

# ETHAN COHEN

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## EMIL ALZAMORA

1975 Born in Lima, Peru, British Citizen, Raised United States and Spain

### EDUCATION

1998 Florida State University at Tallahassee, B.A. in Fine Arts

### SOLO EXHIBITIONS

- 2023 Irrational Experiments In Physics, Ethan Cohen Gallery at the KuBe, Beacon, New York
- 2022 Glass House, Ethan Cohen Gallery at KuBe, Beacon, New York  
Man Saves Shark, Garage Gallery, Beacon, New York
- 2021 Waymaker, Lowell Ryan Projects, Los Angeles, California  
Skyhook, Krause Gallery, New York, New York
- 2019 The Appeal, Krause Gallery, New York, New York  
Pontone Gallery, London, UK
- 2018 Gates of the West, Everywhere, The Internet (virtual gallery)
- 2017 Chris Davison Gallery, Newburgh, New York
- 2015 MARC STRAUS, New York, New York
- 2013 Soft Pioneers, Krause Gallery, New York, New York  
Breakdown, Mad Dooley Gallery, Beacon, New York
- 2011 A Nice Reflection, Krause Gallery, New York, New York  
Mildred I. Washington Gallery, Dutchess CC, Poughkeepsie, New York  
In the Alltogether, Albany Center Gallery, Albany, New York
- 2010 Nature is Boring, Mauger Modern Art. London, United Kingdom

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- Random Mutations That Work, Artbreak Gallery, Brooklyn, New York
- 2009 New Works, Krause Gallery, Atlanta, Georgia
- 2008 Superluminous, Lanoue Fine Art, Boston, Massachusetts  
New Works, Krause Gallery, Atlanta, Georgia
- 2007 Mettle, Mack B Gallery, Sarasota, Florida
- 2006 Sculptures in Gypsum and Bronze, Karin Sanders Fine Art, Sag Harbor, NY  
Covalence, Yellow Bird Gallery, Newburgh, New York
- 2003 Unipolarity, Coulter Young Gallery, Peekskill, New York
- 2002 Recent Works, Anita Hart Balter Gallery, Garrison, New York  
Defragmentation, Coulter Young Gallery, Peekskill, New York

## SELECTED GROUP EXHIBITIONS

- 2023 Through the Mind's Eye, Pontone Gallery, London, United Kingdom  
Featuring The Figure, Friedrichs Pontone, New York, New York
- 2022 Ethan Cohen Gallery, New York, New York
- 2021 Ethan Cohen, KuBe, Beacon, New York  
Ethan Cohen, KuBe, Beacon, New York
- 2018 K Imperial Fine Art, San Francisco, California  
Melissa Morgan Fine Art, Palm Desert, California
- 2016 MARC STRAUS, Expo Chicago, Chicago
- 2015 MARC STRAUS, Art Hong Kong  
MARC STRAUS, Art Stage Singapore
- 2014 MARC STRAUS, Expo Chicago, Chicago Illinois  
Sharks!, Everhart Museum, Scranton, Pennsylvania

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Oneself As Another, Royal Academy West, Bristol, United Kingdom  
Kavachnina Gallery, Art Context, Miami Florida

2013 Kavachnina Gallery, PULSE NY, New York, New York  
Emerging to Established, Krause Gallery, New York, New York  
Power of Place, Hudson Valley Center for Contemporary Art, Peekskill, NY

2012 Regroup, Krause Gallery, New York, New York  
Kavachnina Gallery, Art Miami Context, Miami, Florida  
Corpo/Etherial, Patrajdas Contemporary, Philadelphia, Pennsylvania  
Patrajdas Contemporary, Art MRKT Hamptons, Bridgehampton, New York  
Imago Galleries, Palm Desert, California  
Sculpture On & Off The Wall, Arts Westchester, White Plains, New York  
Panorama, Galerie Rauchfeld, Paris, France  
The Wall Show, Sculpturesite, Sonoma, California  
Krause Gallery, Scope Art Fair, New York, New York  
Artbitch, Calix Gustav Gallery, Miami, Florida  
Material Matrix, Florida State University Museum of Fine Arts, Tallahassee,  
Florida Year of the Chimera 6.2, Glass Garage Gallery, Los Angeles,  
California

2010 Albany Center Gallery, Albany, New York  
Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado Miami  
International  
Art Fair, Next Generation, Miami, Florida

2009 Wolfe Contemporary, Scope Art Fair, Miami, Florida  
There's Still Life in Miami, Mauger Modern, Scope Art Fair, Miami, Florida  
There's Still Life in London, Mauger Modern, Art London, United Kingdom  
Wolfe Contemporary, LA Art Show, Los Angeles, California  
Group Exhibition Part 1, David B Smith Gallery, Denver, Colorado  
Mauger Modern, Scope Art Fair, Miami, Florida

2008 Wolfe Contemporary, Aqua Wynwood, Miami, Florida  
Turner Carroll Gallery, Art Now, Miami, Florida  
Mauger Modern, Bath, United Kingdom  
Mauger Modern, Art London Fair, London, United Kingdom

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Van Brunt Gallery, Beacon, New York. Hudson Valley Invitational  
Hudson Valley Center for Contemporary Art, Peekskill Project 2008,  
Peekskill, New York New Works Group Show, ADA Gallery, Richmond,  
Virginia  
Summer Group Show, Wolfe Contemporary, San Francisco, California  
Krause Gallery, AAF NYC, New York, New York  
ADA Gallery, Scope/Basel, Switzerland  
Villa Del Arte Galleries, Barcelona, Spain  
Turner Carroll Gallery, Red Dot Fair, New York, New York

- 2007 Lanoue Fine Art. Art Now Fair. Miami, Florida Van Brunt Gallery, Bridge Art Fair, Miami, Florida  
Forja Arte, Queens Museum of Art, Queens, New York Deep Roots, United Nations, New York, New York Recent Works, Van Brunt Gallery, Beacon, New York Deep Roots, Peruvian Consulate, New York, New York  
Hispanic Heritage Month, PepsiCo World Headquarters, Purchase, New York Lanoue Fine Art, Boston, Massachusetts
- 2003 Sculpture in the Park, Rockland Center for the Arts, Nyack, New York  
David Findlay Gallery, New York, New York  
Analog/Digital, Van Brunt Gallery, Beacon, New York
- 2002 Earthtones, Sculptor and Curator, University Settlement, Beacon, New York
- 1998 BFA Graduation Exhibition, Florida State University Museum of Fine Arts, Tallahassee, Florida
- 1997 Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida

## MUSEUM, PUBLIC AND LARGE SCALE INSTALLATIONS

- 2016 Abrazo, Holland Museum, Holland Michigan  
acquired by the museum for their permanent collection

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- 2015 Clear Conscience, Knoxville Museum Of Art, Knoxville Tennessee acquired by the museum for their permanent collection
- 2014 Tides, Peekskill Waterfront Commission, three life-size bronze figures permanently installed on the Hudson River, Peekskill, New York  
Oscillator, Seolbong Park. Icheon, South Korea, Life-size cement sculpture acquired by the City of Icheon by way of the 17th International Sculpture Symposium in Icheon Albedo, Roxbury, Connecticut, 12 ft. bronze installed in a private residence
- 2011 Sleeping Shark, Santa Fe Government Building, New Mexico

## BIBLIOGRAPHY

- 2016 Andy Smith, Latest Sculptures of Distorted Human Figures, Hi Fructose  
Katherine Mangiardi, Anonymous Beings, White Hot Magazine
- 2015 Jeffrey Carlson, A Universal Figure, Fine Art Connoisseur  
Pouria Fargahi, Lost Identity, Comma Art Magazine
- 2014 Jobson, Christopher This Is Colossal,  
Editorial, Freeing The Human Body of the Confines of Physics, Curiator
- 2013 Laluyan, Oscar A, Picture This Sculptures by Emil Alzamora, Arte Fuse Magazine  
Sparrow, The Power of Place, Chronogram  
Thorne, James, Soft Pioneers, Cool Hunting
- 2012 Hodara, Susan, Review of Sculpture On & Off The Wall, The New York Times  
  
Harmon, Ken, The Top 20 Articles of 2011, Hi Fructose
- 2011 Schnabel, JL, Feature: The Sculptures of Emil Alzamora, Hi Fructose  
Scarry, Richard, Feature: Big Stories, Juxtapoz.com

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- 2010 Rexer, Lyle, Review, Random Mutations that Work, The Brooklyn Rail  
Clark, Philip, Interview, The Art Point  
Sutton, Benjamin, Article on Random Mutations that Work, The L Magazine  
Schonberger, Interview Random Mutations That Work, Curated Mag
- 2009 Gavin Cumine, Interview, I Heart Gum Dinel, Dominique, Interview,  
Musiqueart
- 2008 Laban, Linda, Article on Superluminous, The Boston Metro News  
Genocchio, Benjamin, Review of HVCCA Peekskill Project, The New York  
Times  
Steinberg, Anastasia, Wolfe Contemporary's Summer Group Show, San  
Francisco Art Magazine
- 2007 Merino, Juan, Review of Deep Roots, El Diario Costello, Kevin, review of  
Mettle, Herald-Tribune  
Altabe, Joan, Review of Mettle, The Bradenton Herald  
Ernst, Eric, Review of KSFA Show, The Southampton Press 2006 LePere,  
Renee, Feature, Harbor Style Magazine  
Genocchio, Benjamin, review of Covalence, New York Times Fuchek,  
Carolyn M. Review of Covalence, Pulse  
Mahoney, Brian, Portfolio Feature, Chronogram
- 2004 Abern, Amy, Review of Abrazo sculpture installation, Herald-Tribune 2002  
Lombardi, D. Review of Earthtones, New York Times  
Lombardi, D., Review on Defragmentation, New York Times

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