

# ETHAN COHEN

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## QI ZHILONG

Born in 1962, Inner Mongolia, China  
Lives and works in Beijing, China

### EDUCATION

1987            Bachelors in Printmaking, China Central Academy of Fine Arts

### SOLO EXHIBITIONS

- 2009            Back to Sense Perception after Political Pop, Galeri Nasional  
Indonesia, Jakarta, Indonesia
- 2007            Qi Zhilong: Retrospective Exhibition, Case Bianca, Municipal Art  
Gallery of Thessaloniki, Greece
- 2006            Qi Zhilong: Recent Works, Galerie Frank Schiag & Cie., Essen,  
Germany
- 2005            Qi Zhilong, Schoeni Art Gallery, Hong Kong, China
- 2004            Qi Zhilong, Urs Meile Gallery, Lucerne, Switzerland
- 2002            Qi Zhilong, Ray Hughes Gallery, Sydney, Australia
- 1999            Big Icons: Chinese Women, Schoeni Art Gallery, Hong Kong
- 1994            Consumer Icons: Pop Art by Qi Zhilong, Schoeni Art Gallery, Hong  
Kong

### SELECTED GROUP EXHIBITIONS

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#### **ETHAN COHEN GALLERY**

251 W 19TH ST  
NEW YORK, NY 10011

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#### **KUBE ART CENTER**

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- 2022      Birds of a Feather, Ethan Cohen Gallery, New York, NY
- 2018      Fuck Off Generation: Chinese Art in the Post-Mao Era Part II, Ethan Cohen New York, New York, NY
- 2017      Lunar New Year Exhibition, Tanya Baxter Contemporary, London, UK  
Affordable Art Fair Hong Kong 2017, Tanya Baxter Contemporary, Hong Kong, China
- 2016      My Living Room, Red Gate Gallery, Beijing, China
- 2015      Face to Face, Ethan Cohen Gallery, New York, NY
- 2013      Art Stage Singapore, Ethan Cohen Fine Arts, Singapore
- 2012      Talent 2012: Summer Group Show, Ethan Cohen Fine Arts, New York  
Asia Week at Pace Prints, Pace Prints
- 2011      Gallery Group Show, Ethan Cohen Fine Arts, New York
- 2009      The Face of the Chinese Avant-Garde, Ethan Cohen Fine Arts, New York  
Summer Chinese Print Show, Ethan Cohen Fine Arts, New York  
Lovely Blossoms and Full Moon: Yuz Collection of Chinese Contemporary Art, Yuz Art Museum, Jakarta, Indonesia
- 2008      Encounters, Pace Beijing, Beijing  
Red, Smooth and Luminescent, Contemporary Expression, Xin Dong Cheng Space for Contemporary Art, Beijing  
Beijing-Athens Contemporary Art from China, TECHNOPOLIS National Art Centre, Athens, Greece  
Let's Consume, Xin Dong Cheng Space for Contemporary Art, Beijing

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- 2007      Kening from a Ten-Year Long Sleep, HJY Art Centre, Song Village, Beijing  
Post-Marital Law vs Post '89, Song Village, Beijing  
Pocheon Biennale, Pocheon, South Korea  
Rockers Island: Olbricht Collection, Museum Folk Wang, Germany  
Post-Marital Law vs Post '89: The Contemporary Art in Taiwan and China, National Taiwan Museum of Fine Arts, China  
Chinese Contemporary Sotsart, The State Tretyakov Gallery, Moscow, Russia
- 2006      Chinese Oil on Fire, Ethan Cohen Fine Arts, New York  
The Blossoming of Realism: The Oil Painting of Mainland China since 1978, Taipei Fine Arts Museum, China  
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Museum, Germany  
YUM CHA, Ray Hughes Gallery, Sydney
- 2005      Grounding Reality: New Chinese Contemporary Art, Seoul Art Center, Seoul, Korea  
Mahjong: Contemporary Art from the Sigg Collection, Museum Bern, Switzerland
- 2003      Fresh, Ethan Cohen Fine Arts, New York
- 2002      Something Like China Pop, Ray Hughes Gallery, Sydney
- 2001      Take Part, Galerie Urs Meile, Switzerland  
Berlin Art Forum, Berlin, Germany
- 2000      New Face of China, Ray Hughes Gallery, Sydney  
Shanghai International Art Fair, Shanghai, China
- 1997      China Now, Kulturprojekte, Basel, Switzerland, Tokyo, Japan

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- 1996      The Masses Model, Beijing Art Museum, Beijing Art Museum,  
Beijing  
Basel International Art Fair, Basel, Switzerland
- 1994      8+8+1 Chinese and Russian Avant-Garde Art, Schoeni Art  
Gallery, Hong Kong
- 1993      Chinese Avant-Garde Exhibitions, Taiwan, China

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