

# ETHAN COHEN

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## HANS BREDER

Born in 1935, Herford, Germany  
Died in 2017, Iowa City, Iowa

### EDUCATION

- 1964 Hochschule für bildende Künste Hamburg, Hamburg, Germany  
1960 Fachhochschule für Design, Bielefeld, Germany

### SELECTED SOLO EXHIBITIONS

- 2023 Intermedia Retrospective, FMAA Main Gallery, New York, NY
- 2018 Mind's Mirror: Reflecting the Limits of Human Perception,  
Frieze Art Fair, New York, NY  
The Art Show, Art Dealers Association of America, Park Avenue  
Armory, New York, NY
- 2017 Body/Sculptures, Gallery Fifty One Too, Antwerp, Belgium
- 2016 Hans Breder, Danziger Gallery, New York, NY  
Archetypal Diagrams, Hachmeister Galerie, Münster, Germany  
Supercalifragilisticexpialidocious, White Box, New York, NY  
Human Interest: Portraits from the Whitney's Collection, Whitney  
Museum of American Art, New York, NY
- 2015 Inmixing, Theredoom, Madrid, Spain  
Mindscape/The Subtle Body, Solivagant, New York, NY  
Inmixing, Theredoom, Madrid, Spain  
Plastic: Art in an Era of Material Innovation, Neuberger Museum of  
Art, Purchase College, State University of New York, NY

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#### **ETHAN COHEN GALLERY**

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#### **KUBE ART CENTER**

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- Watch This! Revelations in Media Art, Smithsonian American Art Museum, Washington D.C.  
BODYSCULPTURES, Gallery Fifty One, Antwerp, Belgium
- 2014 Minds Mirror | Hans Breder, Ethan Cohen New York, New York, NY
- 2013 Nunc Stans, Whitebox, New York, NY  
35 years with Hans Breder, Hachmeister Galerie, Münster, Germany  
Collisions fields, Museum Ostwall im Dortmunder U, Dortmund, Germany  
Jetztzeit - Present Time, Whitebox Art Center, New York, NY
- 2012 Albus Greenspon Gallery, New York, NY
- 2011 Weisse Tasse, Museum of Art, Ball State University, Muncie, IN
- 2009/10 Inmixing: A Survey of Works from 1964-Present, Whitebox, New York, NY
- 2008 Ana Mendieta and Hans Breder: Converge, Lelong Galerie, New York, NY
- 2004 Department of Art and Museum of Art, Ball State University, Muncie, IN
- 2002 University of Iowa Museum of Art, Iowa City, IA
- 2001 Mitchell Albus Gallery, New York, NY
- 1999 Hachmeister Galerie, Münster, Germany
- 1995 Hachmeister Galerie, Münster, Germany
- 1993 Penine Hart Gallery, New York, NY

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- 1991 Hachmeister Galerie, Münster, Germany
- 1990 Ruth Siegel Gallery, New York, NY
- 1989 Schreiber/Cutler, Inc., New York, NY
- 1988 Schreiber/Cutler, Inc., New York, NY  
Hachmeister Galerie, Münster, Germany  
American Association for the Advancement of Science, Washington D.C.
- 1987 Schreiber/Cutler, Inc., New York, NY  
The Fine Arts Center Art Gallery, State University of New York at Stony Brook, NY
- 1983 The Institute for Art and Urban Resources, Inc., P.S.1, Long Island City, NY
- 1982 Hachmeister und Schnake Galerie, Münster, Germany
- 1981 Hachmeister und Schnake Galerie, Münster, Germany
- 1979 Wolfgang Förster Galerie, Münster, Germany
- 1973 Illinois Wesleyan University, Bloomington, IL
- 1972 Richard Feigen Gallery, Chicago, IL  
Galerie Marcel Liatowitsch, Basel, Switzerland
- 1970 Richard Feigen Gallery, New York, NY  
Richard Feigen Gallery, Chicago, IL
- 1967 Richard Feigen Gallery, New York, NY  
Richard Feigen Gallery, Chicago, IL

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1964 Hochschule für Bildende Künste, Hamburg, Germany

## SELECTED GROUP EXHIBITIONS

- 2025 Suddenly there was nothing, Harkawik, New York, NY  
Figments and Phantoms, Des Moines Art Center, Des Moines, IA
- 2022 Through the Looking Glass, Yancey Richardson, New York, NY  
Opening Doors, Danziger Gallery, Santa Monica, CA  
L'Évidence Éternelle, Dépendance, Brussels, Belgium
- 2020 Favorites Part 2, Danziger Gallery, New York, NY
- 2018 Condo New York hosting Mary Mary, Glasgow, Mitchell Algues  
Gallery, New York, NY  
Freedom of Art, Daimler Contemporary, Berlin, Germany
- 2017 Serielle Formationen. Frankfurt 1967, Daimler Contemporary Berlin,  
Germany
- 2016 Human Interest: Portraits from the Whitney's Collection, Whitney  
Museum of American Art, New York, NY
- 2015 In the Cloud, Ethan Cohen Gallery, New York, NY  
Watch This! Revelations in Media Art, Smithsonian American Art  
Museum, Washington D.C
- 2014 Soft Matter, Wallspace Gallery, New York  
Feral Objects, Creon, NY
- 2012 Endless Summer, White Box, New York, NY  
Seeking Beyond the Surface, University of Essex, Essex, UK
- 2010 Crossover, Hachmeister Galerie, Muenster, Germany

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- 2008      1968: Art and Politics in Chicago, DePaul University Museum, Chicago, IL  
Live Art on Camera, Space, London, UK  
Mengenlehre, Hachmeister Galerie, Muenster, Germany
- 2007      Live Art on Camera, John Hansard Gallery, University of Southampton, UK  
Conceptual Photography 1964 - 1989, Zwirner & Wirth, New York, NY  
Zeichnungen 1914 – 2007, Hachmeister Galerie, Münster, Germany
- 2006      Surrealism: Then & Now, Paul Kasmin, New York, NY
- 2004      An American Odyssey 1945/1980, Circulo de Bellas Artes, Madrid, Spain; Domus Artium, Salamanca, Spain; Kiosco Alfonso, A Coruña, Spain; QCC Art Gallery, New York, NY  
An Evening of Intermedia, The Chicago Art Department, Chicago, IL
- 2002      The Armory Show 2002, The International Fair of New Art, New York, NY; ARCO, Madrid, Spain  
Hans Bellmer and More Dolls, Pollock Fine art, London, UK
- 2000      The Armory Show 2000, The International Fair of New Art, New York, NY
- 1998      Iowa Artists 1998, Des Moines Art Center, Des Moines, IA  
Photographic Works, Percival Galleries, Des Moines, IA;  
Hachmeister Galerie, Münster, Germany  
365 Zeit-an-sagen, Museum of Installation, London, UK
- 1997      Bilder, Hachmeister Galerie, Münster, Germany  
Erotik in der Kunst, Galerie Hans Jürgen Siegert, Basel, Switzerland

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- 1996 Billboards for Democracy, Hunter College of the City, University of New York, NY; Hachmeister Galerie, Münster, Germany
- 1995 Iowa Artists 1995, Des Moines Art Center, Des Moines, IA  
Gedankenphotographie und Gute Worte, Ruine der Künste, Berlin
- 1994 The George and Edith Rickey Collection of Constructivist Art,  
Neuberger Museum of Art, State University of New York at  
Purchase, NY
- 1993 '68 - Kunst und Kultur, Bauhaus Dessau, Dessau, Germany  
Skulpturenmuseum Glaskasten, Marl, Germany; Städtische Galerie  
im Rathhauspark, Gladbeck, Germany; Stadtgalerie, Lünen,  
Germany  
(I)Mobile '93, Hachmeister Galerie, Münster, Germany
- 1990 Zeichnungen & Druckgraphik von Picasso bis Paladino, Galerie  
Siegert, Basel, Switzerland; Joanne Chappell Gallery, San Francisco,  
CA  
Learn to Read Art: Artists' Books, Art Gallery of Hamilton, Hamilton,  
Canada
- 1989 Painting Beyond the Death of Painting: Imagistic and Abstract  
Work, curated by Donald Kuspit, First Group Exhibition of American  
Art in the Soviet Union, Kuznetzky Most Exhibition Hall, Moscow,  
USSR  
Golden Opportunity: Benefit Art Sale for El Salvador, Leo Castelli  
Gallery, New York, NY  
Small and Stellar, Ruth Siegel Gallery, New York, New York The  
10th Annual, Chicago International Art Exposition, Navy Pier,  
Chicago, IL
- 1988 Galerie in der Prannerstrasse, München, Germany  
Schreiber/Cutler, Inc., New York, NY

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- 1986      Konstruktiv, Remberti Galerie, Bremen, Germany
- 1984      Abstraktion, Konstruktion, Informel, Hachmeister Galerie, Münster, Germany
- 1983      Hachmeister Galerie, Münster, Germany (Four-Artist Exhibition)
- 1980      Plakat Aktion, Gestaltreform M. Schuhl KG, Frankfurt, Germany  
1972      Max Hutchinson Gallery, New York, NY (Four-Artist Exhibition)  
Very Small Paintings, Objects, Work on Paper, Collection of Mr. and Mrs. Ulfert Wilke, The University of Iowa Museum of Art, Iowa City, IA; Kranert Art Museum, University of Illinois, Champaign, IL; Indianapolis Museum of Art, Indianapolis, ID; University of Wisconsin, Milwaukee, WI; The University of New Mexico Art Museum, Albuquerque, NM; Joslyn Art Museum, Omaha, NE; Indiana University Art Museum, Bloomington, ID; Art Gallery, University of Notre Dame, Notre Dame, IN; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
- 1971      Living with Art, Collection of Mr. and Mrs. Walter A. Netsch, The University of Iowa Museum of Art, Iowa City, IA  
Constructivist Tendencies, Collection of Mr. and Mrs. George Rickey, The Art Gallery, State University of New York, Albany, NY; University Art Museum, The University of New Mexico, Albuquerque, NM; The Art Galleries, University of California, Santa Barbara, CA; Fine Arts Gallery of San Diego, San Diego, CA; Minnesota Museum of Art, St. Paul, MN; Akron Art Institute, Akron, OH; Andrew Dickson White Museum of Art, Cornell University Ithaca, NY; Indiana University Art Museum, Bloomington, IN; De Cordova Museum, Lincoln, MA
- 1969      Big New Works, Richard Feigen Gallery, New York, NY  
Contemporary Art in the Midwest, University of Notre Dame, Notre Dame, ID
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- Painting and Sculpture Today, Indianapolis Museum of Art,  
Indianapolis, ID  
Sculpture. Sculpture? Sculpture!, Ravina Festival Art Exhibit  
"Dealer's Choice," Northern Arizona University, Flagstaff, AZ  
Superlimited: Books, Boxes and Things, The Jewish Museum, New  
York, NY  
Affect/Effect, La Jolla Museum of Art, La Jolla, CA
- 1968 Richard J. Dailey, Richard Feigen Gallery, Chicago, Illinois "Richard  
J. Dailey," The Contemporary Art Center, Cincinnati, OH  
Art 1968: Hang Ups and Put Downs, Loeb Student Center, New  
York, NY "Kineticism: System Sculpture in Environmental  
Situations" (Cultural Olympiad), Museo Universitario de Ciencias y  
Arte, Mexico City, Mexico  
Directions 1: Options, Milwaukee Art Center, Milwaukee, WI  
Directions 1: Options, Museum of Contemporary Art, Chicago, IL  
Made in Plastic, Flint Institute of Arts, Flint, MI
- 1967 Serielle Formationen, Studio Galerie, Frankfurt, Germany  
Exhibition of Recent Acquisitions, The Whitney Museum of  
American Art, New York, NY
- 1966 Four Directions, AM Sachs Gallery, New York, NY (Four-Artist  
Exhibition)  
As Found, Institute of Contemporary Art, Boston, MA  
American Painting and Sculpture, Midland Group Gallery,  
Nottingham, Great Britain PLastica Galeria de Arte, Buenos Aires,  
Argentina Centro Uruguayo de Promocion Cultural Montevideo,  
Uruguay; Galerie Punt Vier, Schiedam, Netherlands
- 1965 International Artists' Seminar, Fairleigh Dickinson University, NJ;  
Riverside Museum, New York, NY; Rutgers University, New  
Brunswick, NJ
- 1964 Galerie Brechbuehl, Grenchen, Switzerland
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## SELECTED PERMANENT COLLECTIONS

American Association for the Advancement of Science, Washington, D.C.  
Museum of Art, Ball State University, Muncie, ID  
Cleveland Museum, Cleveland, OH  
Daimler Contemporary Berlin, Germany  
J. Paul Getty Museum, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Houston Museum of Fine Arts, Houston, TX  
LWL-Museum für Kunst und Kultur, Münster, Germany  
Milwaukee Art Museum, Milwaukee, WI  
Museum Ostwall, Dortmund, Germany  
Smithsonian American Art Museum, Washington, D.C.  
Roy R. Neuberger Museum, State University of New York at Purchase, NY  
The City of Hanover, Germany  
The Museum of Modern Art, New York, NY  
The University of Iowa Museum of Art, Iowa City, IA  
The Whitney Museum of American Art, New York, NY  
Walker Art Center, Minneapolis, MN

## SELECTED BIBLIOGRAPHY

- 2011 Heiner Hachmeister (ed.), Ana Mendieta/Hans Breder: A Relationship in Documents, Intermedia Studies, Vol. 3
- 2007 Alice Maude-Roxby, Live Art On Camera, University of Southampton, UK
- 2007 John G. Hanhardt / Klaus-Peter Busse (ed), Hans Breder: Intermedia and Process in Late Twentieth-Century Art3und
- 2005 Klaus Busse, Hans Breder, Intermedia: Enacting the Liminal, University of Dortmund, Germany

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- 2002 H. Hachmeister (ed.), Hans Breder – Works / Arbeiten 1964 – 2000,  
Hachmeister Verlag, Münster
- 1999 H. Hachmeister (ed.), Hans Breder – New Paintings /Neue Bilder,  
Hachmeister Verlag, Münster
- 1995 Hans Breder – Intermedia: Enacting the Liminal. In: Performance Arts  
Journal, Band XVII, Nr. 2/3, The Johns Hopkins University Press
- 1992 H. Hachmeister (ed.), Hans Breder – Threshold States / Sprach-Schwellen,  
Hachmeister Verlag, Münster
- 1979 Hans Breder und Stephen Foster - Intermedia, The University of Iowa,  
Iowa City, Iowa
- 1974 Norman Laliberte und Alex Mogelon: Art in Boxes, New York
- 1968 George Rickey: Constructivist-Origins and Evolution, New York

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