Dream Cube for the Shanghai Corporate Community, Shanghai, China
The National Immigration Museum at Ellis Island, New York, NY
PaineWebber Corporate Exhibit, New York, NY, for PaineWebber Incorporated
The New York Times Centennial Exhibit at the American Museum of Natural History, New York, NY, for the American Museum of Natural History
The College Basketball Experience, Kansas City, MO, for National Association of Basketball Coaches.

2008 Infinity at NASA Stennis Space Center, Hancock County, MS, for MAST
World Hunger Action Center, New York, NY, for Mercy Corps

2007 Hansen Dam, Los Angeles, CA, for The Children's Museum of Los Angeles
Time Warner Home to the Future, New York, NY, for Time Warner Cable

2005 Imagination, Charlotte, NC, for ImaginOn

2004 Escape, Chicago, IL, for Best Buy Inc.
Hope and Healing at Ground Zero, New York, NY, for St. Paul's Chapel
Studio D, Naperville, IL, for Best Buy Inc..

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- 2002 Reuters at 3 Times Square, New York, NY, for Reuters North America
- 2001 American Family Immigration History Center, Ellis Island, NY, for The Statue of Liberty-Ellis Island Foundation Inc.
Pope John Paul II Cultural Center, Washington, DC., for Pope John Paul II Cultural Foundation
- 1995 The Durst Organization, New York, NY, 1996 The Pfizer Innovation Lab and Outreach Program, New York, NY, 1995
I.I. Rabi Reading Room and Exhibit, New York, NY, for Columbia University, conceptual design
Family Learning System, New York, NY, for Simon & Schuster, NY
Multimedia Design Suite, New York, NY, for Simon & Schuster
The Museum of the Hudson Highlands, Cornwall-on-Hudson, NY
Absolut Experience, New York, NY, for The House of Seagram
MTV, New York, NY
Earth Force Environmental Action Kits, Arlington, VA
Theatre Usage Master Plan, New York, NY, for The New 42nd Street, Inc., 1995
- 1994 Brooklyn Science & Technology Park, Brooklyn, NY, for Latimer-Woods Economic Development Association
Pfizer, Inc., Trade Show Exhibit, New York, NY
Sony Wonder Technology Lab, New York, NY
"U to U" Interactive Television Set, Orlando, FL
Omaha Children's Museum, Omaha, NE
- 1993 Sony Plaza, New York, NY
Charles A. Dana Discovery Center, New York, NY, for Central Park Conservancy
Con Edison Learning Center Exhibit Program, Long Island City, NY
Discovery Channel Retail Kiosks, Bethesda, MD, for Discovery Communications, Inc.

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- 1992 Sony Entertainment Project, New York, NY, for Sony Pictures Entertainment
Ben & Jerry's Visitor Center and Tour, Waterbury, VT
Canadian Broadcasting Centre, Toronto, ON
Tintin and the Search for Snowy, New York, NY, for Home Box Office Television
Oil Exhibition Center, Jeddah, Saudi Arabia, for SAMAREC
SportsLab, for The Lieberman Group, Weston, CT, conceptual design
A Guide to the Negotiable Environment, joint venture with Herman Miller, Inc, New Zealand
- 1991 Innovation Station, Dearborn, MI, for Henry Ford Museum & Greenfield Village
Brookhaven National Laboratory, Upton, NY
Pfizer Pharmaceutical Trade Show Exhibit, New York, NY, for Pfizer Inc
The Fernbank Museum of Natural History, Atlanta, GA
Central Park Playground, New York, NY, for Central Park Conservancy, conceptual design
John F. Kennedy Hands-On Health Museum, Inverness, IL, for John F. Kennedy Health Care Foundation
Great Adventure, Jackson, NJ, conceptual master plan
- 1990 Discover World, Canton, OH, for McKinley Museum of History, Science and Industry
Tech 2000, Washington, DC, for Interactive Video Industry Association
Allegheny River Attraction, Bradford, PA, for Forest Oil
- 1989 Money Map System, for Ameritrust Bank, Cleveland, OH
Siteguide System, World Financial Center, New York, NY
Public Information at Canary Wharf, London, England, for Olympia & York, Canary Wharf Limited

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Kwantro d'ice, New York, NY, for Premier Wine Merchants, U.S.
distributor of Cointreau Liquor
Times Tower, New York, NY, for Millenium Enterprises, concept
design
Audubon Zoo, New Orleans, LA, for Audubon Institute
ICTC, Washington, DC, for The Great Plaza Partnership, Inc
Port Imperial, Weehawken, NJ, for ARCORP Properties, Chicago, IL

1988 The Museum of the City of New York, New York, NY

1986 The Communications and Computer Pavilion at Kingman Island,
Washington, DC, for Island Development Corp., Washington, DC,
conceptual design
BranchOut, an interactive financial planning system prototype for
Insightguide, New York, NY
Connecticut National Bank Information System, Hartford, CT,
conceptual design
Connecticut National Bank Information Center Environments,
Fairfield, Hartford, New Haven and Stamford, CT
Park City Mall for Dusco, Inc., Lancaster, Pennsylvania, conceptual
design

1985 IPL Pavilion for Intertainment Projects Limited, New York, NY,
schematic Design
Walkthrough, an interactive directory system prototype for
Insightguide, New York
Toy Products for CBS Toys, Secaucus, NJ, conceptual design, 1985
Wonderwhirl At Blackpool Tower for First Leisure Corp., London,
England, conceptual design

1984 The Hanna-Barbera Land Funsonian, Spring, TX, for Taft Attractions
Group
Liquid Crystal T-Shirt for Williwear, New York, NY
Olympia Net System Enhancement for United Business
Communications, New York, NY

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- Color and Light Exhibition for Cooper-Hewitt National Museum of Design, New York, NY, conceptual design
- 1983 Installation on prejudice for the Simon Wiesenthal Center, Los Angeles, CA, conceptual proposal
- 1982 Battery Park City Entertainment Area, New York, NY, for Olympia and York, conceptual design
The Hall of Invention at Busch Gardens, Williamsburg, VA, for Busch Entertainment Corporation, conceptual design
A Permanent Exhibition of the Jewish Experience, New York, NY, for the Richard and Dorothy Rodgers Foundation, conceptual design
Eastern Parkway Station/Culture Stations Project, Brooklyn, NY, for Municipal Art Society of New York and the Metropolitan Transportation Authority, conceptual design
Science Elements at Sesame Place, Irving, TX, for Busch Entertainment Corporation and Children's Television Workshop
- 1981 Yerba Buena Center Entertainment Area, San Francisco, CA, for Olympia & York, conceptual design
Macomber Farm Permanent Exhibition, Framingham, MA, for Mass. Society for the Prevention of Cruelty to Animals
- 1979 Mobile Performance Kit & Art Display Panel for the Rouse Company, Columbia, MD
Floyd Bennett Field Visitor Center for Gateway National Park, New York, NY, Interpretive Program
The Learning Environment at Brooklyn Children's Museum, Brooklyn, NY
- 1977 Animated Toys Exhibition for Cooper Hewitt National Museum of Design, New York, NY
- 1976 The Chester Museum, Chester, MA

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ETHAN COHEN

- 1974 Environmental Room for Children's Art Carnival, New York, NY
- 1968 Environmental Design Curriculum for Willard Junior High School,
Berkeley, CA

COMMISSIONS

The Philadelphia Children's Zoo, Philadelphia, PA, 1981
The White House Conference on Children and Youth, Washington, DC, 1980
Children's Television Workshop, New York, NY, 1978-80 Metaform, Inc., IBM
Museum, New York, NY, 1980
The National Committee/Arts for the Handicapped, Washington, DC, 1979
Smithsonian Institution, Division of Performing Arts, Washington, DC, 1976

DESIGN JURIES

Municipal Art Society of New York, New York, NY 1998
Scholastic Art and Writing Awards, New York, NY, 1995
Print Casebooks 9 Competition, New York, NY, 1990
Formica Corporation Design Competition, New York, NY, 1988

ADVISORY COMMITTEES

Center for Applied Ethology and Human-Animal Interaction, School of Veterinary
Medicine, Purdue University, West Lafayette, IN
DesignNYC, New York, NY
John F. Kennedy Library Foundation, Boston, MA
New York City Outward Bound, New York, NY
The World Game Institute, Philadelphia, PA
The National Science Foundation, Washington, DC US Commission of Fine Arts,
Washington, DC

AWARDS

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Medal of Honor, National Arts Club, New York, NY, 2004
Certificate for Design Excellence, Print Casebooks, for Environmental Graphics, Macomber Farm, 1985
Certificate for Design Excellence, Print Casebooks, for the Brooklyn Children's Museum, 1980
Citation of Merit, The Municipal Arts Society of New York, for the Brooklyn Children's Museum, 1978

EDITORIAL POSITIONS

The Popular Encyclopedia Dictionary of Science, E.P. Dutton, New York, American Editor, 1978
Quest/77, Quest/78, New York, contributing editor, 1977-78
Good News, Journal of Environmental Design, Founder and Editor, 1967-74

LECTURES, SYMPOSIA, AND TEACHING POSITIONS

Pechakucha, "Designing Spaces with Interaction in Mind," Tokyo, Japan, 2014
Keio University, Tokyo, Japan, 2014
International Society for the Performing Arts Foundation, Rye, NY, 2000
Association of Museums, New York University, New York, NY, 1999
School of Visual Arts, New York, NY, 1999
Home Box Office In-House Lecture Series, New York, NY, 1998
Intel Forum on Trends in Home Computing, Hillsboro, OR, 1997
Yale University School of Architecture, New Haven, CT, Research studio, 1995
North Carolina State University School of Design, Raleigh, NC, 1995
Museum of Educators' Roundtable, Annual Conference, New York, NY, 1993
American Society of Interior Designers, Omaha, NE, 1993
SIGGRAPH, New York, NY, 1993
The American Institute of Graphic Arts, Philadelphia, PA, 1992
IBM Advisory Council Meeting, Atlanta, GA, Keynote Speaker, 1991
The Municipal Art Society of New York, New York, NY, 1991

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ecfa@ecfa.com

ETHAN COHEN

Society of Environmental Graphic Designers Conference, Bloomfield Hills, MI,
Keynote Speaker, 1990
Midwest Museums Conference, Indianapolis, IN, 1990
American Association of Museums Annual Meeting, Pittsburgh, PA, 1988
International Design Center, Long Island City, NY, 1986
State University of New York at Buffalo, School of Architecture, Buffalo, NY, 1986
Wesleyan University, Middletown, CT, 1985
Stanford University Alumni Association, Stanford, CA, 1985
National Endowment for the Arts, Washington, DC, Panelist, 1984
Columbia University, School of the Arts, New York, Lecturer, Arts Administration
Program, 1980- 81
International College, Los Angeles, CA, Tutor, 1978-79
International Design Conference, Aspen, CO, 1976
University of Illinois, Urbana, IL, Artist in Residence, Unit One, 1974
New York School, New York, Lecturer, 1973
Massachusetts Institute of Technology, Cambridge, MA, Lecturer, Urban Planning
Department, 1973
Present Focus School, New York, NY, Director and Founder, 1970
California Institute of the Arts, Valencia, CA, Instructor, Design Department, 1970
World Game Workshop, New York, Director (with R. Buckminster Fuller), 1969
Columbia University School of Architecture, New York, Lecturer, 1968
Southern Illinois University, Carbondale, IL, 1967

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
Solomon R. Guggenheim Museum, New York, NY
The Metropolitan Museum of Art, New York, NY

SELECTED BIBLIOGRAPHY

Periodicals Staff. "'Assignments and Earlier Works' by Edwin Schlossberg at
Ronald Feldman Gallery, New York," Blouin Art Info. February 07, 2019.

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- <https://www.blouinartinfo.com/news/story/3531777/assignments-and-earlier-works-byedwin-schlossberg-at-ronald>
- Baker, John. "Edwin Schlossberg at Feldman." *Art in America* (March/April 1979).
- Barron, James. "New Art on an Old Tool." *The New York Times*, March 7, 2001, p. B2.
- Bernstein, Fred. "Edwin Schlossberg Inc. Plugs In the Vatican." *The New York Times*, March 15, 2001, p. F8.
- Cavalieri, Barbara. "Edwin Schlossberg." *Arts* (February 1979).
- Dowd, Maureen. "Silence is Golden." *The New York Times*, December 6, 2011.
http://www.nytimes.com/2011/12/07/opinion/dowd-silence-isgolden.html?_r=1&ref=maureendowd
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- Finn, Robin. "Ellis Island, and Other Backward Glances." *The New York Times*, April 27, 2001, p. B2. "Future is the Present", *Los Angeles Free Press*, Sept. 13, 1968
- Gross, Michael. "Edwin Schlossberg: Many-Sided Life in Art." *The New York Times*, June 30, Style, 1986.
- Goodman, Jonathan. "Edwin Schlossberg at Ronald Feldman." *Art in America*, no. 6 (June/July 2005): 186. "Hiccup's Tale of Christmas and Skebleens", *Life Magazine*, 1988
- Hogrefe, Jeffrey. "The Family Man." *New York Magazine* (April 30, 2001): 40-43.
- Itzkoff, Dave. "Arts, Briefly: Rauschenberg Recalled." *The New York Times*, October 29, 2008, p. C2.
- Johnson, Ken. "Edwin Schlossberg." *The New York Times*, June 2, 2000, E38.
- Kaufman, Jason Edward. "Multi-Talented Edwin Schlossberg Exhibits His Work." *New York City Tribune*, December 16, 1987.
- Katz, Vincent. "Edwin Schlossberg at Ronald Feldman." *Art in America*, no. 11 (November 1997): 131. Konigsberg, Eric and Serge F. Kovalski. "Funeral A-List; New Version of Mrs. Astor's 400." *The New York Times*, August 15, 2007, pg. B1, B5. Kuspit, Donald. "Edwin Schlossberg." *Art on Paper* 7, no. 5 (March 2003): 68. Makinen, Julie. "National Pavilions With a Global Touch." *The New York Times* online edition, September 12, 2010.
http://www.nytimes.com/2010/09/09/business/global/09expo.html?_r=2&p

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- agewanted=1 Mead, Rebecca. "Our Changing World: Cable Guy." The New Yorker, January 22, 2007, pp. 28 – 30.
- Most, Doug. "Behind the Kennedy Institute Experience with Edwin Schlossberg." The Boston Globe, March 26, 2015.
<http://www.bostonglobe.com/magazine/2015/03/26/behindkennedy-institute-experience-with-edwenschlossberg/WI4KQP3wufol0IZOLBJFI/story.html>
- Nobel, Philip. "The Downtown Culture Derby Begins..." The New York Times, Sunday, August 31, 2003, pp. AR 1 & 20.
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<http://www.enctoday.com/news/history-91647-nbsj-designcenter.html>.
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- Quillin, Martha. "At Tryon Palace, History Gets a Facelift." Charlotteobserver.com, October 17, 2010. <http://www.charlotteobserver.com/2010/10/17/1767686/at-tryonpalace-history-gets-a.html>
- Russell, John. "Deep See Poems by Edwin Schlossberg." The New York Times, May 24, 1985.
- Russell, John. "Edwin Schlossberg." The New York Times, December 11, 1987.
- Sandomir, Richard. "Luring Sports Fans of All Seasons to Lower Manhattan." The New York Times, March 12, 2008. "Schlossberg at Ronald Feldman." Art in America, November 1997
- Schwendner, Martha. "Edwin Schlossberg, 'Figure: Ground.'" Time Out New York, June 8-15, 2000, 66.
- Sheets, Hilarie M. "Edwin Schlossberg." ARTnews 108, no. 7 (Summer 2009): 124-26. "Summer School", Architectural Design, London, March 1979
- Tamarin, Nicholas. "ESI Design Shapes Dream Cube for Shanghai's World Expo." InteriorDesign.net, March 18, 2010,
<http://www.interiordesign.net/article/CA6723266.html?industryid=48736>.
- Tallmer, Jerry. "He Sees in Broken English." New York Post, May 11, 1990, Weekend Section 35. "Technology used to tell old stories: Pepsi Family

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- Center set up to interact." Wavy.com, November 15, 2010.
http://www.wavy.com/dpp/news/north_carolina/technology-used-totell-oldstories "The Future", Los Angeles Free Press, January 31, 1969 "Voice Choices." The Village Voice, February 2 – 8, 2005. p. 76.
- Vogel, Carol. "The Artist Shuffles, Then Deals." New York Times, June 1, 2000.
- Wallach, Amei. "Hanging Out With Bucky, Thinking Big." The New York Times, Sunday, May 21, 2006, p. 35.
- Zhang, Nancy. "Butterflies in the Dream Cube." ShanghaiDaily.com, April 21, 2010, http://www.shanghaidaily.com/sp/article/2010/201004/20100421/article_434758.htm.
- Roberts, Sam. "On Ellis Island, Examining Those Who Arrived Before and After." CityRoom.Blog.NYTimes.com, February 12, 2012.
<http://cityroom.blogs.nytimes.com/2012/02/12/on-ellis-islandexamining-those-who-arrived-before-and-after/>
- Cascone, Sarah. "Editors' Picks: 15 Things Not to Miss in New York Art World This Week." Artnet. January 7, 2019. <https://news.artnet.com/art-world/editors-picks-january-7-1416070>

BOOKS AND CATALOGUES

- 2003 Ameri©an Dre@m. New York, NY: Ronald Feldman Fine Arts
- 1998 Interactive Excellence: Defining and Developing New Standards for the Twenty-first Century, Library of Contemporary Thought, Ballantine, New York
- 1997 On the Walls and in the Streets: American Poetry Broad­sides from the 1960s, James D. Sullivan, University of Illinois Press, Urbana & Chicago
On the Walls and in the Streets: American Poetry Broad­sides from the 1960s, James D. Sullivan, University of Illinois Press, Urbana & Chicago

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- 1984 Introductory Essay, Art in the Marketplace, The Rouse Company, Columbia
Introductory Essay, Art in the Marketplace, The Rouse Company, Columbia
The Pirated Edition of How I Learn How I Learn, Princelet Editions, Zurich
- 1983 "Teaching Children to Think Like Animals: The Macomber Farm Project", New Perspectives on Our Lives with Companion Animals, University of Pennsylvania Press, Philadelphia (co-author)
- 1981 "City Lines, Supply Lines", Cities, Smithsonian Institution, Washington, DC
- 1979 "Essay", A Critical (Ninth) Assembly, New York
"With Heinz Von Forster", Cybernetics Forum
- 1978 The Home Computer Handbook, Bantam, New York (co-author)
- 1977 "For My Father", About Bateson, E.P. Dutton
The Pocket Calculator Game Book #2, Morrow, New York, (co-author), translated into French and Japanese.
The Philosopher's Game, St. Martin's Press, New York, NY, (co-author)
The 1977/1978 CB Guide, Bantam, New York, 1977 (co-author)
"Epilever", Tetrascroll, R. Buckminster Fuller, Universal Limited Art Editions
The Kid's Pocket Calculator Game Book, Morrow, New York, NY, (co-author)
- 1975 "I'd Like to Propose a World so Fantanstic that Noone Could Refuse", One Liners, Roy Rogers(poem)
The Learning Environment for the Brooklyn Children's Museum, Brooklyn Institute of Arts and Sciences, Brooklyn, NY
The Pocket Calculator Game Book, Morrow, New York (co-author), translated into eight languages.

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ecfa@ecfa.com

ETHAN COHEN

- 1973 "Insights and Illusions of Philosophy by Jean Piaget", Real Time 2, Doubleday
Einstein and Beckett: A Record of an Imaginary Conversation with Albert Einstein and Samuel Beckett, Links, New York
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ETHAN COHEN GALLERY

251 W 19TH ST
NEW YORK, NY 10011

T 212-625-1250
ecfa@ecfa.com

KUBE ART CENTER

211 FISHKILL AVE
BEACON, NY 12508

T 212-625-1250
ecfa@ecfa.com