

ETHAN COHEN

HALIL ALTINDERE

Born in 1971, Mardin, Turkey

Living and working in Istanbul, Turkey

Solo Exhibitions

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| 2024 | <i>Motherland</i> , Turkish Painting Association, London, United Kingdom
<i>A Brief History of My Last Three Years</i> , Pilot Gallery, Istanbul, Turkey |
| 2023 | <i>Troy Trilogy</i> , Museum of Troy, Çanakkale, Turkey |
| 2019 | <i>Abracadabra</i> , Yapı Kredi Culture&Arts Building, Istanbul, Turkey |
| 2018 | <i>Halil Altindere: Welcome to Homeland</i> , Fundacja Nosna, Poland |
| 2017 | <i>Space Refugee</i> , Andrew Kreps Gallery, New York, USA
<i>Welcome to Homeland</i> , Sadik Pasha Mansion, Istanbul, Turkey |
| 2016 | <i>Space Refugee</i> , Neuer Berliner Kunstverein, Germany
<i>Who the F*ck is Halil Altindere</i> , Kunstpalais Erlangen, Germany |
| 2015 | <i>Halil Altindere: Wonderland</i> , MOMA PS1, New York |
| 2014 | <i>Wonderland</i> , ICA Sofia, Sofia, Bulgaria
<i>Wonderland</i> , MoMA PS1, New York, USA
<i>Reality is Elsewhere</i> , Pilot Gallery, Istanbul, Turkey |
| 2013 | <i>Halil Altindere</i> , CA2M, Madrid, Spain |

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- 2012 *Infinity has no accent*, TANAS, Berlin, Germany
- 2011 *If I can't dance it's not my revolution*, Pilot Gallery, Istanbul, Turkey
- 2008 *I am not sure if this is an exhibition*, Y. Kredi Kazım Taşkent Gallery, Istanbul, Turkey

Group Exhibitions

- 2025 *Goodbye Horses*, Ethan Cohen Gallery, New York, NY
Süsse Heimat: Deutsch-Türkisches Leben In Der Kunst, Ahlen Art Museum, Ahlen, Germany
- 2024 *Back to School Art Festival*, Ethan Cohen Gallery at KuBe Aret Center, Beacon, New York
The 90s Onstage, Kunstverein Hamburg, Germany
- 2023 *Floating Islands*, Istanbul Modern, Istanbul, Turkey
In the Heart of Another Country: The Diasporic Imagination Rises, Al Majarrah, Sharjah, UAE
Starting From The Middle, Feshane, Istanbul, Turkey
Das Lied der Straße;Freidburg Biennale 2, Freiburg, Germany
RIBOCA3, Exercises in Respect, Riga, Latvia
Ekrani Art House, Shkodra, Albania
The Science Fiction, Weltmuseum Wien, Vienna, Austria
"Thrill Me". Power & Magic of Music. Image and Sound in Contemporary Video Art, Basel, Switzerland
- 2020 *Substance 100*, Collecteurs
GLOBAL(E) RESISTANCE, Centre Pompidou, Paris, France
Space Plaque, CNES Sideration Festival 2020, Paris, France
An den Mond – auf den Mond – und darüber hinaus, Volksbank Gallery, Gera, Germany
Law & (Dis)order, Vtape, Toronto, Canada
Lahore Biennale 02, Lahore, Pakistan
- 2019 *The Sea is the Limit*, The Gallery at VCUarts, Qatar
Complete Technology, Museum of Contemporary Art Busan, Korea

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Winter is Coming, Mebusan 25, Istanbul, Turkey

Art Encounters Biennial 2019, Timisoara, Romania

58th Venice Biennale, Venice, Italy

I am a Native Foreigner, Les Abattoirs, Toulouse, France

Here We Live From, KADIST, San Francisco, USA

Far Out: Suits, Habs, and Labs for Outer Space, SFMOMA, San Francisco, USA

2018

The Street. Where the World is Made, MAXXI, Rome

Imagined Borders, Gwangju Biennale, South Korea

Space Refugee, Art Night London, British Interplanetary Society, London

A Pillar of Smoke, Galeri Paris-Beijing, Paris

Mappe, La Triennale di Milano, Italy

Here We Meet, Kadist & The Galaxt Museum of Contemporary Art, Chongqing, China

Global Control and Censorship, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

Zero Gravity, An artistic approach of the space adventure, Les Abattoirs, Toulouse, France

A Pillar of Smoke, Rencontres d'Arles, France

Transit: Mobility and Migration in the Age of Globalisation, KØS Museum, Denmark

The First Round, Works from Çarmıklı Collection, Galata Greek School, Istanbul

Power to the People, Schirn Kunsthalle, Frankfurt, Germany

Active Forms: Works from the Sharjah Art Foundation Collection, Sharjah, UAE

Lahore Biennale 01, Lahore, Pakistan

Home is where the (he)art is, Galerie Paris Beijing, Paris, France

2017

7th Bi-City Biennale of Urbanism&Architecture, Shenzhen, China

Sound Effects Seoul 2017 | The Revolution Will Not Be Televised, Arko Art Center, Seoul, Korea

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Beautiful New Worlds, Virtual Realities in Contemporary Art, Zeppelin Museum, Friedrichshafen, Germany

Monitoring, 34th Kassel Dokfest, Kassel, Germany

Space Refugee, Fons Welters Gallery, Amsterdam, Netherlands

Contemporary Art in Traditional Museums the 14th International Festival, Museum of Cosmonautic and Rocketry, St. Petersburg, Russia

Homeland, Thessaloniki Biennale, Greece

Public Movement, Moderna Museet, Malmö, Sweden

Fellow Travellers, Apexart, New York, USA

Tension and Conflict, MAAT, Portugal

Video Portrait, Total Museum, Seoul, Korea

Dancers, Art Space Pool, Seoul, Korea

I am a native foreigner, Stedelijk Museum, Amsterdam

Wonderland, Turku Art Museum, Turku, Finland

Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria

Çanakkale Art Walk 2017: Homeland, Kunsthalle Osnabrück, Germany

CULT! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany

We are the Remix, Röda Sten Konsthall, Göteborg, Sweden

Remember Lidice, Lidice Gallery, Czech Republic

Kino Der Kunst, Munich

Ways out from the world, Cappadoccia, Turkey

Phantastischer Kapitalismus, GPL Contemporary, Vienna

Global Control and Censorship, Goethe-Institut Tallinn, Kunsthalle Zilina, Riga, Vilnius, Warsaw, Prague, Budapest, Slovenia

WeltenWanderer – Zwischen den Kulturen, Kunstmuseum Mulheim an der Ruhr, Germany

Too Busy To Think, Art Space, New Zealand

Universal Hospitality 2, Meet Factory, Prague, Czech Republic

Dancing Multiple Futures Screening, The Yebisu International Festival for Art & Alternative Visions 2017, Tokyo Photographic Art Museum, Japan

Wonderland, VISUAL Centre for Contemporary Art, Carlow, Ireland

2016 *World traveler. From departure and arrival*, Kunstmuseum Mülheim an der Ruhr, Germany
Monsters Club, ACC, Gwangju, Korea

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Homeland, Tensta Konsthall, Sweden
My sweet Lamb, Kontakt Art Collection, Zagreb, Croatia
The Present in Drag, 9th Berlin Biennale, Berlin, Germany
The Aesthetics of Resistance – Peter Weiss 100, Festival, exhibition, HAU
Hebbel am Ufer, Berlin *Angels of Hell*, Video of the Month, HMKV,
Dortmund, Germany
Language, Deutsches Hygiene-Museum, Dresden
What is left, MuseumsQuartier Q21 Freiraum, Vienna
getting across / an exhibition on borders, Goethe-Institute / Max Mueller
Bhavan, New Delhi, India *Asylum*, Bielefelder Kunstverein, Bielefeld,
Germany
Nuit Blanche, Palais de Tokyo, Paris
Ordest Akt, Freedom of the Press 250 Years, Kulturhuset Stadsteatern,
Stockholm
RomAmor Festival, Hellerau, Dresden
A Sense of History, Nordstern Video Art Center, Gelsenkirchen, Germany
Ich Kenne Kein Weekend. Aus René Blocks Archiv und Sammlung, Neuer
Berliner
Kunstverein, Berlin *Remember Lidice*, Städtische Galerie Nordhorn,
Germany
Hacking Habitat, Art of Control, Utrecht, Netherlands

2015 *Local Stories / Global Practices*, MDE 15, Medellin, Colombia
Degrees of Freedom, MAMbo, Bologna, Italy
Global Control and Censorship, ZKM, Karlsruhe, Germany
History Lessons, CAAM, Las Palmas de Gran Canaria, Spain
Mythologies, 3rd Mardin Biennial, Mardin, Turkey
The Dark Side of The Party, SOS 4.8, Murcia, Spain

2014 *Zero Tolerance*, MoMa PS1, Long Island City, New York, USA
Emotions in Contemporary Art, Gemeentemuseum Helmond, Netherlands
How to Talk About Things That Don't Exist, 31st Bienal de Sao Paulo, SP,
Brasil
Unlooped-Kino, Manifesta 10, St. Petersburg, Russia
Urgent Alternatives: Utopian Moments, Secession, Vienna, Austria
Affects, Kunstpalais Erlangen, Erlangen, Germany

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- 2013 *Censorship 7th Move on Asia*, Alternative Space Loop, Seoul, Korea
Dear Art, Calvert 22 Gallery, London, UK
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
The Unanswered Question-İskele 2, Tanas and NBK, Berlin, Germany
Signs Taken in Wonder, MAK, Wien, Austria
Nothing to declare?, Akademie der Künste, Berlin, Germany
- 2012 *Journeys. Wanderings in contemporary Turkey*, Espace Culturel Louis Vuitton, Paris, France
PowerFlower, ABTART, Stuttgart, Germany
- 2011 *The Global Contemporary Art World After 1989*, ZKM, Karlsruhe, Germany
Streetwise, Chelsea Art Museum, New York, USA
Miragens, CCBB, Rio de Janeiro, Sao Paolo, Brazil
- 2010 *Second Exhibition* Arter, Istanbul, Turkey
Starter, Vehbi Koç Vakfı Çağdaş Sanat Koleksiyonundan İşler, Arter, Istanbul, Turkey
Not Easy to Save the World in 90 Days, 44 Moen, Askeby, Denmark
- 2009 *Niet Normaal- Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands
Not Easy to Save the World in 90 Days, TANAS, Berlin, Germany
Six Positions in Critical Art from Turkey, Akademie der Künste, Berlin, Germany
Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE
Dream and Reality, Paul Klee Center, Bern, Switzerland
Socially Disorganised, Experimental Art Foundation, Adelaide, Australia
- 2008 *Pompidou New Media Collection Exhibition*, Georges Pompidou, Paris, France
Who Killed the Painting? Neues Museum, Nürnberg | Wesenburg
Museum für Modern Kunst, Bremen, Germany
The Subject Now, Adam Art Gallery, Wellington, New Zealand
Empire, Frye Art Museum, Seattle, USA
Blint Spot, Petach Tikva Museum of Art, Israel
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- 2007 *Documenta 12*, Kassel, Germany
Time Present Time Past, Istanbul Modern, Istanbul, Turkey
Modern and Beyond, Santral Istanbul, Istanbul, Turkey
- 2006 *Art, Life and Confusion*, October Salon, Belgrade, Serbia
- 2005 *Istanbul, 9th International Istanbul Biennial*, Turkey
- 2004 *ID Troubles – Shake*, Halle für Kunst, Luneburg, Germany
- 2003 *In den Schulden des Balkans*, Kunsthalle Fridericianum, Kassel, Germany
Blood and Honey, Art in the Balkans, Sammlung Essl, Vienna, Austria
- 2002 *In search of Balkania*, Neue Galerie, Graz, Austria
Fluxus + Arter, Kunstsommer, Wiesbaden, Germany
Reconstruction, 4th Cetinje Biennale, Montenegro
Manifesta 4, Frankfurt, Germany
Oh, it's a curator, <rotor> association for contemporary art, Graz, Austria
Pause, 4th Gwangju Biennale, South Korea
- 2001 *Becoming a place*, Proje 4L Contemporary Art Museum, Istanbul, Turkey
- 2000 *Artists' Banknote Works*, Weddel Modern Sanat Müzesi, Weddel, Germany
Springtime, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1999 *Social Machine Money*, O.K. Center for Contemporary Art, Linz, Austria
A Special Day, Istanbul Contemporary Art Project, Tünel, Istanbul, Turkey
- 1998 *Iskorpit, Recent Art from Istanbul*, Haus der Kulturen der Welt, Berlin |
Badischer
Kunstverein, Karlsruhe, Germany
Roteiros, 24th Biennial of Sao Paulo, Brazil

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1997 *On life, beauty, translations and other difficulties*, 5th Istanbul Biennial, Turkey

Curatorial Practices

2010 *When Ideas Become Crime*, Depo, Istanbul, Turkey

2007 *Be Realist, Demand the Impossible*, Karşı Sanat, Istanbul, Turkey

2005 *Free Kick*, Hospitality Zone of 9th Istanbul Biennial, Antrepo 5, Istanbul, Turkey

2003 *U-Topos* (Part of 2nd Tirana Biennial), Historical Museum, Tirana (co curator) *I Am Too Sad to Kill You!*, Proje 4L Contemporary Art Museum, Istanbul 2002
I am Bad and I am Proud, Refika, Istanbul

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