

ETHAN COHEN

QI ZHILONG

Born in 1962, Inner Mongolia, China
Lives and works in Beijing, China

EDUCATION

1987 Bachelors in Printmaking, China Central Academy of Fine Arts

SOLO EXHIBITIONS

2009 Back to Sense Perception after Political Pop, Galeri Nasional Indonesia, Jakarta, Indonesia

2007 Qi Zhilong: Retrospective Exhibition, Case Bianca, Municipal Art Gallery of Thessaloniki, Greece

2006 Qi Zhilong: Recent Works, Galerie Frank Schiag & Cie., Essen, Germany

2005 Qi Zhilong, Schoeni Art Gallery, Hong Kong, China

2004 Qi Zhilong, Urs Meile Gallery, Lucerne, Switzerland

2002 Qi Zhilong, Ray Hughes Gallery, Sydney, Australia

1999 Big Icons: Chinese Women, Schoeni Art Gallery, Hong Kong

1994 Consumer Icons: Pop Art by Qi Zhilong, Schoeni Art Gallery, Hong Kong

ETHAN COHEN GALLERY

251 W 19TH ST / 225 W 17TH ST
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KUBE ART CENTER

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SELECTED GROUP EXHIBITIONS

2024 In Our Time: Four Decades of Art from China and Beyond, The Geoff Raby Collection, NAS Gallery, Sydney, Australia

2023 Back to School Art Festival, Ethan Cohen KuBe, Beacon, NY

2022 Birds of a Feather, Ethan Cohen Gallery, New York, NY
Being in the World – The 10th Anniversary of the Long Museum,
Long Museum, Shanghai, China
In Our Time, The Geoff Raby Collection, Bendigo Art Collection,
Bendigo, Australia

2018 Fuck Off Generation: Chinese Art in the Post-Mao Era Part II, Ethan Cohen New York, New York, NY

2017 Lunar New Year Exhibition, Tanya Baxter Contemporary, London, UK
Affordable Art Fair Hong Kong 2017, Tanya Baxter Contemporary, Hong Kong, China

2016 My Living Room, Red Gate Gallery, Beijing, China

2015 Face to Face, Ethan Cohen Gallery, New York, NY

2013 Art Stage Singapore, Ethan Cohen Fine Arts, Singapore

2012 Talent 2012: Summer Group Show, Ethan Cohen Fine Arts, New York
Asia Week at Pace Prints, Pace Prints

2011 Gallery Group Show, Ethan Cohen Fine Arts, New York

2009 The Face of the Chinese Avant-Garde, Ethan Cohen Fine Arts, New York

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Summer Chinese Print Show, Ethan Cohen Fine Arts, New York
Lovely Blossoms and Full Moon: Yuz Collection of Chinese
Contemporary Art, Yuz Art Museum, Jakarta, Indonesia

2008 Encounters, Pace Beijing, Beijing
 Red, Smooth and Luminescent, Contemporary Expression, Xin Dong
 Cheng Space for Contemporary Art, Beijing
 Beijing-Athens Contemporary Art from China, TECHNOPOLIS
 National Art Centre, Athens, Greece
 Let's Consume, Xin Dong Cheng Space for Contemporary Art,
 Beijing

2007 Kening from a Ten-Year Long Sleep, HJY Art Centre, Song
 Village, Beijing
 Post-Marital Law vs Post '89, Song Village, Beijing
 Pocheon Biennale, Pocheon, South Korea
 Rockers Island: Olbricht Collection, Museum Folk Wang, Germany
 Post-Marital Law vs Post '89: The Contemporary Art in Taiwan and
 China, National Taiwan Museum of Fine Arts, China
 Chinese Contemporary Sotsart, The State Tretyakov Gallery,
 Moscow, Russia

2006 Chinese Oil on Fire, Ethan Cohen Fine Arts, New York
 The Blossoming of Realism: The Oil Painting of Mainland China
 since 1978, Taipei Fine Arts Museum, China
 Mahjong: Contemporary Chinese Art from the Sigg Collection,
 Hamburger Museum, Germany
 YUM CHA, Ray Hughes Gallery, Sydney

2005 Grounding Reality: New Chinese Contemporary Art, Seoul Art
 Center, Seoul, Korea
 Mahjong: Contemporary Art from the Sigg Collection,
 Museum Bern, Switzerland

2003 Fresh, Ethan Cohen Fine Arts, New York

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2002 Something Like China Pop, Ray Hughes Gallery, Sydney

2001 Take Part, Galerie Urs Meile, Switzerland
 Berlin Art Forum, Berlin, Germany

2000 New Face of China, Ray Hughes Gallery, Sydney
 Shanghai International Art Fair, Shanghai, China

1997 China Now, Kulturprojekte, Basel, Switzerland, Tokyo, Japan

1996 The Masses Model, Beijing Art Museum, Beijing Art Museum,
 Beijing
 Basel International Art Fair, Basel, Switzerland

1994 8+8+1 Chinese and Russian Avant-Garde Art, Schoeni Art
 Gallery, Hong Kong

1993 Chinese Avant-Garde Exhibitions, Taiwan, China

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