ETHAN COHEN

ZHANG HONGTU

Born in 1943, Pingliang, Gansu Province, China
Lives and works in New York, NY

EDUCATION

1982-1986	Art Students League, New York, NY
1969	Graduated from the Central Academy of Arts and Crafts, Beijing, China
1964	Graduated from the High School associated with Central Academy of Fine Arts, Beijing, China

SOLO EXHIBITIONS

2022	If Bison Can Dream, Tina Keng Gallery, Taipei, Taiwan
2018	Van Gogh/Bodhidharma, Zhang Hongtu Solo Exhibition, Tina Keng Gallery, Taipei, Taiwan
2015	The Journey Begins: Zhang Hongtu 1985-2004, Tina Keng Gallery, Taipei, Taiwan
2005	Zhang Hongtu, Goedhuis Contemporary, New York, NY
2004	Selected works by Zhang Hongtu, William Holland & Drury Gallery, Marlboro College, VT Dialogue with the Taipei Palace Museum, Lin & Keng Gallery, Taipei, Taiwan
2003	Icon & Innovations: The Cross-Cultural Art of Zhang Hongtu, The Gibson Gallery, State University of New York at Potsdam

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2000 New Paintings, Cheryl McGinnis Gallery, New York, NY

1999 Repaint Chinese Shan Shui Painting, Yale-China Association, Yale University, New Haven, CT

1998 Zhang Hongtu, New Works, Cheryl McGinnis Gallery, New York, NY

1996 Reflections Abroad: the Journey of Zhang Hongtu 1982-1996, Anthony Giordano Gallery, Oakdale, NY
Soy Sauce, Lipstick, Charcoal, Hong Kong University of Science and Technology, Hong Kong
Chairman Mao, Groton School, Groton, MA

1995 Zhang Hongtu: Material Mao, The Bronx Museum of the Arts, Bronx, New York

1993 Material Mao, Gallery 456, Chinese American Arts Council, New York, NY

SELECTED GROUP EXHIBITIONS

2025 The Painter's Muse, TKG+ & Projects, Taipei, Taiwan

2024 Back to School Art Festival, Ethan Cohen KuBe, Beacon, NY
The Echo of Picasso, Museo Picasso Malága, Malága, Spain
Godzilla: Echoes from the 1990s Asian American Arts Network, Eric Firestone Gallery, New York, NY

2023 Picasso, Welcome to America, Jennifer Baahng, New York, NY
A Fine Line: Graffiti and the Power of Dissent, Ethan Cohen Gallery, New York, NY
Pitches & Scripts, Jennifer Baahng, New York, NY
A League of Nations, Art Students League of New York, New York, NY

ETHAN COHEN GALLERY
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	Summoning Memories: Art Beyond Chinese Traditions, Asia Society of Texas, Houston, TX (De)constructing Ideology: The Cultural Revolution and Beyond, Wende Museum, Culver City, CA
2022	Garden Of Delight, Jennifer Baahng, New York, NY
2020	American Dreams, Ethan Cohen Gallery, New York, NY Breakout, Ethan Cohen Gallery, New York, NY Variations in Line: From Baltimore to Beijing, to Abidjan, and Back to New York, Ethan Cohen Gallery, New York, NY
2018	The Masters: Art Students League Teachers and Their Students, Hirschl & Adler, New York, NY The Masters: Art Students League Teachers and Their Students, 511 Gallery, New York, NY Fuck Off Generation: Chinese Art in The Post-Mao Era Part II, Ethan Cohen New York, New York, NY
2017	Uncharted Waters, Boers-Li Gallery, New York, NY Art and China after 1989: Theater of the World, Guggenheim Museum, New York, NY TWO ROCKS: Nobuo Sekine & Zhang Hongtu, Baahng Gallery, New York, NY Art Remixed, Ethan Cohen New York, New York, NY Red Attack, Ethan Cohen New York, New York, NY
2013	Inspired by Dunhuang: Rec-creation in Contemporary Chinese Art, China Institute Gallery, New York, NY Abu Dhabi Art 2013, Tina Keng Gallery, Abu Dahbi
2004	Reinventing Tradition in New World, Schmucker Art Gallery, Gettysburg College, Gettysburg

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	Out of Time, Out of Place, Out of China; Reinventing Chinese Tradition in a New Century, University Art Gallery, University of Pittsburgh, PA
2003	Shuffling the Deck: The Collection Reconsidered, Princeton University Art Museum, Princeton, NJ A Brush with Tradition: Chinese Tradition and Contemporary Art, Newark Museum BQE, White Box, New York 2002 Guangzhou Triennial, Guangzhou, China AJATA-Unconquerable, the Station, Houston, Texas Queens International, Queens Museum of Art, Queens Paris-Pekin, Espace Cardin, Paris ConversASIAN, National Gallery, Cayman Island
2001	Cross+Overs, Market Gallery, Johannesburg, South Africa
2000	Lineage, d.u.m.b.o. Arts Center, New York, NY Word and Meaning, University at Buffalo Art Gallery, Buffalo, NY
1999	Transience, Chinese Experimental Art at the End of the Twentieth Century, Smart Museum of Art, University of Chicago, travelled to University of Oregon Museum of Art, Eugene, OR and The Hood Museum of Art, Dartmouth College, Hanover, NH
1998	Global Roots: Chinese Artists Working in New York, Purdue University, IN New Works, Cheryl McGinnis Gallery, New York, NY
1995	Other Choices/Other Voices, Islip Museum, New York, NY
1994	Small World – Small Works, Galerie Caos, Berlin, Germany The Fifth Biennial of Havana, Havana, Cuba Ad-Vance, Pfizer Corp. NY, Curated by the Museum of Modern Art, New York, NY

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	Beyond the Borders: Art by Recent Immigrant, Bronx Museum of the Arts, New York, NY
1993	Teddy Bear, Potato, Lipstick and Mao, Art in General, New York, NY Reflections for Peace, Mexic-Arte Museum, Austin, TX The Curio Shop, Artists Space, New York, NY
1992	Four Artists from China, Museum of Natural History, New York, NY
1991	China Avant Garde, China National Gallery, Beijing, China
1990	Four Artists from China, American Museum of Natural History, New York, NY