

HALIL ALTINDERE

Born 1971, Mardin, Turkey

Lives and works in Istanbul, Turkey

Solo Exhibitions

- 2019 *Abracadabra*, Yapı Kredi Culture&Arts Building, Istanbul, Turkey
- 2018 *Halil Altındere: Welcome to Homeland*, Fundacja Nosna, Poland
- 2017 *Space Refugee*, Andrew Kreps Gallery, New York, USA
Welcome to Homeland, Sadik Pasha Mansion, Istanbul, Turkey
- 2016 *Space Refugee*, Neuer Berliner Kunstverein, Germany
*Who the F*ck is Halil Altındere*, Kunstpalais Erlangen, Germany
- 2015 *Halil Altındere: Wonderland*, MOMA PS1, New York
- 2014 *Wonderland*, ICA Sofia, Sofia, Bulgaria
Wonderland, MoMA PS1, New York, USA
Reality is Elsewhere, Pilot Gallery, Istanbul, Turkey
- 2013 *Halil Altındere*, CA2M, Madrid, Spain
- 2012 *Infinity has no accent*, TANAS, Berlin, Germany
- 2011 *If I can't dance it's not my revolution*, Pilot Gallery, Istanbul, Turkey
- 2008 *I am not sure if this is an exhibition*, Y. Kredi Kazım Taşkent Gallery, Istanbul, Turkey

Group Exhibitions

- 2020 *Law & (Dis)order*, Vtape, Toronto, Canada
Lahore Biennale 02, Lahore, Pakistan
- 2019 *The Sea is the Limit*, The Gallery at VCUarts, Qatar
Complete Technology, Museum of Contemporary Art Busan, Korea
Winter is Coming, Mebusan 25, Istanbul, Turkey

Art Encounters Biennial 2019, Timisoara, Romania
58th Venice Biennale, Venice, Italy
I am a Native Foreigner, Les Abattoirs, Toulouse, France
Here We Live From, KADIST, San Francisco, USA
Far Out: Suits, Habs, and Labs for Outer Space, SFMOMA, San Francisco, USA

2018 *The Street. Where the World is Made*, MAXXI, Rome
Imagined Borders, Gwangju Biennale, South Korea
Space Refugee, Art Night London, British Interplanetary Society, London
A Pillar of Smoke, Galeri Paris-Beijing, Paris
Mappe, La Triennale di Milano, Italy
Here We Meet, Kadist&The Galaxt Museum of Contemporary Art, Chongqing, China
Global Control and Censorship, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Zero Gravity, An artistic approach of the space adventure, Les Abattoirs, Toulouse, France
A Pillar of Smoke, Rencontres d'Arles, France
Transit: Mobility and Migration in the Age of Globalisation, KØS Museum, Denmark
The First Round, Works from Çarmıklı Collection, Galata Greek School, Istanbul
Power to the People, Schirn Kunsthalle, Frankfurt, Germany
Active Forms: Works from the Sharjah Art Foundation Collection, Sharjah, United Arab Emirates
Lahore Biennale 01, Lahore, Pakistan
Home is where the (he)art is, Galerie Paris Beijing, Paris

2017 *7th Bi-City Biennale of Urbanism&Architecture*, Shenzhen, China
Sound Effects Seoul 2017 | The Revolution Will Not Be Televised, Arko Art Center, Seoul, Korea
Beautiful New Worlds, Virtual Realities in Contemporary Art,

Zeppelin Museum, Friedrichshafen, Germany
Monitoring, 34th Kassel Dokfest, Kassel, Germany
Space Refugee, Fons Welters Gallery, Amsterdam, Netherlands
Contemporary Art in Traditional Museums the 14th International Festival, Museum of Cosmonautic and Rocketry, St. Petersburg, Russia
Homeland, Thessaloniki Biennale, Greece
Public Movement, Moderna Museet, Malmö, Sweden
Fellow Travellers, Apexart, New York, USA
Tension and Conflict, MAAT, Portugal
Video Portrait, Total Museum, Seoul, Korea
Dancers, Art Space Pool, Seoul, Korea
I am a native foreigner, Stedelijk Museum, Amsterdam

Wonderland, Turku Art Museum, Turku, Finland
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Çanakkale Art Walk 2017: Homeland, Kunsthalle Osnabruck, Germany
CULT! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We are the Remix, Röda Sten Konsthall, Göteborg, Sweden
Remember Lidice, Lidice Gallery, Czech Republic
Kino Der Kunst, Munich
Ways out from the world, Cappadocia, Turkey
Phantastischer Kapitalismus, GPL Contemporary, Vienna
Global Control and Censorship, Goethe-Institut Tallinn, Kunsthalle Zilina, Riga, Vilnius, Warsaw, Prague, Budapest, Slovenia
WeltenWanderer – Zwischen den Kulturen, Kunstmuseum Mulheim an der Ruhr, Germany
Too Busy To Think, Art Space, New Zealand
Universal Hospitality 2, Meet Factory, Prague, Czech Republic
Dancing Multiple Futures Screening, The Yebisu International Festival for Art & Alternative Visions 2017, Tokyo Photographic Art Museum, Japan
Wonderland, VISUAL Centre for Contemporary Art, Carlow, Ireland

2016

World traveler. From departure and arrival, Kunstmuseum Mülheim an der Ruhr, Germany
Monsters Club, ACC, Gwangju, Korea
Homeland, Tensta Konsthall, Sweden
My sweet Lamb, Kontakt Art Collection, Zagreb, Croatia
The Present in Drag, 9th Berlin Biennale, Berlin, Germany
The Aesthetics of Resistance – Peter Weiss 100, Festival, exhibition, HAU Hebbel am Ufer, Berlin
Angels of Hell, Video of the Month, HMKV, Dortmund, Germany
Language, Deutsches Hygiene-Museum, Dresden
What is left, MuseumsQuartier Q21 Freiraum, Vienna
getting across | an exhibition on borders, Goethe-Institute / Max Mueller Bhavan, New Delhi, India
Asylum, Bielefelder Kunstverein, Bielefeld, Germany
Nuit Blanche, Palais de Tokyo, Paris
Ordest Akt, Freedom of the Press 250 Years, Kulturhuset Stadsteatern, Stockholm
RomAmor Festival, Hellerau, Dresden
A Sense of History, Nordstern Video Art Center, Gelsenkirchen, Germany
Ich Kenne Kein Weekend. Aus René Blocks Archiv und Sammlung, Neuer Berliner Kunstverein, Berlin
Remember Lidice, Städtische Galerie Nordhorn, Germany
Hacking Habitat, Art of Control, Utrecht, Netherlands

- 2015 *Local Stories / Global Practices*, MDE 15, Medellin, Colombia
Degrees of Freedom, MAMbo, Bologna, Italy
Global Control and Censorship, ZKM, Karlsruhe, Germany
History Lessons, CAAM, Las Palmas de Gran Canaria, Spain
Mythologies, 3rd Mardin Biennial, Mardin, Turkey
The Dark Side of The Party, SOS 4.8, Murcia, Spain
- 2014 *Zero Tolerance*, MoMa PS1, Long Island City, New York, USA
Emotions in Contemporary Art, Gemeentemuseum Helmond, Netherlands
How to Talk About Things That Don't Exist, 31st Bienal de Sao Paulo, SP, Brasil
Unlooped-Kino, Manifesta 10, St. Petersburg, Russia
Urgent Alternatives: Utopian Moments, Secession, Vienna, Austria
Affects, Kunstpalais Erlangen, Erlangen, Germany
- 2013 *Censorship 7th Move on Asia*, Alternative Space Loop, Seoul, Korea
Dear Art, Calvert 22 Gallery, London, UK
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
The Unanswered Question-İskele 2, Tanas and NBK, Berlin, Germany
Signs Taken in Wonder, MAK, Wien, Austria
Nothing to declare?, Akademie der Künste, Berlin, Germany
- 2012 *Journeys. Wanderings in contemporary Turkey*. Espace Culturel Louis Vuitton, Paris, France
PowerFlower, ABTART, Stuttgart, Germany
- 2011 *The Global Contemporary Art World After 1989*, ZKM, Karlsruhe, Germany
Streetwise, Chelsea Art Museum, New York, USA
Miragens, CCBB, Rio de Janeiro, Sao Paulo, Brazil
- 2010 *Second Exhibition Arter*, Istanbul, Turkey
Starter, Vehbi Koc Vakfi Çağdaş Sanat Koleksiyonundan İşler, Arter, Istanbul, Turkey
Not Easy to Save the World in 90 Days, 44 Moen, Askeby, Denmark
- 2009 *Niet Normaal- Difference on Display*, Beurs van Berlage, Amsterdam, Netherlands
Not Easy to Save the World in 90 Days, TANAS, Berlin, Germany
Six Positions in Critical Art from Turkey, Akademie der Künste, Berlin, Germany
Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE
Dream and Reality, Paul Klee Center, Bern, Switzerland
Socially Disorganised, Experimental Art Foundation, Adelaide, Australia

- 2008 *Pompidou New Media Collection Exhibition*, Georges Pompidou, Paris, France
Who Killed the Painting? Neues Museum, Nürnberg | Wesenburg Museum für Modern Kunst, Bremen, Germany
The Subject Now, Adam Art Gallery, Wellington, New Zealand
Empire, Frye Art Museum, Seattle, USA
Blint Spot, Petach Tikva Museum of Art, Israel
- 2007 *Documenta 12*, Kassel, Germany
Time Present Time Past, Istanbul Modern, Istanbul, Turkey
Modern and Beyond, Santral Istanbul, Istanbul, Turkey
- 2006 *Art, Life and Confusion*, October Salon, Belgrade, Serbia
- 2005 *Istanbul, 9th International Istanbul Biennial*, Turkey
- 2004 *ID Troubles – Shake*, Halle für Kunst, Lüneburg, Germany
- 2003 *In den Schulden des Balkans*, Kunsthalle Fridericianum, Kassel, Germany
Blood and Honey, Art in the Balkans, Sammlung Essl, Vienna, Austria
- 2002 *In search of Balkania*, Neue Galerie, Graz, Austria
Fluxus + Arter, Kunstsommer, Wiesbaden, Germany
Reconstruction, 4th Cetinje Biennale, Montenegro
Manifesta 4, Frankfurt, Germany
Oh, it's a curator, <rotor> association for contemporary art, Graz, Austria
Pause, 4th Gwangju Biennale, South Korea
- 2001 *Becoming a place*, Proje 4L Contemporary Art Museum, Istanbul, Turkey
- 2000 *Artists' Banknote Works*, Weddel Modern Sanat Müzesi, Weddel, Germany
Springtime, Nikolaj Contemporary Art Center, Copenhagen, Denmark
- 1999 *Social Machine Money*, O.K Center for Contemporary Art, Linz, Austria
A Special Day, Istanbul Contemporary Art Project, Tünel, Istanbul, Turkey
- 1998 *Iskorpit, Recent Art from Istanbul*, Haus der Kulturen der Welt, Berlin/Badischer Kunstverein, Karlsruhe, Germany
Roteiros, 24th Biennial of Sao Paolo, Brazil
- 1997 *On life, beauty, translations and other difficulties, 5th Istanbul Biennial*, Turkey

Curatorial Practices

- 2010 *When Ideas Become Crime*, Depo, Istanbul, Turkey
- 2007 *Be Realist, Demand the Impossible*, Karşı Sanat, Istanbul, Turkey
- 2005 *Free Kick*, Hospitality Zone of 9th Istanbul Biennial, Antrepo 5, Istanbul, Turkey
- 2003 *U-Topos* (Part of 2nd Tirana Biennial), Historical Museum, Tirana (co-curator) / *Am Too Sad to Kill You!*, Proje 4L Contemporary Art Museum, Istanbul 2002
I am Bad and I am Proud, Refika, Istanbul