

ETHAN COHEN

GU WENDA

Born in 1955, Shanghai, China

Lives and works in Shanghai, China and Brooklyn, New York

EDUCATION

1976 Shanghai School of Arts And Crafts, Shanghai, China

1981 MFA National Academy of Arts, Hangzhou and Shanghai, China

SELECTED SOLO EXHIBITIONS

2023 Gu Wenda: United Nations, Peabody Essex Museum, Salem, MA

2017 Gu Wenda: Journey to the West, Shanghai 21st Century Minsheng Art Museum (M21), Shanghai, China

2014 Gu Wenda, Hanart TZ Gallery, Hong Kong

2013 Gu Wenda: Central Park, Chambers Fine Art, New York, NY

2010 He Xiangning Museum, Nanshan, Shenzhen, China
OCAT Contemporary Art Terminal, Shenzhen, China

2007 Wenda Gu: Retranslating and Rewriting Tang Dynasty Poetry, Hood Museum of Art, Hanover, NH

2006 Jiang Su Museum, Nanjing, China
He Xiangning Art Museum, Shenzhen, China
Elaine L Jacob Art Gallery, Wayne State University, Detroit, MI
Hong Kong Museum of Art, Hong Kong
Metropolitan Museum of Art, New York, NY

ETHAN COHEN GALLERY

251 W 19TH ST
NEW YORK, NY 10011

T 212-625-1250
ecfa@ecfa.com

KUBE ART CENTER

211 FISHKILL AVE
BEACON, NY 12508

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ETHAN COHEN

Denver Art Museum, Denver, CO
Palazzo Ducale, Genoa, Italy
California State University, Fullerton, CA
China Institute, New York, NY

- 2004 Forest of Stone Steles: Retranslation & Rewriting Tang Poetry, Hong Kong Performing Arts Center, Asia Cultural Cooperation Forum, Hong Kong, China
Wenda Gu: Middle Kingdom To Biological Millennium, Institute Of Contemporary Art At Maine College of Art, Maine, USA, Bates College,
Maine, USA
Wenda Gu's Wedding Life #6, An Art Performance, Bates College, Maine, USA
Wenda Gu's Phrase Neon Project 'Fu Lai Jia Mo', Salvatore Ferragamo, New York, USA
- 2003 Wenda Gu: From Middle Kingdom To Biological Millennium, University of North Texas, USA, Kansas Art Institute, Kansas City, Kansas, USA
- 2001 Translation & Intersection: Wenda Gu's New Installations, National Gallery Of Australia, Canberra, Australia
Tug of War, An Art Performance, National Gallery of Australia, Canberra, Australia
Wenda Gu's Wedding Life: Germany, An Art Performance, The House of World Cultures, Berlin, Germany
Wenda Gu's Selected Works, Hanart Gallery, Hong Kong
Ink Alchemy #3, Sherman Galleries, Sydney Australia
Ink Alchemy #1, Enrico Navarra Gallery, Paris, France
- 2000 United Nations: Great Wall Of The Millennium, New York State University, Buffalo, New York

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- Wenda Gu's Wedding Life: Hong Kong, An Art Performance Hong Kong Museum Of Art, Hong Kong
- 1999 United Nations: Babel Of The Millennium, San Francisco Museum of Modern Art, San Francisco, CA
Wenda Gu's Wedding Life: America, An Art Performance, Asian Art Museum Of San Francisco, San Francisco, CA
- 1998 United Nations-Vancouver Monument: The Metamorphosis, Morris and Helen Belkin Art Gallery, The University Of British Columbia, Vancouver, Canada
Confucius Diary, An Art Performance, Downtown Vancouver, Canada
- 1997 United Nations-Hong Kong Monument: The Historical Clash, Made for Hong Kong Handover 1997, Hanart Gallery, Hong Kong
United Nations-Taiwan Monument: The Mythos Of Lost Dynasties, Hanart Gallery, Taipei, Taiwan
Blackness, A Solo Art Performance, Hanart Gallery, Taipei, Taiwan
- 1996 United Nations-US Monumnet #2: Dreamerica Steinbaum, Krauss Gallery, New York, NY
United Nations-Britain Monumnet: The Maze, Angel Row Gallery, Nottingham, Camerawork, London, UK
The Mythos Of Lost Dynasties, Binet Gallery, Tel-Aviv, Israel
- 1995 Enigma Beyond Joy & Sin, Alternative Museum, New York, NY
United Nations-US Monument #1: Post- Cmoellotniinaglpiostm, Space Untitled Gallery, New York, NY
The Enigma Of Blood, Khan Gallery, New York, NY

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- 1994 Enigma Beyond Joy & Sin, The University of Rhode Island, RI, Berlin
Shafire Gallery, New York, NY
United Nations-Italy Monument: God & Children, Enrico Gariboldi
Arte Contemporanea, Milan, Italy
- 1993 The Mythos Of Lost Dynasties, Hanart Gallery, Hong Kong
- 1992 Enrico Gariboldi Arte Contemporanea, Milan, Italy
Wallace Anderson Gallery, Bridgewater State University,
Bridgewater, MA
- 1990 Two Thousand National Deaths, Hatley Martin Gallery, San
Francisco, CA
Red Black White Desert, University Art Museum, California State
University, Long Beach ,CA
State University, Long Beach & Los Angeles Festival 1990, Dp Fong
Gallery, San Jose, CA
- 1987 University Art Gallery, York University, Toronto, Canada, Vangtze Art
Gallery, Toronto, Canada
- 1986 Artist Gallery, Xian, China

SELECTED GROUP EXHIBITIONS

- 2022 The Chinese World of Ink, Michael Goedhuis, London
- 2020 Shanghai Waves: Historical Archives and Works of Shanghai
Biennale, Shanghai, China
The Allure of Matter: Material Art from China, Smart Museum of Art,
University of Chicago, Chicago, IL
A Botanical Garden at Hanart, Hanart TZ Gallery, Hong Kong, New
York, NY

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- 2018 Fuck Off Generation: Chinese Art in The Post-Mao Era Part II: Ethan Cohen Gallery, New York, NY
Turning Point – 40 Years of Chinese Contemporary Art, Long Museum, Shanghai, China
Clouds Stretching for a Thousand Miles” Ink in Asian Art, Asia Society and Museum, New York, NY
- 2017 Art and China after 1989: Theater of the World, Guggenheim, New York, NY
Thinking Ink: Improvisations on Cultural Criteria, Gajah Gallery, Singapore
- 2016 ShanShui Within, Museum of Contemporary Art, Shanghai, China
Envision” Sculptures @the Garden City, Singapore
- 2015 Art Basel in Hong Kong 2015, Hanart TZ Gallery, Hong Kong,
New Ways of Seeing: Beyond Culture, Dorsky Gallery, Long Island City, NY
Revolution in Tradition: China’s post-ink painting era, Galerie Nathalie Obadia, Paris, France
Post Pop: East Meets West, Saatchi Gallery, London, UK
Secret Signs, Deichtorhallen Hamburg, Hamburg, Germany
- 2014 Art Basel in Hong Kong 2014, Hanart TZ Gallery, Hong Kong
Flow: Ink Innovators, Ethan Cohen Gallery, New York, NY
- 2013 Ink Art: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, NY
Gu Wenda: Central Park, Chambers Fine Art, New York, NY
Don’t Be Shy, Don’t Hold Back, SF MoMA, San Francisco, CA
Ink Performances, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA

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- 2011 Su Zhiguang: Drift, Ullens Center for Contemporary Art (UCCA)
Beijing, Beijing, China
- 2010 Calligraffiti: Writing in Contemporary Chinese and Latino Art, Pacific
Asia Museum, Pasadena, CA
- 2009 Reconpositions, Xin Dong Cheng Space for Contemporary Art,
Beijing, China
Asian Ink Masters, Ethan Cohen Gallery, New York, NY
- 2004 Chinese Calligraphy Exhibition At National Gallery Of Malaysia
Contemporary Chinese Painting, Art Museum, Wooster College,
Wooster, OH
Contemporary Chinese Painting, Bowling Green State University,
Bowling Green, OH
20th Anniversary Exhibition Of Hanart Gallery, Hong Kong Arts
Center, Hong Kong
Exhibition At Bucknell College, Lewisburg, PA
Working In Brooklyn, Brooklyn Museum Of Art, Brooklyn, NY
- 2003 United Nations World Heritage, Macau Tower, Macau, China
Radical Line, Fine Arts Galleries, Bowling Green State University,
Bowling Green, OH
United Nations World Heritage, Nanjing Museum Of Art, China,
National Gallery, Beijing, China
Mayer Art Center, Phillips Exeter Academy, Exeter, NH
Pacific Asia Museum, Los Angeles, CA
Sherman Gallery, Sydney, Australia
- 2002 New Way Of Tea, Asia Society And Museum, New York, NY
The Nomad Trilogy: Tea, A Stage Design For Yin Mei's Solo, Dance,
Asia Society, New York, NY
The Babel Tower, National Gallery Of Contemporary Art, Seoul,
Korea

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First Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
Site-Sight, Singapore Arts Festival, Asian Civilizations Museum, Singapore
The Gesture, Heidi Neuhoff Gallery, New York, NY
Translated Acts, Carrillo Gil Museum, Mexico City, Mexico
Translations / Transgressions, Art Gallery, University of Rhode Island, Kingston, RI
Peking - Paris, Espace Cardin, Paris, France

2001 Power Of Word, Emerson Gallery, Hamilton College, Clinton, New York
20 Years Of China Contemporary Ink Paintings, Guangdong Art Museum, Guangzhou, China
Words Vs. Meaning, University of Ohio, Athens, OH
Re: Duchamp, 49th Venice Biennale, Venice, Italy
3rd Mercosul Biennale, Porto Alegre, Brazil
Tradition & Transnationalism, University Of Tennessee, Knoxville, TN
Second Biennale Of Asian Contemporary Art, Museum Of Contemporary Art, Genova, Italy
Translated Acts: South East Asia Performance Art, World Culture Center, Berlin, Germany
Translated Acts - South East Asia Performance Art, Queens Museum of Art, Queens, NY
Abstract Ink Painting, Xi'an Convention Center, Xi'an, China First Chendu Biennale, Chengdu, China
Re: Duchamp, 7th International Istanbul Biennale, Istanbul, Turkey
China Without Border, Sotheby's Event, New York, NY
Power Of Word, Art Museum, University Of Arizona, Tucson, AZ
Power Of Word, Tang Teaching Museum, Skidmore College, Saratoga, NY

2000 United Nations: Great Wall Of The Millennium, New York State University, Buffalo, NY
Ashmolean Museum, Oxford, UK

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Power Of The Word, Falconer Gallery, Grinnell College, Grinnell, IA
Fukuoka Asian Art Museum, Fukuoka, Japan
Conceptualist Art: Points Of Origin 1950s-1980s, Miami Art Museum,
Miami, FL
Contemporary Art Collection Of Shanghai Art Museum, Grand
Opening Of Shanghai Art Museum, Shanghai, China
Neo-Chinese Painting, Liu Haisu Art Museum, Shanghai, China
Neo-Chinese Painting, Jiangsu Art Museum, Nanjing, China
Man & Space, 3rd Gwangju Biennale, Gwangju, South Korea
Invisible Boundary - Asian Section Of Gwangju Biennale, Gwangju,
South Korea
Traveling Exhibition, Utsunomiya Museum Of Art, Utsunomiya, Japan
Invisible Boundary: Asian Section Of Gwangju Biennale Gwangju,
South Korea
Traveling Exhibition, The Niigata Prefectural Civic Center Gallery,
Niigata, Japan
Sharing Exoticisms, 5th Lyon Biennale, Lyon, France
Alisan Gallery, Hong Kong
Wall, Taiwan Museum Of History, Taipei, Taiwan
Insideout: Chinese New Art, Hong Kong Museum Of Art, Hong Kong,
National Gallery Of Australia, Canberra, Australia
Futuro, Contemporary Art Center Of Macau, Macau, China
The Big Apple Ink Painting, Kaikodo, New York, NY
Words Vs. Meaning, Arts Center, New York State University, Buffalo,
NY
Power & Tenderness, Taipei Fine Art Museum, Taipei, Taiwan
Power Of Word, Victoria Albert Museum, London, UK
Conceptual Calligraphy, Ethan Cohen Fine Arts, New York, NY

1999 Biennale Of Asian Contemporary Art, Museum Of Contemporary Art,
Genova, Italy
Power Of Word, Taiwan Museum Of Art, Taizhong, Taiwan
South East Asia Letter Art, Seoul Arts Center, Seoul, Korea
Conceptualist Art: Points Of Origin 1950s-1980s, Queens Museum Of
Arts, Queens, New York, Walker Art Center, Minneapolis, MN

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Insideout: New Chinese Art, Asian Art Museum San Francisco, CA,
Museum Of Contemporary Art, Monterrey, Mexico,
Henry Art Gallery, Washington University, Seattle, WA
Cross Culture, Gang Gallery, New York, NY
Transience, Smart Museum Of Art, University Of Chicago, Iton Park,
Taipei, Taiwan
Word On Word, Ethan Cohen Fine Arts, New York, NY
Transience, University Art Museum, University Of Oregon, Eugene,
OR
Transience, Hood Museum Of Art, Dartmouth College, Hanover, NH

1998

Lehmann Maupin Gallery, New York, NY
First Shenzhen Ink Painting Biennale, Guanshanyui Art Museum,
Shenzhen, China
Art Beatus Gallery, Vancouver, Canada
Asian American Artists: Cross-Cultural Voices, University Art Gallery
Staller Center For The Arts, State University Of New York, Stony
Brook, NY
Global Roots: Chinese Artists Working In New York, University
Galleries, Purdue University, New York, NY
Inside Out-New Chinese Art, Asia Society, MoMA Ps1, Long Island
City, NY
Beyond The Form, Cork Gallery, Avery Fisher Hall, Lincoln Center,
New York, NY
Second Shanghai Biennale, Shanghai Art Museum, Shanghai, China

1997

Second Johannesburg Biennale, Johannesburg, South Africa
Hong Kong Handover 1997, New Convention Center, Hong Kong
Auto-Portrait: The Power Of Calligraphy, Exit Art, New York, NY
Tradition & Innovation: Twentieth Century Chinese Painting, Koln
Asian Art Museum, Germany
China Turns, Ida Gallery, York University, Toronto, Canada

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- China New Art, Salina Art Center, Salina, KS
Diversity, Artopia Gallery, New York, NY
China New Art, San Jose Museum Of Art, San Jose, CA
In Between Limits, Sonje Museum Of Contemporary Art, Seoul,
South Korea
China New Art, Chicago Cultural Center, Chicago, IL
- 1996 Interpol, Center For Contemporary Art & Architecture, Brooklyn, NY
Contemporary Art Center Of Moscow, Stockholm, Sweden
Scratch, Thread Waxing Space, New York, NY
Twentieth Century Chinese Painting: Tradition & Innovation, The
British Museum, London, UK, National Art Museum, Singapore
China New Art, Kemper Museum, Kansas City, MO, University Art
Museum, University Of Oregon, Eugene OR, Fort Wayne Museum Of
Art, Fort Wayne, IN
Inaugural Shanghai Biennale, Shanghai Art Museum, Shanghai,
China
- 1995 New Art In China, Vancouver Art Gallery, Vancouver, Canada
Twentieth Century Chinese Painting: Tradition & Innovation, Hong
Kong Museum Of Art, Hong Kong
Steinbaum Krauss Gallery, New York, NY
5th Construction In Process, Mitzpe Ramon Desert, Israel
- 1994 New Art In China, Art Gallery Of Western Australia, Perth, Australia
Heart Of Darkness, The Kroller-Muller Museum, The Netherlands
Art Omi, New York, Ghent, NY
Site-Action, The Artists' Project, England & The Artists' Museum,
Poland
The Discovery Museum, Bridgeport, CT
Belcher Studio Gallery, San Francisco, CA
Flesh & Ciphers, Here Foundation, New York, NY
- 1993 Silent Energy, Modern Art Museum, Oxford, UK

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Fragmented Memory, Wexner Center For The Arts, Columbus, OH
Mao Goes Pop, Museum Of Contemporary Art, Sydney, Australia
4th Construction In Process, The Artists' Museum, History Museum
Of Lodz, Poland

Melbourne International Festival 1993, Melbourne, Australia

Semblances, Ise Foundation Gallery, New York, NY

Saw Gallery, Ontario, Canada

Art Space, Ontario, Canada

Post-89-China Avant-Garde, Hanart Gallery & Hong Kong Arts
Center Hong Kong

Steinbaum Krauss Gallery, New York, NY

1992 Desire For Words, Hong Kong Art Center & Hanart Gallery, Hong
Kong

Conversations, The Artists' Museum, Lodz, Poland

Signals, Gallery Korea, New York, NY

1991 New York Diary-25 Different Things, MoMAPs1 Museum, Long Island
City, New York

Vanishing 36 Pigment Golden Sections, A Permanent Land Art,
Museum City Project, Fukuoka, Japan

Exceptional Passage-China Contemporary Art, Art Gallery, Altium,
Fukuoka, Japan

1990 De-, A Permanent Land Art Project, France

1989 No U Turn-China Avant-Garde, China National Art Museum, Beijing,
China

Blackness, Hanart Gallery, Hong Kong

Blackness, Hanart Gallery, Taipei, Taiwan

Neo-Tradition, National Museum of Decorative Arts/Nordenfjeldske
Kunstindustrimuseum, Trondheim, Norway

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9th Annual Birren, Stamford Art Association (SAA) Gallery, Stamford, CT

- 1988 Scripta Manent, La Gleris Dea Arts Lavalin, Montreal, Canada
13th International Biennale Tapestry, Musee Cantonal Des Beaus-
Arts, Lausanne, Switzerland
Contemporary Tapestry Of China, Shanghai Exhibition Hall, China
China Calligraphy Today, Japan
National Exhibition Of Calligraphy, China National Art Museum,
Beijing, China
The Last Show Of 1986, Hangzhou Cultural Center, China
6th National Exhibition Of China, China National Art Museum,
Beijing, China
- 1985 Selected Contemporary Ink Painting From China, Japan
National Art Exhibition Of Sports, China National Art Museum,
Beijing, China
Neo-Ink Painting Invitational Of China, Wuhan Exhibition Center,
Wuhan, China
- 1979 Shanghai Art Exhibition, Shanghai Art Museum, Shanghai ,China

OTHER EXHIBITIONS

University Art Museum, California State University, California, USA
Los Angelas Festival 1990, California, USA
Museum of Modern Art, Oxford, England
HanArt Gallery, Hong Kong
Art Gallery of York University, Toronto, Canada
Sonje Museum of Contemporary Art, Korea
Exit Art, New York, USA
Steinbaum Krauss Gallery, New York, USA
Angel row Gallery, Nottingham, England
The Kroller-Muller Museum, The Netherlands
The Binet Gallery, Tel Aviv, Israel

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The Alternative Museum, New York, USA
Space Untitled Gallery, New York, USA
In-Khan Gallery, New York, USA
Main Gallery, University of Rhode Island, Rhode Island, USA
Enrico Gariboldi Arte Contemporanea, Milan, Italy
Berlin Shafire Gallery, New York, USA
Walace Anderson Gallery, Bridgewater State University, USA
Halley Martin Gallery, San Francisco, California, USA
DP Fong Gallery, San Jose, USA
Yangtze Art Gallery, Toronto, Canada
Xian Artist's Gallery, China
@nd Johannesburg Bienalle, South Africa
Hong Kong New Convention Centre, Hong Kong
Koln Art Museum, Germany
Ida Gallery, York University, Toronto, Canada
Salina Art Center, Santa Fe, USA
Artopia Gallery, New York, USA
San Jose Museum, California, USA
Chicago Cultural Center, Chicago, USA
Center for Contemporary Art & Architecture, Stockholm, Sweden
Thread Waxing Space, New York, USA
The British Museum, London, England
The Kemper Museum, Kansa Cit, USA
The National Art Museum Singapore, Singapore
The University Art Museum, University of Oregon, Oregon, USA
Shanghai Museum of Art, China
National Museum, Singapore
Fort Wayne Museum, USA
Vancouver Art Gallery, Vancouver, Canada
Hong Kong Museum of Art , Hong Kong
The Artists' Museum, Tel Aviv, Israel
Art Gallery of Western Austrailia, Perth, Australia
The Artists' Project, England
The Discover Museum, Connecticut, Connecticut, USA
The Belcher Studio Gallery , San Francisco, USA
Here Foundation New York, USA
The Wexner Center for The Arts, USA
The Museum of Contemporary Art, Sydney, Australia

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The Museum of Lodz, Poland
Melbourne International Festival 1993, Melbourne, Australia
ISE Foundation Gallery, New York, USA
SWA Gallery, Ottawa, Canada
Artspace, Toronto, Canada
Hong Kong Arts Center, Hong Kong
Gallery Koerea, New York, USA
P.S. 1 Muse4um, New York, USA
Museum City Project, Fukuoka, Japan
China National Art Museum, Beijing, China
neodenfjeldske Kunstindstrinmudem, Norway
Saa Gallery, Connecticut, USA
La Gleris Dea Arts Lavalin, Montreal, Canada
Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Shanghai Exhibition Hall, China
Hanzhou Cultural Center, China
Wuhan Exhibition Center, China
National Academy of Arts, China
Shanghai Arts Museum, China

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