

ETHAN COHEN

EMIL ALZAMORA

1975 Born in Lima, Peru, British Citizen, Raised in United States and Spain

EDUCATION

1998 Florida State University at Tallahassee, B.A. in Fine Arts

SOLO EXHIBITIONS

- 2024 Dulce Compañía, Ethan Cohen Gallery, New York, New York
Starship Abundance, MOCA Jacksonville, Jacksonville, Florida
- 2023 Irrational Experiments In Physics, Ethan Cohen Gallery at the KuBe, Beacon, New York
- 2022 Glass House, Ethan Cohen Gallery at KuBe, Beacon, New York
Man Saves Shark, Garage Gallery, Beacon, New York
- 2021 Waymaker, Lowell Ryan Projects, Los Angeles, California
Skyhook, Krause Gallery, New York, New York
Emil Alzamora: Mutability, Pontone Gallery, London, UK
- 2019 The Appeal, Krause Gallery, New York, New York
Pontone Gallery, London, UK
- 2018 Gates of the West, Everywhere, The Internet (virtual gallery)
- 2017 Chris Davison Gallery, Newburgh, New York
- 2015 MARC STRAUS, New York, New York
- 2013 Soft Pioneers, Krause Gallery, New York, New York
Breakdown, Mad Dooley Gallery, Beacon, New York

ETHAN COHEN GALLERY

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KUBE ART CENTER

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ETHAN COHEN

- 2011 A Nice Reflection, Krause Gallery, New York, New York
Mildred I. Washington Gallery, Dutchess CC, Poughkeepsie, New York
In the Alltogether, Albany Center Gallery, Albany, New York
- 2010 Nature is Boring, Mauger Modern Art. London, United Kingdom
Random Mutations That Work, Artbreak Gallery, Brooklyn, New York
- 2009 New Works, Krause Gallery, Atlanta, Georgia
- 2008 Superluminous, Lanoue Fine Art, Boston, Massachusetts
New Works, Krause Gallery, Atlanta, Georgia
- 2007 Mettle, Mack B Gallery, Sarasota, Florida
- 2006 Sculptures in Gypsum and Bronze, Karin Sanders Fine Art, Sag Harbor,
NY
Covalence, Yellow Bird Gallery, Newburgh, New York
- 2003 Unipolarity, Coulter Young Gallery, Peekskill, New York
- 2002 Recent Works, Anita Hart Balter Gallery, Garrison, New York
Defragmentation, Coulter Young Gallery, Peekskill, New York

SELECTED GROUP EXHIBITIONS

- 2025 Goodbye Horses, Ethan Cohen Gallery, New York, New York
Second Shadow, Friedrichs Pontone, New York, New York
- 2024 Swimming in October, Ethan Cohen Gallery, New York, New York
- 2023 Back to School Art Festival, Ethan Cohen KuBe, Beacon, New York
Through the Mind's Eye, Pontone Gallery, London, United Kingdom

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Featuring The Figure, Friedrichs Pontone, New York, New York

A Fine Line: Graffiti & the Power of Dissent, Ethan Cohen KuBe, Beacon, New York

- 2022 Birds of a Feather, Ethan Cohen Gallery, New York, New York
- 2021 Ethan Cohen, KuBe, Beacon, New York
Ethan Cohen, KuBe, Beacon, New York
- 2018 K Imperial Fine Art, San Francisco, California
Melissa Morgan Fine Art, Palm Desert, California
- 2016 MARC STRAUS, Expo Chicago, Chicago
- 2015 MARC STRAUS, Art Hong Kong
MARC STRAUS, Art Stage Singapore
- 2014 MARC STRAUS, Expo Chicago, Chicago Illinois
Sharks!, Everhart Museum, Scranton, Pennsylvania
Oneself As Another, Royal Academy West, Bristol, United Kingdom
Kavachnina Gallery, Art Context, Miami Florida
- 2013 Kavachnina Gallery, PULSE NY, New York, New York
Emerging to Established, Krause Gallery, New York, New York
Power of Place, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2012 Regroup, Krause Gallery, New York, New York
Kavachnina Gallery, Art Miami Context, Miami, Florida
Corpo/Etherial, Patrajdas Contemporary, Philadelphia, Pennsylvania
Patrajdas Contemporary, Art MRKT Hamptons, Bridgehampton, New York
Imago Galleries, Palm Desert, California
Sculpture On & Off The Wall, Arts Westchester, White Plains, New York
Panorama, Galerie Rauchfeld, Paris, France
The Wall Show, Sculpturesite, Sonoma, California

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- Krause Gallery, Scope Art Fair, New York, New York
Artbitch, Calix Gustav Gallery, Miami, Florida
Material Matrix, Florida State University Museum of Fine Arts,
Tallahassee, Florida Year of the Chimera 6.2, Glass Garage Gallery, Los
Angeles, California
- 2010 Albany Center Gallery, Albany, New York
Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado Miami
International
Art Fair, Next Generation, Miami, Florida
- 2009 Wolfe Contemporary, Scope Art Fair, Miami, Florida
There's Still Life in Miami, Mauger Modern, Scope Art Fair, Miami, Florida
There's Still Life in London, Mauger Modern, Art London, United Kingdom
Wolfe Contemporary, LA Art Show, Los Angeles, California
Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado
Mauger Modern, Scope Art Fair, Miami, Florida
- 2008 Wolfe Contemporary, Aqua Wynwood, Miami, Florida
Turner Carroll Gallery, Art Now, Miami, Florida
Mauger Modern, Bath, United Kingdom
Mauger Modern, Art London Fair, London, United Kingdom
Van Brunt Gallery, Beacon, New York. Hudson Valley Invitational
Hudson Valley Center for Contemporary Art, Peekskill Project 2008,
Peekskill, New York New Works Group Show, ADA Gallery, Richmond,
Virginia
Summer Group Show, Wolfe Contemporary, San Francisco, California
Krause Gallery, AAF NYC, New York, New York
ADA Gallery, Scope/Basel, Switzerland
Villa Del Arte Galleries, Barcelona, Spain
Turner Carroll Gallery, Red Dot Fair, New York, New York
- 2007 Lanoue Fine Art. Art Now Fair. Miami, Florida Van Brunt Gallery, Bridge
Art Fair, Miami, Florida
Forja Arte, Queens Museum of Art, Queens, New York Deep Roots,
United Nations, New York, New York Recent Works, Van Brunt Gallery,
Beacon, New York Deep Roots, Peruvian Consulate, New York, New York

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- Hispanic Heritage Month, PepsiCo World Headquarters, Purchase, New York
York Lanoue Fine Art, Boston, Massachusetts
- 2003 Sculpture in the Park, Rockland Center for the Arts, Nyack, New York
David Findlay Gallery, New York, New York
Analog/Digital, Van Brunt Gallery, Beacon, New York
- 2002 Earthtones, Sculptor and Curator, University Settlement, Beacon, New York
- 1998 BFA Graduation Exhibition, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1997 Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida

MUSEUM, PUBLIC AND LARGE SCALE INSTALLATIONS

- 2016 Abrazo, Holland Museum, Holland Michigan
acquired by the museum for their permanent collection
- 2015 Clear Conscience, Knoxville Museum Of Art, Knoxville Tennessee acquired
by the museum for their permanent collection
- 2014 Tides, Peekskill Waterfront Commission, three life-size bronze figures
permanently installed on the Hudson River, Peekskill, New York
Oscillator, Seolbong Park. Icheon, South Korea, Life-size cement
sculpture
acquired by the City of Icheon by way of the 17th International Sculpture
Symposium in Icheon Albedo, Roxbury, Connecticut, 12 ft. bronze
installed in a private residence
- 2011 Sleeping Shark, Santa Fe Government Building, New Mexico

BIBLIOGRAPHY

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- 2016 Andy Smith, Latest Sculptures of Distorted Human Figures, Hi Fructose
Katherine Mangiardi, Anonymous Beings, White Hot Magazine
- 2015 Jeffrey Carlson, A Universal Figure, Fine Art Connoisseur
Pouria Fargahi, Lost Identity, Comma Art Magazine
- 2014 Jobson, Christopher This Is Colossal,
Editorial, Freeing The Human Body of the Confines of Physics, Curator
- 2013 Laluyan, Oscar A, Picture This Sculptures by Emil Alzamora, Arte Fuse
Magazine
Sparrow, The Power of Place, Chronogram
Thorne, James, Soft Pioneers, Cool Hunting
- 2012 Hodara, Susan, Review of Sculpture On & Off The Wall, The New York
Times

Harmon, Ken, The Top 20 Articles of 2011, Hi Fructose
- 2011 Schnabel, JL, Feature: The Sculptures of Emil Alzamora, Hi Fructose
Scarry, Richard, Feature: Big Stories, Juxtapoz.com
- 2010 Rexer, Lyle, Review, Random Mutations that Work, The Brooklyn Rail
Clark, Philip, Interview, The Art Point
Sutton, Benjamin, Article on Random Mutations that Work, The L
Magazine Schonberger, Interview Random Mutations That Work, Curated
Mag
- 2009 Gavin Cumine, Interview, I Heart Gum Dinel, Dominique, Interview,
Musiqueart
- 2008 Laban, Linda, Article on Superluminous, The Boston Metro News
Genocchio, Benjamin, Review of HVCCA Peekskill Project, The New York
Times
Steinberg, Anastasia, Wolfe Contemporary's Summer Group Show, San
Francisco Art Magazine
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- 2007 Merino, Juan, Review of Deep Roots, El Diario Costello, Kevin, review of Mettle, Herald-Tribune
 Altabe, Joan, Review of Mettle, The Bradenton Herald
 Ernst, Eric, Review of KSFA Show, The Southhampton Press 2006 LePere, Renee, Feature, Harbor Style Magazine
 Genocchio, Benjamin, review of Covalence, New York Times Fuchek, Carolyn M. Review of Covalence, Pulse
 Mahoney, Brian, Portfolio Feature, Chronogram
- 2004 Abern, Amy, Review of Abrazo sculpture installation, Herald-Tribune 2002
 Lombardi, D. Review of Earthtones, New York Times
 Lombardi, D., Review on Defragmentation, New York Times

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