

# ETHAN COHEN

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## YUE MINJUN

Lives and works in Beijing, China

Born 1962 in Daqing, Heilongjiang Province, China

### EDUCATION

1983          Graduated from Hebei Normal University, Oil Painting  
Department

### SOLO EXHIBITIONS

- 2023          Yue Minjun: Eudaimonia, Tang Contemporary Art, Beijing (2<sup>nd</sup>  
Space), Beijing, China
- 2022          Chinese Contemporary – Yue Minjun “Smile-ism Tribute, 3 White  
Dots, Hong Kong, China
- 2022          Smile At The Flower Sermon, Tang Contemporary Art, Hong Kong,  
China
- 2015          The Nightingale, Kunsthallen Brandts, Odense, Denmark
- 2013          Yue Minjun, L’Ombre du fou rire, Fondation Cartier pour l’Art  
Contemporain, Paris, France
- 2012          Yue Minjun, Galleri S.E, Beijing, China
- 2011          Chinese Contemporary Warriors, Milwaukee Art Museum,  
Milwaukee, WI  
The Road, Pace Gallery, Beijing, China

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#### **ETHAN COHEN GALLERY**

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- Kunstmuseum, Aarhus, Denmark
- 2010 The Spirit Scenes from Time Past: Yue Minjun Solo Exhibition of Painting Series, Shanghai Gallery of Art, Shanghai, China
- 2009 The Archeological Discovery in A.D. 3009, Today Art Museum, Beijing, China
- 2007 Yue Minjun and the Symbolic Smile, Queens Museum, New York, USA  
Yue Minjun: Looking for Art, Beijing Commune, Beijing, China  
Yue Minjun: I Love Laughing, Asia Society, New York, USA
- 2006 Yue Minjun: Manipulation Series, Enrico Navarra Gallery, Paris, France  
The Reproduction of Idols: Yue Minjun, 2004-2006, He Xiang Ning Art Museum, Shenzhen, China  
Looking for Terrorists, Beijing Commune, Beijing Commune, Beijing, China
- 2005 Post Auratic Self Portrayal of Yue Min Jun, CP Foundatio, Jakarta, Indonesia
- 2004 Yue Min Jun: Sculptures & Paintings, Schoeni Art Gallery, Hong Kong, China
- 2003 Yue Min Jun: Beijing Ironicals, Pruss & Ochs Gallery, Berlin, Germany  
Yue Min Jun, Meile Gallery, Lucerne, Switzerland
- 2002 Soaking in Silly Laughter: One of Art Singapore 2002, Soobin Art Gallery, Singapore  
Yue Min Jun: Handling, One World Art Center, Beijing, China
- 2000 Red Ocean, Chinese Contemporary, London, England

## SELECTED GROUP EXHIBITIONS

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- 2023      The Art of Politics: Zhang Xiaogang, Ai Weiwei, Shepard Fairey, Art Republic, London, England
- 2022      Circle of Art, Yibo Gallery, Shanghai, China  
A Dream Within A Dream, Tang Contemporary Art, Bangkok, Thailand  
Global Contemporary Art Show, One Gallery, New York, NY  
Happy children's Day Special Art, 樂藝居 ARTIN SPACE  
Let the Christmas Countdown Begin!, 樂藝居 ARTIN SPACE  
"P&M" – Prints & Multiples, GALERIE S CASSIS, Cassis, France  
Worldwide Contemporary Art, 3 White Dots, Hong Kong China
- 2021      Legacies of Exchange: Chinese Contemporary Art from the Yuz Foundation, Los Angeles County Museum of Art, Los Angeles, CA  
Semesta dan Angan/Multiverses and Dreams: Selections from the Collection of the Museum MACAN, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia  
Signs, Pace, Hong Kong, China
- 2020      We Will Meet Again, Beijing Tokyo Art Pojects, Beijing, China
- 2018      Turning Point – 40 Years of Chinese Contemporary Art, Long Museum, Shanghai, China  
Contemporary Chaos, Vestfossen Kunstlaboratorium, Oslo, Norway  
Made in Asia, Opera Gallery, New York, NY
- 2017      Red Attack, Ethan Cohen Gallery, New York, NY
- 2016      M+ Sigg Collection: Four Decades of Chinese Contemporary Art, M+, Hong Kong, China

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- 2015 Harmony and Transition: Reflecting Chinese Landscapes, Marta Herford, Herford, Germany  
Face to face, Ethan Cohen Gallery, New York, NY
- 2014 Art Multiples, 313 Art Project, Seoul, South Korea
- 2013 Longing for Myself, ESSL Museum, Klosterneuburg, Austria
- 2012 Real Life Stories, Kode Art Museums of Bergen, Bergen, Norway  
Looking Awry, Iberia Center for Contemporary Art, Beijing, China  
Asia Week at Pace Prints, Pace Prints, New York, NY
- 2011 World Beats: Global Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN  
The Archeological Discovery in AD3009, ARoS Aarhus  
Art Unforbidden: ullens Contemporary Art Collection, Art Beijing, Beijing, China
- 2010 Reshaping History ChinArt *from 2000 to 2009*, China National Convention Center, Beijing, China  
Pure Views: New Painting from China, Louise Blouin Foundation, London, England  
Made in Pop land, National Museum of Contemporary Art Korea, Gwacheon, South Korea  
Asian Art Exhibit, Art Miami, Miami, FL  
Facing East: Recent Works from China, India and Japan from the Frank Cohen Collection, Manchester Art Gallery, Manchester, UK
- 2009 COLOSSAL – KUNST FAKT KIKTION, Museum und Park Varusschlacht im Osnabrucker Land, Germany  
China in Transition: George Legrady und aktuelle chinesische Malerei, Stiftung Ahlers Pro Arte und Stiftung Kestner Pro Artem Hannover, Germany  
Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, USA

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Facing China, Haugar – Vestfold Museum in Tonsberg, Norway /  
Kuopio Art Museum, Finland / Salo Art Museum, Finland / Ystads  
Konstmuseum, Sweden  
Shanghai Biennale, Shanghai, China  
Vancouver Biennale, Vancouver, Canada

2008 The Revolution Continues: New Chinese Art, Saatchi Gallery,  
London, England  
Loss of Control, Crossing the boundaries to art from Felicien Rops to  
the present. Museum fur zeitgenossische Kunst und Design,  
Herford, Germany  
Facing China, Stadtgalerie Schwaz, Austria / Kunstraum Innsbruck,  
Austria / Akureyri Art Museum, Iceland  
Translocalmotion. 7<sup>th</sup> Shanghai Biennale, Shanghai, China  
Facing Reality-Selection of Chinese Contemporary Art, National Art  
Museum of China, Beijing, China

2007 China-Facing Reality, Museum of Modern Art Ludwig Foundation,  
Vienna, Austria  
Post Martial Law vs Post '89: The Contemporary Art in Taiwan and  
China, Taiwan Museum of Fine Arts, Taiwan  
Red Hot! Asian Art from the Chaney Family Collection, Houston  
Museum of Fine Arts, Houston, USA  
The Year of the Golden Pig: Contemporary Chinese Art from the  
Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland Max  
Protetch Gallery, New York, USA  
China now – Kunst in Zeitan des Umbruchs, Sammlung Essl –  
Kunsthhaus, Klosterneuburg, Austria

2006 Xianfeng! Chinese avant-garde, Museum Beelden aan Zee  
Scheveningen, The Netherlands  
Without Boundary, Pyo Gallery Seoul / Pyo Gallery Beijing, Beijing,  
China  
Radar: Selections from the Collection of Vicky and Kent Logan,  
Denver Art Museum, Denver, USA

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Shu: Reinventing Book in Contemporary Chinese Art, China Institute Gallery, New York, USA  
China Now, Sammlung Essl Privatstiftung, Klosterneuburg, Austria  
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Germany

- 2005 Beautiful Cynicism, Arario Beijing, Beijing, China  
Sky of Fate: Invited Exhibition of Chinese Paintings 2005, Shenzhen Art Museum, Shenzhen, China  
OCT Contemporary Art Terminal of He Xiangning Art Museum, China  
Open 2005: International Exhibition of Sculptures and Installations, Lido, Venice, Italy  
XIANFENG: Chinese Avant-garde Sculpture, Museum Beelden Aan Zee, Hague/Scheveningen, The Netherlands  
Mahjong: Sigg Collection of Modern Chinese Art, Museum of Fine Arts, Bern, Switzerland  
Dress Up in Art: Theme Exhibition on Traditional Chinese Operas, Today Art Museum, Beijing, China  
No U-Turn: China Contemporary Art, TNUR Guando Museum of Art, Taiwan  
Conceptual Art: Exhibit of Contemporary Paintings from China, Shenzhen Art Museum, Guangdong, China  
Figur / Skulptur, Sammlung Essl – Kunsthhaus, Klosterneuburg, Austria
- 2004 Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China, Irish Museum of Modern Art, Dublin, Ireland  
Shanghai 5 Biennale: Techniques of the visible, Shanghai Biennale, Shanghai Art Museum, Shanghai, China  
Guangju Biennale 2004: A Grain of Dust, A Drop of Water, Gwangju, South Korea  
Art on the Beach: Sculptures, Enrico Navarra Gallery, Ramatuelle, France  
20 Years of Hanart TZ Gallery, Hong Kong Art Center, Hong Kong,

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China

China, the Body Everywhere? , Maseille Museum of Contemporary Art, Maseille, France

Twenty-Four Living Artists in China, Alexander Ochs Galleries Berlin, White Space Gallery, Beijing, China

Stone Face BANG – Chinas first group printing exhibition, Shanghai, China

Duolun Museum of Modern Art, Shanghai, China

Contemporary Lithography Group Exhibition, L.A. Gallery Beijing, Beijing, China

2003

From China with Art, Indonesia National Gallery, Jakarta, Indonesia

The Rest of the World, Neuffer Am Park, Pirmasens, Germany

Neue Kunsthalle Mannheim 2, Kunsthalle Mannheim, Germany

CP Open Biennale 2003, Indonesia National Gallery, Jakarta, Indonesia

People and People: Chinese Modern and Contemporary Art

Collections of GDMA, Guangdong Museum of Art, Guangzhou, China

Living Conditions: Selections from the GDMA Collection of Contemporary Chinese Art, Guangzhou, China

Der Rest Der Welt, Alexander Ochs Galleries, Berlin, Germany

2002

Conceptual Images: 2002 Chinese Contemporary Oil Painting, Shenzen Art Museum, Shenzhen, China

Six Contemporary Chinese Artists, Reykjavik Art Museum at Kjarvalstadir, Reykjavik, Iceland

Things We Believe, Alexander Ochs Galleries, Berlin, Germany

Spring Group Exhibition, Art Beatus, Vancouver, Canada

Golden Harvest: Chinese Contemporary Exhibition, Croatia

National Art Museum, Zagreb, Croatia

The First Guangzhou Triennial, Guangdong Terracotta Warriors, The Esplanade, Singapore

Chinese Contemporary Art Exhibition: Red Land, China, Gwangju Art Museum, Gwangju, South Korea

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Korea and Chinese Painting 2002: New Expression, Seoul Culture & Art Center, Seoul, South Korea  
Chinese Contemporary Art, Reykjavik Art Museum, Reykjavik, Iceland  
A Point in Time-Changsha, Beauty Art Museum, Changsha, China

2001 Ornament and Abstraction, Foundation Beyeler, Riehen, Switzerland  
Hotpot: Chinese Contemporary Art, Kunstneres Hus, Oslo, Norway  
Towards a New Image: Twenty Years of Contemporary Chinese Painting, National Art Museum, Beijing; Shanghai Art Museum, Shanghai; Sichuan Art Museum, Chendu; Guangdong Art Museum, Guangzhou, China  
Song Zhuang, Stadtische Galerie im Buntentor Bremen & Kunstverein Ludwigshafen, Germany  
Chinese Mythology, Yidian Gallery, Shanghai, China  
New Works, Courtyard Gallery, Beijing, China  
C'est Moi, C'est Nous, Galerie de France, Paris, France  
Passe – Murailles, Musee de Picardie, Amiens, France  
Millennium Portrait of China, Bremen City Gallery, Bremen, Germany  
New Image: 20 Years of Chinese Contemporary Painting, touring major Chinese art museums  
Take Part, Galerie Urs Meile, Lucerne, Switzerland  
Art Beatus Gallery, Vancouver, Canada  
Transparence-Opacite? Association for Cultural Achievement through the Visual Arts, London, England; Aosta, Italy; Aix-en-Provence, La Villette, Paris, France; Brussels, Belgium; Barcelona, Spain

2000 Shanghai Art Fair 2000, Shanghai, China  
Art Cologne, Cologne, Germany  
Futuro, Contemporary Art Centre of Macau, Beijing, China  
The Dutch Gasunie, Groningen, The Netherlands  
Between... Chengdu Upriver Residence, Kunming Upriver Club, China  
Portraits of Chinese Contemporaries, Culture Centre of Francois

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- Mitterrand, France  
Our Friends, Bauhaus University Art Gallery, Weimar, Gallery
- 1999      Transparence, opacité? 14 Chinese Contemporary Artists, France, Italy  
1999 Open Channels: The First Collecting Exhibition of Dongyu Museum of Fine Arts, Dongyu Museum, Shenyang, China  
New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection, Linn Gallery, San Francisco, USA  
d'APERTutto, Venice Biennale, Venice, Italy
- 1998      The Grand Tour, Chinese Contemporary, London, England  
5000 +10, Chinese Contemporary, London, England  
The First Exhibition of Upriver Gallery Collection, He Xiangning Art Gallery, Shenzhen, China  
It's Me! A Profile of Chinese Contemporary Art in the 90s, Forbidden City & Tai Miao, Beijing, China  
Beijing Prediction: Contemporary Art of China, Beijing, China  
8+8-1, Selected Paintings by Fifteen Contemporary Artists, Schoeni Art Gallery, Hong Kong
- 1997      China Now, Tokyo, Japan; Basel, Switzerland  
Quotation Marks: Chinese Contemporary Paintings, Singapore Art Museum, Singapore  
CHINA! Kunstmuseum Bonn, Germany; traveled to Vienna, Austria; Berlin, Germany; Singapore
- 1996      Elevenses: The Avant Garde, Taikoo Palace, Hong Kong  
Inaugural Exhibition II, Schoeni Art Gallery, Hong Kong
- 1995      Images of Women II, Schoeni Art Gallery, Hong Kong  
New Trends '95, Convention and Exhibition Centre, Hong Kong  
The History of Chinese Oil Painting: From Realism to Post-modernism, Galerie Theoremes, Brussels, Belgium

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- 5+5: Voices from Russia and China, Schoeni Art Gallery, Hong Kong  
Visions of China: Contemporary Chinese Painting by Chinese Masters, Pacific City Club, Bangkok, Thailand  
The Magnificent Duo: Recent Works by Yue Minjun and Yang Shaobin, Schoeni Art Gallery, Hong Kong
- 1994      8+8, Contemporary Russian and Chinese Avant Garde Exhibition, Schoeni Art Gallery, Hong Kong  
New Trends '94. Convention and Exhibition Centre, Hong Kong  
Faces Behind the Bamboo Curtain: Works by Yue Minjun and Yang Shaobin, Schoeni Art Gallery, Hong Kong  
Art Asia '94, Convention and Exhibition Centre, Hong Kong
- 1992      Yuanmingyuan Artists Exhibition, Yuanmingyuan, Beijing, China
- 1991      Contemporary Modern Art Exhibition, Friendship Hotel, Beijing, China
- 1987      'S' Art Exhibition, Hebei Museum, Hebei, China

## LITERATURE

- 2007      China Art Book. Uta Grosenick / Caspar Schübbe (Ed.), 680 pages, approx.. 850 images, trilingual: Engl./Ger./Chin., Dumont Buchverlag, Cologne 2007

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