

ETHAN COHEN

QI ZHILONG

Born in 1962, Inner Mongolia, China
Lives and works in Beijing, China

EDUCATION

1987 Bachelors in Printmaking, China Central Academy of Fine Arts

SOLO EXHIBITIONS

2009 Back to Sense Perception after Political Pop, Galeri Nasional
Indonesia, Jakarta, Indonesia

2007 Qi Zhilong: Retrospective Exhibition, Case Bianca, Municipal Art
Gallery of Thessaloniki, Greece

2006 Qi Zhilong: Recent Works, Galerie Frank Schiag & Cie., Essen,
Germany

2005 Qi Zhilong, Schoeni Art Gallery, Hong Kong, China

2004 Qi Zhilong, Urs Meile Gallery, Lucerne, Switzerland

2002 Qi Zhilong, Ray Hughes Gallery, Sydney, Australia

1999 Big Icons: Chinese Women, Schoeni Art Gallery, Hong Kong

1994 Consumer Icons: Pop Art by Qi Zhilong, Schoeni Art Gallery, Hong
Kong

ETHAN COHEN GALLERY

251 W 19TH ST / 225 W 17TH ST
NEW YORK, NY 10011

T 212-625-1250
ecfa@ecfa.com

KUBE ART CENTER

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SELECTED GROUP EXHIBITIONS

- 2024 In Our Time: Four Decades of Art from China and Beyond, The Geoff Raby Collection, NAS Gallery, Sydney, Australia
- 2023 Back to School Art Festival, Ethan Cohen KuBe, Beacon, NY
- 2022 Birds of a Feather, Ethan Cohen Gallery, New York, NY
Being in the World – The 10th Anniversary of the Long Museum, Long Museum, Shanghai, China
In Our Time, The Geoff Raby Collection, Bendigo Art Collection, Bendigo, Australia
- 2018 Fuck Off Generation: Chinese Art in the Post-Mao Era Part II, Ethan Cohen New York, New York, NY
- 2017 Lunar New Year Exhibition, Tanya Baxter Contemporary, London, UK
Affordable Art Fair Hong Kong 2017, Tanya Baxter Contemporary, Hong Kong, China
- 2016 My Living Room, Red Gate Gallery, Beijing, China
- 2015 Face to Face, Ethan Cohen Gallery, New York, NY
- 2013 Art Stage Singapore, Ethan Cohen Fine Arts, Singapore
- 2012 Talent 2012: Summer Group Show, Ethan Cohen Fine Arts, New York
Asia Week at Pace Prints, Pace Prints
- 2011 Gallery Group Show, Ethan Cohen Fine Arts, New York
- 2009 The Face of the Chinese Avant-Garde, Ethan Cohen Fine Arts, New York

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- Summer Chinese Print Show, Ethan Cohen Fine Arts, New York
Lovely Blossoms and Full Moon: Yuz Collection of Chinese Contemporary Art, Yuz Art Museum, Jakarta, Indonesia
- 2008 Encounters, Pace Beijing, Beijing
Red, Smooth and Luminescent, Contemporary Expression, Xin Dong Cheng Space for Contemporary Art, Beijing
Beijing-Athens Contemporary Art from China, TECHNOLIS National Art Centre, Athens, Greece
Let's Consume, Xin Dong Cheng Space for Contemporary Art, Beijing
- 2007 Kening from a Ten-Year Long Sleep, HJY Art Centre, Song Village, Beijing
Post-Marital Law vs Post '89, Song Village, Beijing
Pocheon Biennale, Pocheon, South Korea
Rockers Island: Olbricht Collection, Museum Folk Wang, Germany
Post-Marital Law vs Post '89: The Contemporary Art in Taiwan and China, National Taiwan Museum of Fine Arts, China
Chinese Contemporary Sotsart, The State Tretyakov Gallery, Moscow, Russia
- 2006 Chinese Oil on Fire, Ethan Cohen Fine Arts, New York
The Blossoming of Realism: The Oil Painting of Mainland China since 1978, Taipei Fine Arts Museum, China
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Museum, Germany
YUM CHA, Ray Hughes Gallery, Sydney
- 2005 Grounding Reality: New Chinese Contemporary Art, Seoul Art Center, Seoul, Korea
Mahjong: Contemporary Art from the Sigg Collection, Museum Bern, Switzerland
- 2003 Fresh, Ethan Cohen Fine Arts, New York
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- 2002 Something Like China Pop, Ray Hughes Gallery, Sydney
- 2001 Take Part, Galerie Urs Meile, Switzerland
Berlin Art Forum, Berlin, Germany
- 2000 New Face of China, Ray Hughes Gallery, Sydney
Shanghai International Art Fair, Shanghai, China
- 1997 China Now, Kulturprojekte, Basel, Switzerland, Tokyo, Japan
- 1996 The Masses Model, Beijing Art Museum, Beijing Art Museum,
Beijing
Basel International Art Fair, Basel, Switzerland
- 1994 8+8+1 Chinese and Russian Avant-Garde Art, Schoeni Art
Gallery, Hong Kong
- 1993 Chinese Avant-Garde Exhibitions, Taiwan, China

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