

ETHAN COHEN

YUE MINJUN

Born in 1962, Daqing, Heilongjiang Province, China
Lives and works in Beijing, China

EDUCATION

1983 Hebei Normal University, Oil Painting Department, Hebei,
China

SOLO EXHIBITIONS

- 2023 Yue Minjun: Eudaimonia, Tang Contemporary Art, Beijing (2nd
Space), Beijing, China
Yue Minjun, Tang Contemporary Art, Seoul, South Korea
- 2022 Chinese Contemporary – Yue Minjun "Smile-ism Tribute, 3 White
Dots, Hong Kong, China
- 2022 Smile At The Flower Sermon, Tang Contemporary Art, Hong Kong,
China
- 2015 The Nightingale, Kunsthallen Brandts, Odense, Denmark
- 2013 Yue Minjun, L'Ombre du fou rire, Fondation Cartier pour l'Art
Contemporain, Paris, France
- 2012 Yue Minjun, Galleri S.E, Beijing, China

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KUBE ART CENTER

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ETHAN COHEN

- 2011 Chinese Contemporary Warriors, Milwaukee Art Museum, Milwaukee, WI
The Road, Pace Gallery, Beijing, China
Kunstmuseum, Aarhus, Denmark
- 2010 The Spirit Scenes from Time Past: Yue Minjun Solo Exhibition of Painting Series, Shanghai Gallery of Art, Shanghai, China
- 2009 The Archeological Discovery in A.D. 3009, Today Art Museum, Beijing, China
- 2007 Yue Minjun and the Symbolic Smile, Queens Museum, New York, USA
Yue Minjun: Looking for Art, Beijing Commune, Beijing, China
Yue Minjun: I Love Laughing, Asia Society, New York, USA
- 2006 Yue Minjun: Manipulation Series, Enrico Navarra Gallery, Paris, France
The Reproduction of Idols: Yue Minjun, 2004-2006, He Xiang Ning Art Museum, Shenzhen, China
Looking for Terrorists, Beijing Commune, Beijing Commune, Beijing, China
- 2005 Post Auratic Self Portrayal of Yue Min Jun, CP Foundatio, Jakarta, Indonesia
- 2004 Yue Min Jun: Sculptures & Paintings, Schoeni Art Gallery, Hong Kong, China
- 2003 Yue Min Jun: Beijing Ironicals, Pruss & Ochs Gallery, Berlin, Germany
Yue Min Jun, Meile Gallery, Lucerne, Switzerland
- 2002 Soaking in Silly Laughter: One of Art Singapore 2002, Soobin Art Gallery, Singapore

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Yue Min Jun: Handling, One World Art Center, Beijing, China

2000 Red Ocean, Chinese Contemporary, London, England

SELECTED GROUP EXHIBITIONS

- 2025 Decade One: Chronolect, Tang Contemporary Art, Hong Kong
August in Bloom, Tang Contemporary Art, Hong Kong
2000 to Today, Polyphonic Visions: Today Art Museum Collection
Highlights, Today Art Museum, Beijing, China
vvgg: Art for Soul, Art for Living, Ground Seoul, Seoul, South Korea
Other People Think, Marta Herford, Herford, Germany
A Thousand Waystations, Tang Contemporary Art, Beijing, China
- 2024 Move Sound Image, Ground Seoul, Seoul, South Korea
Gugong: Opening Seals, Contemporary Art of the People's Republic of China from the Collection of Alexander Chistyakov, Moscow Museum of Modern Art, Moscow, Russia
Golden: 28th Anniversary Exhibition, Tang Contemporary Art, Beijing, China
- 2023 The Art of Politics: Zhang Xiaogang, Ai Weiwei, Shepard Fairey, Art Republic, London, England
- 2022 Circle of Art, Yibo Gallery, Shanghai, China
A Dream Within A Dream, Tang Contemporary Art, Bangkok, Thailand
Global Contemporary Art Show, One Gallery, New York, NY
Happy children's Day Special Art, 樂藝居 ARTIN SPACE
Let the Christmas Countdown Begin!, 樂藝居 ARTIN SPACE
"P&M" – Prints & Multiples, GALERIE S CASSIS, Cassis, France
Worldwide Contemporary Art, 3 White Dots, Hong Kong China

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- 2021 Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation, Los Angeles County Museum of Art, Los Angeles, CA
Semesta dan Angan/Multiverses and Dreams: Selections from the Collection of the Museum MACAN, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
Signs, Pace, Hong Kong, China
- 2020 We Will Meet Again, Beijing Tokyo Art Projects, Beijing, China
- 2018 Turning Point – 40 Years of Chinese Contemporary Art, Long Museum, Shanghai, China
Contemporary Chaos, Vestfossen Kunstlaboratorium, Oslo, Norway
Made in Asia, Opera Gallery, New York, NY
- 2017 Red Attack, Ethan Cohen Gallery, New York, NY
- 2016 M+ Sigg Collection: Four Decades of Chinese Contemporary Art, M+, Hong Kong, China
- 2015 Harmony and Transition: Reflecting Chinese Landscapes, Marta Herford, Herford, Germany
Face to face, Ethan Cohen Gallery, New York, NY
- 2014 Art Multiples, 313 Art Project, Seoul, South Korea
- 2013 Longing for Myself, ESSL Museum, Klosterneuburg, Austria
- 2012 Real Life Stories, Kode Art Museums of Bergen, Bergen, Norway
Looking Awry, Iberia Center for Contemporary Art, Beijing, China
Asia Week at Pace Prints, Pace Prints, New York, NY

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- 2011 World Beats: Global Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN
The Archeological Discovery in AD3009, ARoS Aarhus
Art Unforbidden: ullens Contemporary Art Collection, Art Beijing, Beijing, China
- 2010 Reshaping History ChinArt *from 2000 to 2009*, China National Convention Center, Beijing, China
Pure Views: New Painting from China, Louise Blouin Foundation, London, England
Made in Pop land, National Museum of Contemporary Art Korea, Gwacheon, South Korea
Asian Art Exhibit, Art Miami, Miami, FL
Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection, Manchester Art Gallery, Manchester, UK
- 2009 COLOSSAL – KUNST FAKT KIKTION, Museum und Park Varusschlacht im Osnabrucker Land, Germany
China in Transition: George Legrady und aktuelle chinesische Malerei, Stiftung Ahlers Pro Arte und Stiftung Kestner Pro Artem Hannover, Germany
Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, USA
Facing China, Haugar – Vestfold Museum in Tonsberg, Norway / Kuopio Art Museum, Finland / Salo Art Museum, Finland / Ystads Konstmuseum, Sweden
Shanghai Biennale, Shanghai, China
Vancouver Biennale, Vancouver, Canada
- 2008 The Revolution Continues: New Chinese Art, Saatchi Gallery, London, England
Loss of Control, Crossing the boundaries to art from Felicien Rops to the present. Museum fur zeitgenossische Kunst und Design, Herford, Germany
Facing China, Stadtgalerie Schwaz, Austria / Kunstraum Innsbruck,
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ETHAN COHEN

Austria / Akureyri Art Museum, Iceland
Translocalmotion. 7th Shanghai Biennale, Shanghai, China
Facing Reality-Selection of Chinese Contemporary Art, National Art
Museum of China, Beijing, China

- 2007 China-Facing Reality, Museum of Modern Art Ludwig Foundation,
Vienna, Austria
Post Martial Law vs Post '89: The Contemporary Art in Taiwan and
China, Taiwan Museum of Fine Arts, Taiwan
Red Hot! Asian Art from the Chaney Family Collection, Houston
Museum of Fine Arts, Houston, USA
The Year of the Golden Pig: Contemporary Chinese Art from the
Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland Max
Protetch Gallery, New York, USA
China now – Kunst in Zeitan des Umbruchs, Sammlung Essl –
Kunsthaus, Klosterneuburg, Austria
- 2006 Xianfeng! Chinese avant-garde, Museum Beelden aan Zee
Scheveningen, The Netherlands
Without Boundary, Pyo Gallery Seoul / Pyo Gallery Beijing, Beijing,
China
Radar: Selections from the Collection of Vicky and Kent Logan,
Denver Art Museum, Denver, USA
Shu: Reinventing Book in Contemporary Chinese Art, China
Institute Gallery, New York, USA
China Now, Sammlung Essl Privatstiftung, Klosterneuburg, Austria
Mahjong: Contemporary Chinese Art from the Sigg Collection,
Hamburger Kunsthalle, Germany
- 2005 Beautiful Cynicism, Arario Beijing, Beijing, China
Sky of Fate: Invited Exhibition of Chinese Paintings 2005, Shenzhen
Art Museum, Shenzhen, China
OCT Contemporary Art Terminal of He Xiangning Art Museum,
China
Open 2005: International Exhibition of Sculptures and Installations,

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Lido, Venice, Italy

XIANFENG: Chinese Avant-garde Sculpture, Museum Beelden Aan Zee, Hague/Scheveningen, The Netherlands

Mahjong: Sigg Collection of Modern Chinese Art, Museum of Fine Arts, Bern, Switzerland

Dress Up in Art: Theme Exhibition on Traditional Chinese Operas, Today Art Museum, Beijing, China

No U-Turn: China Contemporary Art, TNUR Guando Museum of Art, Taiwan

Conceptual Art: Exhibit of Contemporary Paintings from China, Shenzhen Art Museum, Guangdong, China

Figur / Skulptur, Sammlung Essl – Kunsthaus, Klosterneuburg, Austria

2004

Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China, Irish Museum of Modern Art, Dublin, Ireland

Shanghai 5 Biennale: Techniques of the visible, Shanghai Biennale, Shanghai Art Museum, Shanghai, China

Guangju Biennale 2004: A Grain of Dust, A Drop of Water, Gwangju, South Korea

Art on the Beach: Sculptures, Enrico Navarra Gallery, Ramatuelle, France

20 Years of Hanart TZ Gallery, Hong Kong Art Center, Hong Kong, China

China, the Body Everywhere? , Maseille Museum of Contemporary Art, Maseille, France

Twenty-Four Living Artists in China, Alexander Ochs Galleries

Berlin, White Space Gallery, Beijing, China

Stone Face BANG – Chinas first group printing exhibition, Shanghai, China

Duolun Museum of Modern Art, Shanghai, China

Contemporary Lithography Group Exhibition, L.A. Gallery Beijing, Beijing, China

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- 2003 From China with Art, Indonesia National Gallery, Jakarta, Indonesia
The Rest of the World, Neuffer Am Park, Pirmasens, Germany
Neue Kunsthalle Mannheim 2, Kunsthalle Mannheim, Germany
CP Open Biennale 2003, Indonesia National Gallery, Jakarta, Indonesia
People and People: Chinese Modern and Contemporary Art
Collections of GDMA, Guangdong Museum of Art, Guangzhou, China
Living Conditions: Selections from the GDMA Collection of Contemporary Chinese Art, Guangzhou, China
Der Rest Der Welt, Alexander Ochs Galleries, Berlin, Germany
- 2002 Conceptual Images: 2002 Chinese Contemporary Oil Painting, Shenzhen Art Museum, Shenzhen, China
Six Contemporary Chinese Artists, Reykjavik Art Museum at Kjarvalstadir, Reykjavik, Iceland
Things We Believe, Alexander Ochs Galleries, Berlin, Germany
Spring Group Exhibition, Art Beatus, Vancouver, Canada
Golden Harvest: Chinese Contemporary Exhibition, Croatia National Art Museum, Zagreb, Croatia
The First Guangzhou Triennial, Guangdong Terracotta Warriors, The Esplanade, Singapore
Chinese Contemporary Art Exhibition: Red Land, China, Gwangju Art Museum, Gwangju, South Korea
Korea and Chinese Painting 2002: New Expression, Seoul Culture & Art Center, Seoul, South Korea
Chinese Contemporary Art, Reykjavik Art Museum, Reykjavik, Iceland
A Point in Time-Changsha, Beauty Art Museum, Changsha, China
- 2001 Ornament and Abstraction, Foundation Beyeler, Riehen, Switzerland
Hotpot: Chinese Contemporary Art, Kunsternes Hus, Oslo, Norway
Towards a New Image: Twenty Years of Contemporary Chinese Painting, National Art Museum, Beijing; Shanghai Art Museum, Shanghai; Sichuan Art Museum, Chendu; Guangdong Art Museum,

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Guangzhou, China
Song Zhuang, Stadtische Galerie im Buntentor Bremen &
Kunstverein Ludwigshafen, Germany
Chinese Mythology, Yidian Gallery, Shanghai, China
New Works, Courtyard Gallery, Beijing, China
C'est Moi, C'est Nous, Galerie de France, Paris, France
Passe – Murailles, Musee de Picardie, Amiens, France
Millennium Portrait of China, Bremen City Gallery, Bremen,
Germany
New Image: 20 Years of Chinese Contemporary Painting, touring
major Chinese art museums
Take Part, Galerie Urs Meile, Lucerne, Switzerland
Art Beatus Gallery, Vancouver, Canada
Transparence-Opacite? Association for Cultural Achievement
through the Visual Arts, London, England; Aosta, Italy; Aix-en-
Provence, La Villette, Paris, France; Brussels, Belgium; Barcelona,
Spain

2000 Shanghai Art Fair 2000, Shanghai, China
Art Cologne, Cologne, Germany
Futuro, Contemporary Art Centre of Macau, Beijing, China
The Dutch Gasunie, Groningen, The Netherlands
Between... Chengdu Upriver Residence, Kunming Upriver Club,
China
Portraits of Chinese Contemporaries, Culture Centre of Francois
Mitterrand, France
Our Friends, Bauhaus University Art Gallery, Weimar, Gallery

1999 Transparence, opacité? 14 Chinese Contemporary Artists, France,
Italy
1999 Open Channels: The First Collecting Exhibition of Dongyu
Museum of Fine Arts, Dongyu Museum, Shenyang, China
New Modernism for a New Millennium: Works by Contemporary
Asian Artists from the Logan Collection, Linn Gallery, San Francisco,

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USA

d'APERTutto, Venice Biennale, Venice, Italy

- 1998 The Grand Tour, Chinese Contemporary, London, England
5000 +10, Chinese Contemporary, London, England
The First Exhibition of Upriver Gallery Collection, He Xiangning Art
Gallery, Shenzhen, China
It's Me! A Profile of Chinese Contemporary Art in the 90s,
Forbidden City & Tai Miao, Beijing, China
Beijing Prediction: Contemporary Art of China, Beijing, China
8+8-1, Selected Paintings by Fifteen Contemporary Artists, Schoeni
Art Gallery, Hong Kong
- 1997 China Now, Tokyo, Japan; Basel, Switzerland
Quotation Marks: Chinese Contemporary Paintings, Singapore Art
Museum, Singapore
CHINA! Kunstmuseum Bonn, Germany; traveled to Vienna, Austria;
Berlin, Germany; Singapore
- 1996 Elevenses: The Avant Garde, Taikoo Palace, Hong Kong
Inaugural Exhibition II, Schoeni Art Gallery, Hong Kong
- 1995 Images of Women II, Schoeni Art Gallery, Hong Kong
New Trends '95, Convention and Exhibition Centre, Hong Kong
The History of Chinese Oil Painting: From Realism to Post-
modernism, Galerie Theoremes, Brussels, Belgium
5+5: Voices from Russia and China, Schoeni Art Gallery, Hong
Kong
Visions of China: Contemporary Chinese Painting by Chinese
Masters, Pacific City Club, Bangkok, Thailand
The Magnificent Duo: Recent Works by Yue Minjun and Yang
Shaobin, Schoeni Art Gallery, Hong Kong
- 1994 8+8, Contemporary Russian and Chinese Avant Garde Exhibition,
Schoeni Art Gallery, Hong Kong

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New Trends '94. Convention and Exhibition Centre, Hong Kong
Faces Behind the Bamboo Curtain: Works by Yue Minjun and Yang
Shaobin, Schoeni Art Gallery, Hong Kong
Art Asia '94, Convention and Exhibition Centre, Hong Kong

- 1992 Yuanmingyuan Artists Exhibition, Yuanmingyuan, Beijing, China
- 1991 Contemporary Modern Art Exhibition, Friendship Hotel, Beijing,
China
- 1987 'S' Art Exhibition, Hebei Museum, Hebei, China

LITERATURE

- 2007 China Art Book. Uta Grosenick / Caspar Schübbe (Ed.), 680 pages,
approx.. 850 images, trilingual: Engl./Ger./Chin.,
Dumont Buchverlag, Cologne 2007

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