

ETHAN COHEN

RENEE COX

EDUCATION

- 1992-1993 Whitney Museum of American Art, Independent Study Program,
New York
- 1990-1992 M.F.A. School of Visual Arts, New York

SOLO EXHIBITIONS

- 2024 *Renee Cox: Revolution/Revelation*, Newport Art Museum, Newport,
RI
Renée Cox by Renée Cox, UTA Artist Space, Atlanta, GA
- 2022 *Soul Culture*, Hannah Traore Gallery NY, New York
- 2018 *Renee Cox: Soul Culture*, Columbia Museum of Art, Columbia, SC
- 2015 *Renée Cox: An Intimate Introspection*, EPCC Atrium Martinique,
Forte-de-France, Martinique, France
- 2008 *Renee Cox: Queen Nanny of the Maroons*, Two Lines Gallery,
Beijing, China
Renee Cox: The Work, Mabel Smith Douglass Library Gallery,
Rutgers University, NJ
The Discreet Charm of the Bougies, Galerie Nordine Zidoun, Paris,
France
- 2006 *Renee Cox: Rajé*, Lobby Gallery, New York, NY

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- 2005 *Renee Cox: Queen Nanny of the Maroons*, Robert Miller Gallery, New York, NY
- 2001 *Renee Cox: American Family*, Robert Miller Gallery, New York, NY
- 2000 *Peoples Project 2000 (a portrait project)*, Ambrosino Gallery, Coral Gables, FL
- 1998 *Rajé: A Superhero: The Beginning of a Bold New Era*, Cristinerose Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Ten.8 afterimage*, The New Art Gallery Walsall, Walsall, UK
Press & Pull: Two Decades at the Robert Blackburn Printmaking Workshop, Gallery 400, Chicago, IL
Public Pool, Ethan Cohen Gallery, New York, NY
Slice of the Pie: Fifteen Bay Area Galleries & What Makes Them Different, Fraenkel Gallery, San Francisco, CA
Press & Pull: Two Decades at the Robert Blackburn Printmaking Workshop, MassArt Art Museum (MAAM), Boston, MA
- 2025 *Infinite Hope*, Jenkins Johnson Gallery, San Francisco, CA
FOG Design + Art Fair, Jenkins Johnson Gallery, San Francisco, CA
Arts of Creation: On Art and Motherhood, Visual Carlow, Carlow, Ireland
Silver Linings: Celebrating the Spelman Art Collection, Hunter Museum of American Art, Chattanooga, TN
Afrofuturism, Ethan Cohen Gallery, New York, NY
Afrofuturism, Ethan Cohen Gallery at the KuBe Art Center, Beacon, NY
In Their Hands, Jenkins Johnson Gallery, San Francisco, CA
Who? Me?, Hannah Traore Gallery, New York, NY

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- Arts of Creation: On Art and Motherhood*, Dundee Contemporary Arts, Dundee, UK
Silver Linings: Celebrating the Spelman Art Collection, Harn Museum of Art, Gainesville, FL
Everforward, Neverback, Tang Museum, Saratoga Springs, NY
Intrigue, Tilton Gallery, New York, NY
Infinite Hope, Jenkins Johnson Gallery, San Francisco, CA
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Paris Photo, Jenkins Johnson Gallery, Paris, France
Silver Linings, University of Michigan Museum of Art, Ann Arbor, MI
Posing Beauty in African American Culture, Taft Museum of Art, Cincinnati, OH
Aoko-born away from home, EFA Project Space Program, New York, NY
FOG Design + Art, San Francisco, CA
Posing Beauty in African American Culture, Taft Museum of Art, Cincinnati, OH
- 2023 *Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA
- 2022 *Sibyls Shrine*, SoulCulture/SoulRounded Team, Projection Mapping, Mattress Factory 2022
UPTOWN 2020, Wallach Art Gallery, Columbia University, NY
Migrations and Meanings in Art, MICA, Baltimore, MD
- 2018 *Posing Modernity: The Black Model from Manet and Matisse to Today*, The Miriam and Ira D. Wallach Gallery, Columbia University, New York, NY
Half The Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
Please Touch: Body Boundaries, Mana Contemporary, Jersey City,

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- NY
Harlem Perspectives, Faction Art Projects, Harlem, NY
- 2017 *The Uptown Show*, Colombia University Gallery, New York, NY
The Power Show, Sprüth and Magers, Los Angeles, CA
- 2016 *Black Pulp!*, Yale School of Art, New Haven Remix, Themes and Variations in African American Art, Columbia Museum of Art, SC
Shifting African Shifting African American women artists and the power of their gaze, David Driskell Center, University of Maryland, MD
- 2015 *Family Affair*, University of South Florida Contemporary Art Museum, FL
On Being Black, Amika Dorkins Gallery, Atlanta Celebrates Photography, Atlanta, GA
- 2014 *Me.Myself.Naked*, Paula Modersohn-Becker Museum, Bremen, Denmark
Caribbean: Crossroads of the World, Perez Art Museum, Miami, FL
Posing Beauty in African American Culture, Virginia Museum of Fine Arts, VA
Pictures from Paradise: A Survey of Contemporary Caribbean Photography, The Power Plant Contemporary Art Gallery, Toronto, CA
- 2013 *Caribbean: Crossroads of the World*, El Museo del Barrio, Queen Museum of Art and the Studio Museum in Harlem, NY
- 2012 *Who's More Sci-Fi Than Us: Contemporary Art from the Caribbean*, Kade / Kunsthal in Amersfoort, Holland
- 2011 *Heroines*, Museo Thyssen-Bornemisza, Madrid, Spain
- 2010 *Afro Modern - Journeys through the Black Atlantic*, Tate Liverpool, Hood Museum of Art, Dartmouth College, New Hampshire, NH
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- Black Womanhood: Images, Icons, and Ideologies of the African Body*, Hood Museum
Modernizing Melodrama, The Carleton College Art Gallery, Carleton College, Grande Halle de la Villette, Paris, France
AfricanAmericana, Hudson County Office of Cultural & Heritage Affairs, NJ
Undercover: Performing and Transforming Black Female Identities, Spellman College Museum of Fine Art, GA
- 2008 *She's So Articulate*, Arlington Arts Center, VA
Never Has She Ever..., Mabel Smith Douglass Library Gallery, Rutgers University, NJ
International Oil Painting Collection of Olympic Fine Arts, Beijing, China
- 2007 *Legacies: Contemporary Artists Reflect on Slavery*, Jamaican Biennial, The National Gallery of Jamaica, Kingston, Jamaica
Art & Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds, NY
Historical Society, Rhodes College, Tennessee, Taking Aim, Selections from the Elliot L. Perry Collection, Kellen Gallery, Tribeca Film Festival Art Awards, New York, NY
Sweet Sweetback's Baadasssss Song, Yale Center for British Art, Von Lintel Gallery, New York, NY
- 2006-08 *Soul Food!*, Wadsworth Athenaeum Museum of Art, Hartford, CT
- 2006 *Double Exposure: African Americans Before and Behind the Camera*, The Amistad Center for Art & Culture, CT
Artificial Afrika, Gigantic ArtSpace [GAS], New York, NY
Wonder Women: Idols in Contemporary Art, Katonah Museum of Art, NY
- 2005 *African Queen*, The Studio Museum of Harlem, NY
The Divine Body, Robert Miller Gallery, New York

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- Almost*, LeRoy Neiman Gallery, Columbia University School of Visual Arts, New York, NY
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at Duke University, Durham, NC
Looking at the World: Photography from the Permanent Collection, Scottsdale Museum of Contemporary Art, AZ
- 2004 Busan Biennale 2004, Busan, South Korea
- 2003-04 *Splat Boom Pow! The influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX
- 2003 *Who? Me? : Role-Play in SelfPortrait Photography*, Zabriske Gallery, NY
Feminine Persuasion, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN
- 2002 *Superheroes*, Edward Mitterand Fine Arts, Geneva
Art & Outrage, Robert Miller Gallery, New York, NY
- 2000 *Reflections in Black: A History of Black Photography*, Smithsonian Anacostia Museum and Center for African American History and Culture, Washington, DC
- 1999 *Picturing of the Modern Amazon*, Fin de Siecle, Nantes, France
The New Museum of Contemporary Art, New York, NY
- 1998 *Looking Forward Looking Back*, Elaine L. Jacob Gallery, Wayne State University, Detroit
Venice Biennale, Oratorio di S. Ludivico/New School, Venice
- 1997 *Gendered Visions*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

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- 1996 No Doubt, Curation, Aldrich Museum, Ridgefield, CT
 Sexual Politics: Judy Chicago's 'Dinner Party' in Feminist Art History,
 UCLA at the Armand Hammer Museum, LA
- 1995 *Large Bodies*, Pace/McGill Gallery, New York, NY
 Sites of Being, The Institute of Contemporary Art (ICA), Boston, MA
- 1993 Black Male: Representations of Masculinity in Contemporary Art,
 Whitney Museum of American Art, New York
 Bad Girls, New Museum of Contemporary Art, NY

SELECTED MUSEUM COLLECTIONS

Whitney Museum
Smithsonian
Brooklyn Museum
LACMA
Studio Museum, Harlem
Princeton Art Museum
Columbia Art Museum
Cornell Fine Art Museum
Kemper Museum of Art
National gallery of Jamaica
Yale University
Scottsdale Museum of Contemporary Art
Spelman Museum
Sheldon Art Museum, University of Nebraska
Nasher Museum of Art
Tang Museum Collection
The Hood Museum at Dartmouth
Rose Art Museum at Brandeis University
University Art Collection of The New School
National Gallery, South Africa

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AWARDS, RESIDENCIES, & FELLOWSHIPS

- 2015 Rush Philanthropic Arts Foundation, Gold Rush Awards Honoree
2007 Aaron Matalon Award, The National Gallery of Jamaica, Kingston,
Jamaica Chrysalis Award, Museum of Contemporary African
Diasporan Arts
2006 The Chrysalis Award, Outstanding Achievement in the Arts Award
Recipient, MOCADA
1997 Artists-in-Residence Program, Light Works, Syracuse, NY
1996 Artists Fellowship Award, New York Foundation for the Arts The
MacDowell Colony, Peterborough, NY
1993 Creative Time Inc. – Street Poster Project, Mama I Thought Only
Black People Were Bad (executed in collaboration with Tony Cokes)

ACADEMIC APPOINTMENTS

- 2001-03 Adjunct Professor, New York University, New York
2019 -2020 Assistant Professor, Visual Arts, Columbia University, New York

LECTURES

- 2021 Annual Rothschild Lecture: Renee Cox, Virtual Program, Nasher
Museum at Duke University
2018 MFA Crit Panel, "Renee Cox Is Here", Yale Center for British Art
Fall 2018 Accelerator Series, "Culture Now: Appreciate I
Appropriate", Tang Museum,
2017 SPE National Conference, Keynote Address
Atlantic Lecture Series at Claremont Colleges in Claremont
California
Keynote Address Women in Photo World, panelist for The
Photography Show at Pier 94
2016 Visiting Artist Series at University of Colorado Boulder, Keynote
Address Yale University, Black Pulp! Artist Talk
University of Texas at Austin, Center for Art of Africa and Its
Diasporas, LeaderShip
TransForms Conference, Keynote Address

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- 2014 Miami 5th Annual Art Basel Panel Discussion
- 2009 The Maryland Institute College of Art, Keynote Speaker, Unity
Week 2009: Create the Dream Yale School of Art, MFA Lecture
- 2007 Columbia College, Chicago, Renee Cox: The Work
- 2006 Massachusetts College of Art, Adderley Series, Renee Cox: The
Work Addison Gallery of American Art, Portraying The Self/Picturing
Others, Panel Discussion
- 2005 University of Maryland, Renee Cox: The Work

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